

Examination

Dance
core appreciation

Section	Part	Question Number
1/2		2

Date

21/10/11

Number of booklets used for this question

1/2

Instructions

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

'Cry' by Alvin Ailey is a dance work choreographed to tell a story of a woman's life, a 'black' woman who is separated from her family and forced into slavery. The dance work takes the audience through the experiences of the woman from the stage of separation, sadness and despair to being able to return to her culture and rejoice.

Alvin Ailey's use of the scarf in his work helps to portray the narrative and outline specific struggles and pains she faces. The work was close to home for Alvin Ailey as his mother he created the choreography for his mother for her birthday as she too lived a life of slavery.

The scarf used in the work begins ~~for~~ the dancer is ~~not~~ covered by the scarf - this represents the which is coloured white. A representation of her being of a lower level to the white people due to her colour, nationality and religious views of African American

people. As she moves forward using slow and sustained movement the scarf is elegantly draped around her shoulders and down her arms. As she moves her torso contracts and collapses slightly ~~of~~ showing the care and respect she has for the scarf as she bows down to each side representing her service to the white people, giving reason for the colour of the scarf. The scarf's position on the shoulders is also representation for the slavery actions that the white people place on her shoulders that push her down.

~~the~~ She then places the scarf carefully to the floor and flatters it out in front of her sweeping her hands along each side to spread it out and improve its appearance. ~~the~~ The scarf then becomes her barrier; the line in which she never crosses again. This ~~is~~ represents

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the white peoples barrier for her as she belongs to them and is not aloud above them.

The Scarf becomes many items that are of ~~of~~ a part of her life or were apart of her life in the lead up to the Seperation. The dancer lifts the scarf and craddles it ~~showing~~ appearing as a baby in her arms that she has been Seperated from when taken into slavery. ~~She~~ the scarf ~~traps~~ is wrapped around her wrists to show the force and controll that the white people have on her and describes her imprisonment which is also portrayed through the contracting movements from the torso. This represents pain.

Even through her pain and struggles she still demonstrates her religious values and beliefs as she wraps the scarf around her head and runs with her chest pushed forward and her arms strongly pulled behind her showing or feeling up lifting feeling for a short time. the colour of

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Start here.

The scarf shows that the white people still have a stance but can't over rule her beliefs ~~but~~ with their want to change her set aside. ~~The~~

The scarf is used as an item to clean with in representation for her everyday life of slave duties and clearing as she violently scrubs the floor shuffling around on her knees, putting all of her physical strength into the movement.

The scarf is ~~then~~ returned to ~~the~~ the floor in front of her as she continues to dance behind it.

The movement and accenst change ~~f~~ in the final section from slow and sustained to faster and more force full ~~to~~ an example of this is the vibratory movement of shaking of the hands. This movement is a motif and show her freedom returning as her culture begins to come back into focus, with the scarf remaining in front of her outlining the impact the white

people had on her that will forever affect her and forever ~~has~~ held a barrier on her life due to the pain and suffering the separation caused her.

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