

Examination

Dance Core
Cry

Section	Part	Question Number
1		2

Date

21.10.11

Number of booklets used for this question

1

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Question 2 - Cry

Alvin Ailey's "Cry" is a ~~piece~~ work created in 1971, while segregation was still an issue in America. This work was created to show the hardships of African American women who have been enslaved. ~~Through the use of the fabric, it is clear that~~ Through out many different uses of the fabric, it is clear that this work is to show those hardships and how exactly it effected the women.

Ailey's father left him when he was only six months old leaving only his mother to raise him. He experienced the treatment of African American women first hand. His ~~mother~~ mother was rape by a white man when he was only five. This left him with a ~~great~~ "feeling of rage that is prevade through my work" Ailey stated.

The use of the fabric allows the audience to ~~visually~~ literally ^{and hypertheatrically} see the hardships experiences. In the first section, at the beginning, the fabric is used as a barrier.

The dancer carefully places the material on the floor, flicking out one side so the fabric is flat, followed by a lateral tilt. It is then repeated to the other side. The material is placed at the front of the stage and is never crossed. This 'barrier' represents the physical and emotional barriers of enslavement experienced by the African American women.

The fabric is also used at one point as a scrubbing brush. The dancer scrunches the fabric up into a ball and desperately scrubs at the floor. This is showing ~~how~~ the duties done while they were enslaved but also shows the desperation of wanting to scrub ~~all~~ away those awful feelings.

The fabric is again used in the first section this time as a head scarf. Ailey wanted to show the pride felt by the African American women ~~and how~~ when ~~it~~ it came to their heritage. The dancer ~~no~~ wraps the fabric around her head and wears it as a head ~~scarf~~ scarf. The dancer has an open, high release chest to show

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the pride of their African heritage.

Ailey's use of the scarf gives the audience a better visual image of the hardships and sorrow, as well as pride felt by the African American women. By incorporating the fabric into his work, Ailey is able to communicate his intent better and allow the audience to have a better understanding of the work.

You may ask for an extra Writing Booklet if you need more space.