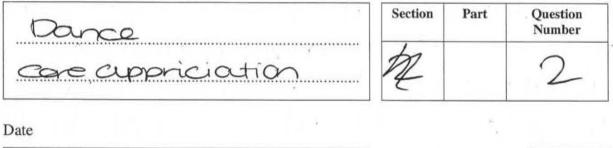
Examination



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Number of booklets used for this question

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- You may NOT take any Writing Booklets, used or unused, from the examination room.

2011 HSC - Dance -1 -Band 4/5 Question 2 sample 3 Start here. 'cry' by Arvin Ailey is a dance work chareographed to told story of a monans life, a black monan who is seperated from her family and forced into slavery. The dance work takes the audience through the experiences of the Loman from the stage of seperation, saddhess and dispare to being able to return to her culture and repice. Alvin Ailey's use of the scarf in his Lock helps to portray the narritive and auture specific Struggles and pairs she faces. The Lork was close to home for Alvin Ailey as his mothe he created the chareography for his mother for her birthday 05 she too lived o life of slavery. The searce weed as the work begins to the dancer is rever covered by the scare - This represents the which is coloured white. A representation of her being of a lower level to the white people due to ner colour, not onality and religious viens n american OF ANAIN CO Office Use Only - Do NOT write anything, or make any marks below this line.

2011 HSC - Dance -2-Band 4/5 Question 2 sample 3 people. As she males formand using Stan and sustained movement the scarf is elegantly draped around her sholders and dawn her arms. As she moves her torso contracts and colapses signtly of shaving the care and respect the has for the scarf as she bans dann to each side representing her Service to the white people, giving reason for the colour of the Starf. The soarts position on the shaulders is also representation for the Slavery actions that the white people place on her shalders that push her down. the She then places the scarf. carefully to the flat and platterns it out inpart of her Sheeping her hands along each side to spread it out and improve its appearance. this The Scarp then becames her barrier; the line in which she never crosses

2011 HSC - Dance - 3 -Band 4/5 Question 2 sample 3 the white peoples barner for her as she belongs to them and is not aloud above them. The scarf becomes many items that are of apa a part of her life or mere apart of her life in the lead up to the seperation. The dancer lifts the scarf and craddles It showing appearing as a balay in hercenns that she has been seperated from when taken into slavary. Ste + the scarf braps is wrapped around her wrights to show the force and controll that the white people have on her and describes her unprisionment which is also portrayed through the contracting movements from the forso. This represents poin. Even through her pain and struggles She still demonstrates her religious volues and beliefs as she wrops the soarf around her head and runs with her choost pushed forward and her arms strongly pulled behind her shaving a feeling up lifting feeling for a shart tim You may ask for an extra Writing Booklet if you need more space. the colour of

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2011 HSC - Dance -1 -Band 4/5 Question 2 sample 3 Start here. The scarf shows that the till people still have a stance but can't aer rule her beliefs tout a with their want to change her set aside. The The scarp is used as an item to clean with in representation for her everyday life of slave duties and cleaning as she viently Scrubs the floor shuffling around on her knees, putting all of her physical strength into the morement. The scarp is then returned to the the floor infront of her as she Continues to dance behind it. The movement and accenst change F in the final section from sla and sustained to faster and more force full an example of this is the vibratory machent of shaking of the hands. This maemont is a motif and shad her preedom returning as her auture begins to come back into focus, with the Searf remaining infront of her artuning the impact the white Office Use Only - Do NOT write anything, or make any marks below this line.

Band 4/5 Question 2 sample 3 -2people had on her that with forever affect her and forever the hold of barrier on her life due to the pain and suffering the seperation caused her. 1 (f) (s) Additional writing space on back page.

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