

Examination

Dance Core
Appreciation

Section	Part	Question Number
1		2

Date

21ST OCT 2011
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Number of booklets used for this question

1/2
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### Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

## Question 2.

Alvin Ailey has choreographed a beautiful work called Cry.

This work was a birthday present for his past mother.

Cry only consists of one female dancer and has 3 powerful meanings of sections.

The opening scene is seen of a dancer wearing a long white dress, ~~white~~ and a use of a prop of a long white fabric material.

As only one big spot light is used on the dancer, this gives the audience a main focus point on the dancer in centre stage, on the ground.

As she elevates her arms to the arm and contracts it back down for the material, she uses it like she is scrubbing the floor.

This image is seen as a slavery moment.

As she picks up the material and wraps it around her head like a turban to symbolise how she hides from her superiors.

The movement ~~the~~ Adey choreographed in the first section is the contraction of movements and elevations which symbolised the ~~the~~ work, of slaves.

As section 1 finishes, Section 2 begins with no music, and the dancers movements are changed to low levels of deep contractions in the core, ~~and~~ The dancer's expression is changed to a very emotional side. Once the music begins & of a woman screaming, she mimics the scream and her arms elevate to the roof to give a image of anger and frustration.

The material is not use in this section as for the fact of seeing her emotions explode.

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~~The~~ As she contracts her head into her dress as she is crying, she gets up and her movements become angry and sharp.

The space which she uses hows a dymention of how a person can express their anger.

She falls back into centerstage and awaits for section 3 to begin. ~~The movement of~~

As the music begins, it is an upbeat now with rythm. This creates her movements to become more freely as she explores the movements of high releases and quick sharpe movements.

her emotions are ~~to~~ happy and free, as she feels she has been through the hard times of slavery.

My interpretation of the of the material used is the pain she hides in the

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Start here.

fabric as she covers up every significant pain as being a slave ~~at~~ in section one and two.

In section 3 she manages to release her anger and dance with the fabric to be free and explore all movements of dance.

A motif which is used is the bird like action, of ~~what~~ ~~the~~ her arms to the side and are flapped like wings. The Bird symbolises on freedom to fly away.

Another motif which is used is the elevation of the hands ~~which~~ to the sky, this symbolises in a religious manner of her way to express her pain in begginess to god.

Alvin Ailey has created a work which has a large interpretation

of how the fake is used. It explores  
the depths of all types of  
emotions.

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