

Examination

Dance
Nacho Doota

Section	Part	Question Number
		1

Date

21-10-11

Number of booklets used for this question

1/2

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
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Sardi Tancat (Enclosed
Garden)

Nacho Duato and his piece Sardi Tancat meaning (Enclosed Garden) was performed at the theatre the other night. Duato has used three ~~at~~ signature movements which are his motifs to aid in the communicating of his intent.

Duato's intent is to communicate to the audience the hardships faced by Spanish families working on the land. His first motif is the ploughing motif the consists of the dancer bent ~~of~~ over in a contracted position with the right arm showing an angular shape and the left arm extended towards the ground. The dancers perform the motif from left to right ~~to~~ representing how the seeds

are sown and ploughed. This motif is repeated throughout the piece in each section when the family needs to plough.

The farmers pray for rain and hold such faith that rain will come and grow their crops so they can make a living. This play and hope is demonstrated through Duater's second motif which is the reaching motif. This motif is reaching up to the sky in hope for rain. The motif is performed solo but later in unison and manipulated to work as partners supporting each other in their work with the hardships of the land. The meaning also becomes manipulate with the meaning as in partner sequences the women reach past

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Their husbands looking for hope beyond the fences. During the section with the two women this motif again changes with meaning as one woman reaches to the sky and the other to the fences.

Duato's third motif is the cutting motif. The dances use their body parts as a site to cut the weeds and maintain the garden. The Duo of men are an example of this motif; ~~one~~ one man lift as the other creates the shape of the site with his legs. This motif is also performed with the dancers arms.

All motifs created by Nacho Duato have been designed to suit the piece. The motifs ~~are~~ communicate

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his intent and do so
correctly and are suitable