

Examination

Dance
Alvin Ailey

Section	Part	Question Number
1		2

Date

21/10/2011

Number of booklets used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
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Start here.

Ailvin Aileys explicit work "Cry" was dedicated to Black women everywhere. The emotional but strong piece takes all viewers on a ride on the impact and influence Black women felt while being captivated under the laws of the country. The dance is given in sections that undoubtedly interpret the different realisations of women. In this work the fabric plays an enormous role in helping to pursue the concept of the work. From the beginning we are shown the sorrow women felt, the pain and hardship which overtook all of them. They were not allowed to live.

And as the dance goes on we are slowly shown the freedom that they are provided.

In the first section we are shown a solo, this piece of the work provides the most subtle piece although holds a lot of meaning. The dancer is wearing all white, a soft flowy skirt and top.

The white fabric represents purity, innocence, perfection. It is a form of irony presented in a visual impairment as these women feel as though they are not pure. They feel trapped. Along with using technical advances in the dance, such as timing, space and dynamics the dance also focuses on the vision. What the audience is looking at. There is a consistency in the dance,

As the vision of freedom is taken in the dance the colours begin to come out within the costumes. As freedom is obliged to the women of the dance, the dynamics change. From ~~many~~ movements that are soft, filled with ~~the~~ desperation they change to sharp as they beg for it and then happiness comes with bubbly movements all taken within three sections of the dance. Freedom is also shown by the dancers using flexibility of one of the dancers. The flexibility is a symbol of being able to let go. The use of flexible movements helps to persuade the audience into the happier emotion the women are feeling. During the dance a long white piece of fabric is used. This also again is a symbol for the innocent, the pure body and minds that is lost by the captivation that they feel.

The dance is very strong, it premiered in 1971 and is Aileen Ailey's most amazing piece. With an abstracting form of contemporary, it can move any viewer that watches it. Very emotional piece that was choreographed in eight days. The dance can be interpreted in various ways depending on the sense of direction the particular audience wants to obtain. But the piece is a master piece that will be remembered by many.

The fabric used throughout the dance is one of

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the main forms of symbols used other than the dancing itself. Just like all of Ailey's other choreography forms her motif is clearly viewed throughout the dance. It is changed using various levels and dynamics but it can be viewed in every section.

This was an amazing piece of choreography, the intense amount of emotion put into one dance.

You may ask for an extra Writing Booklet if you need more space.