

Examination

Dance
Core Appreciation

Section	Part	Question Number
		1

Date

21/10/11

Number of booklets
used for this question

1/1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Jardi Tancat is Catalanian, meaning Enclosed Garden. It was first seen in 1983. This work is performed by 3 couples ^{made up} of 3 males and 3 females. It does not portray the stereotypical Spanish movements, such as clasping of the hands symbolising castanets.

Duata does this through the motifs of reaching up, circular movements, slouched down and on the ground. Jardi Tancat is made up of 7 mini sections in a ABA narrative structure. In section 1, it is performed in silence.

It is performed in silence to emphasise this phrase. This is important because this is a motif phrase which consists of all four motifs. During this section the dim ^{red, orange} lighting ^{on the backdrop} becomes brighter, symbolising the rising of the sun.

The beginning of the motif phrase is on the floor, portraying the time of resting, from their hard work on their plot of land. All the dancers are in unison ^{at this stage time}. As they push themselves off the floor they are hunched forward with their heads looking down. This shows the heavy burden all the peasants carry on the farm, and the struggle to stand tall and keep working.

their arms

As the performers reach up, it creates a sense of spirituality, as if they were pleading and praying to God for the drought to end, and for their hard work to be worth it. The movement of the arms are circular. This motif symbolises their everyday life, continuing to pick olives, plough the soil, and sew the seeds. It has no beginning and no end. Music by Maria del Mar Bonet accompanies the work, ^{in sections 2 to 6} in relation to the work they do, and how there is not enough sunlight to keep working.

Nacho Duato has successfully used the motifs in this work to portray his intent of the difficult life as a Catalonian farmer. He wanted this work to show "integrity and honour"

Additional writing space on back page.