



**2011**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

**WRITING BOOKLET**

Examination

Dance
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.....

Section	Part	Question Number
	2	1

Date

21.10.11
.....

Number of booklets used for this question



**Instructions**

- Write your Centre Number and Student Number at the top of this page.
- In the boxes provided write the name and date of this examination, and the number(s) of the question(s) attempted in this booklet.
- If you have not attempted the question, you must still hand in the Writing Booklet, with the words 'NOT ATTEMPTED' written clearly on the front cover.
- Write using black or blue pen. (Black pen is recommended.)
- You may ask for an extra Writing Booklet if you need more space.
- **You may NOT take any Writing Booklets, used or unused, from the examination room.**

Start here.

A variation of the working motif is shown through the women placing a hand on their back and bending over with one arm to the ground as if <sup>planting</sup> ~~laying~~ seeds. The hand on the back shows the physical pain especially for women & the strain of the back. This movement & motif is repeated throughout to show the monotony of the day & that they are trapped in this lifestyle & know no other way of life.

The sorrow motif is predominant in section five with two female dancers dancing together doing partner work. This again showed the audience the relationships & connection not just between the land, but people. The sorrow motif is presented as the dancers bury their face in their hand and contract their body sobbing, and crying. The sorrow motif shows the despair of the farmers and frustration towards the arid land and lack of rain. The dancers seem to

cradle each other showing the support they have for one another, helping each other through their hardships.

This piece effectively showed the audience the hardships and tribulations Catalonian farmers had due to drought. The piece let the audience connect through the use of motifs and subject matter, being able to connect with their socio-cultural context whilst watching Duato's fantastic work. Duato should be congratulated on such a wonderful, emotional work.

Additional writing space on back page.