

Start here.

In George Orwell's novel 1984, ~~W~~ Winston and Julia broke rules of Big Brother, in ~~some~~ similarity to Freder and Maria in Metropolis.

The two texts show rebellion and in Freder + Maria's case, it all ended well. But not for Winston and Julia. They were caught out by the thought police for being intimate with each other, and tortured for doing so.

In Metropolis, Freder and Maria fall for each other, and it all goes downhill from here, whereas Winston and Julia are ~~not really in love, the~~ sort of infatuated with each other for being so rebellious.

As far as social manipulation goes, they do reveal more similarities than one. In both texts, there are classes for the people.

eg: Metropolis: The workers, the higher classed and John Fredersen (running the city.)

In 1984: The people are split up into parties but very similar, Big brother runs the city, and the junior anti-sex league is a party Julia is associated with.

Between both texts, there is only one difference.
1984 shows the side of totalitarianism, Metropolis
does not state any of those qualities.

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