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The connection of people to land  
scapes is immense and diverse producing  
profound effects on the individual identity.  
Hain De Botton displays the effects of  
landscapes on individuals in his text,  
'The art of travel' just as he John  
Epworth Miller does in his text portrait  
of ophelia.

De Botton as words-philosophical writer  
attempts to represent people within  
landscapes experiencing life affirming  
moments through a connection to the  
minute details; this is depicted in  
his text 'The art of travel'. Through  
hypothetical notions of <sup>human's</sup> intrinsic relationship with  
nature such as, 'Direct contact with the  
earth brought with it a sense of freedom.  
De Botton conveys a connection with landscapes  
that instantly allows for a change in  
identity through a sense of freedom.  
This topic connection is further witnessed  
via symbolism. The quote, 'Third travellers rest' <sup>is</sup>  
produces a sense of entitlement to a specific  
landscape as due to a personal experience  
had within that space. However, the land

is free and ~~un~~ owned, it is  
the experience of the landscape that  
produced a sense of ownership. Thus the  
identity is shaped by the experience  
creating an unmovable bond to the land.

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