

Examination

Dance	DANCE
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Section	Part	Question Number
		1

Date

21 st October 2011

Number of booklets used for this question

2

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
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Start here.

~~Jordi Tancat~~

Nacho Duato, known for his elaborate and meaningful works, as a sat and witnessed his master piece 'Jordi Tancat' the use of motif and how structured he was to be able to manipulate and develop the motifs within his work.

Due to the typical strong cultured man he is and how his spanish background influence Nacho to create master pieces is what 'Jordi Tancat' showed.

This particular work's use of motifs within the 7 phrases present, implicated how a strong concept of drought for the catalonian people had to strive to survive on such a dried up land.

The motifs that represent grief, praise and hardship towards the land has been presented to create a Narrative for the audience

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Within a section we witness the hardship of the catalonian men and their hope of rain whilst under such hot conditions.

The motif of constant contractions and low level ground movements depict the hard working men and the harvesting of the land that they did whilst enduring the draughts heats. Within this same section of the three male dancers the strength that each dancer keep whilst dancing and keeping the concept in mind was just outstanding.

The ~~above~~ deliberate choice of specific motifs throughout 'Jardi Joneat' all have significant amounts of meaning, to not only the concept but to each scene being delivered.

Each scene/section delivered is ranged from the hardship of each gender, to the effect the drought has towards each generation

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Each symbolic dance motif is manipulated different in each scene, for example within one section we witness the anxiety and grief for our loved one's yet a motif of high releases shows that each character/dancer effect by this draught has a downfall at some stage and prays for rain, a chance to keep their loved land and their connection towards the land alive.

The use of motif that Nacho Duato uses within his concept driven piece. Clearly states that how one major topic in life (draught) can effect every one in many ways. The use of high releases, contracted and contorted shapes lead meaning to hope & praise to hardship and sadness.

This particular piece I did witness did have a bit hard to understand moment at first but due to the symbolic gestures it was ~~even~~ easier to understand.

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The only critical side to this piece was the amount of section with one dance. Yet, I guess because a concept ~~is~~ so simple could be so much more in depth created even more meaning to Nacho's work. The motifs Nacho choose of these sections implicate that from the harvesting to relationships can be all effected by one topic.

- C. Beckett