

Examination

Dance
.....
.....

Section	Part	Question Number
1		1

Date

21/10/11
.....

Number of booklets used for this question

1
---

**Instructions**

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

Jardi Tarcat, choreographed by Nacho Duato in 1983, is a piece which recognises the struggles of Spanish peasants as they go through drought. Nacho Duato ~~also~~ presents ~~the~~ the context of the dance through his use of motifs. The choreographer has used motifs such as hunched torso contractions and ~~the~~ movements to represent the use of farming tools.

The motif of hunched torso contraction is used throughout the dance piece, ~~giving~~ ~~the~~ The recurrence of the movement provides an interpretation ~~of~~ for the audience. ~~of~~ This may be the idea that the motif is used to portray sadness and struggles. By using this motif the dance piece has been unified while also providing variation and contrast. Duato has done this by manipulating the motif into a variety of ~~different~~ movements. The hunched torso contraction is seen in the *pa de seis* sections of the dance piece as ~~the~~ each dancing couple expresses their struggle through drought. An example in the pairs is of the woman hunching her upper body ~~off~~ over the male dancer. This shows not only ~~struggle~~ her struggle but also her reliance on the male. The motif is again seen in the movement performed by the females in the dance of holding their arms out to the side with their torso contracted

and their head held to the side, resting on their shoulder. The use of this movement can be interpreted to represent the women using a farming tool which holds buckets and sits on their neck and shoulders. By manipulating the hunched torso contraction into this movement Duato has created the idea that the women are suffering from their hard labour on the farm. The use of this motif in Jardí Tancat has ~~provided~~ <sup>given</sup> an insight of the hardships of Spanish peasants as they work in drought. "They are struggling on the <sup>land</sup> through drought. That is the message I wanted to convey" Spoken by Nacho Duato in an SBS interview. This shows the choreographer's good use of ~~his intent~~ <sup>motif's</sup> to ~~portr~~ display his intent of Jardí Tancat. It is therefore seen ~~thru~~ ~~thru~~ through ~~thru~~ Nacho Duato's use of ~~a~~ the hunched torso contraction motif that he uses these movements to provide <sup>subject matter</sup> ~~context~~ for the audience to interpret his piece.

Nacho Duato also uses the motif of using farm tools such as a scythe ~~thru~~ to provide an intent for his work. This motif, ~~similart~~ similarly to the hunched torso contraction motif, is used to convey the message of Jardí Tancat. This motif is seen in movements such as holding the hands

Additional writing space on back page.

above the head together and throwing them downwards ~~at~~ and taking them to the hips. This shows a use ~~there~~ of literal movements to demonstrate the use of a farm tool. Duato also presents the farming tool motif ~~to show~~ in the Pa de Deux section of the dance as the dancers use each other as farming tools. For example, the women hold the men's ~~the~~ arm which is held straight upwards while the men are crouched on the ground. The women then run around the man as if using a piece of farming machinery. By again using literal movements to portray the intent of the dance, Duato gives the viewer greater insight into the message he wants to convey. The audience gains a knowledge of what the peasants do on the fields as they are working. Duato therefore uses this motif ~~to~~ to provide more ~~an~~ subject matter for his audience's ~~in~~ interpretation.

It is through Nacho Duato's use of motifs in Jardí Fancat that the choreographer creates subject matter for his audience. He does this through the use of motifs such as hunched torso contractions and ~~the~~ movements of using farming tools. Both of these motifs inform the audience ~~of~~ about the peasants which provides material for their interpretation.

You may ask for an extra Writing Booklet if you need more space.