

Total marks – 15

Attempt Questions 1–6

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

peace . quiet . slow
 pause 1/2
 volume: loud . low

You are about to hear an extract from an ABC radio interview. In the extract, we hear Adam Spencer interview Chris Hadfield, an astronaut and author, about his experiences in space.

Before you hear the recording, you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2–4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (2 marks)

Describe what went wrong on Chris Hadfield’s first space walk. 2

.....Chris Hadfield's wear a bigger shoes not for him size.....

CANDIDATE’S NOTES: *These notes will NOT be marked.*

2001 . big boxes . new respiration . big shoes . very dark .
 laugh . — humour
 not perfectly .
 to do some big sports . when some day I was bleeding it .
 big shoes . eye2 - cannot see cause .

1/2



Question 2 (2 marks)

What was it about the YouTube lessons that captivated the minds of millions of people? 2

Liquid behind species space

Question 3 (2 marks)

What does Chris Hadfield mean when he says: 'It was such a rare, joyous, challenging and worthwhile human endeavour'? 2

It was a special... differently let the whole world human to discovery it and challenging it

Question 4 (2 marks)

Give TWO examples of Chris Hadfield's success. 2

- 1. doing what he want to do keep the hot fresh heart to seem this work
2. Practice and pratice for many time like a millien time

doing what 2 to do
recognised new different
find the oppurtunity to do it.
million extension -> many time (practices)

descriptive
emotive
humorous
repetition

CANDIDATE'S NOTES: These notes will NOT be marked.

Handwritten notes including: rubbing eye: fresh, nose, cheek, laugh, te space, How you hear the voice, How do you sleep, How do you brush the teeth, space walking - amazing see the world, Dulling your shoes, what opportunity do?, Have change go again, not possibility clever, 8 hours work outside, the 11:00 is worst, cannot, detail, rhetorical, -3-

Question 5 (3 marks)

How does Chris Hadfield communicate ^{it} the positive and negative aspects of space walking? 3

... ~~He uses his opinion~~ negative: ... very hard to ~~work~~ walk to eat.
 positive: ... discovery ~~is~~ more thing he haven't
 seen before.

Question 6 (4 marks)

How is the attitude of the interviewer toward Chris Hadfield conveyed in the text? 4

... Using the rhetorical "How do you eat... how do you brush the
 feet... how do you sleep..." demonstrate Chris Hadfield his
 work place is different with out he work is special and telling
 the reader Chris Hadfield making place attanding him the
 others gives more than oxygen.
 Using the descriptive "building your shoes" demonstrate ~~every one~~
^{he shoes}
~~how he heavy~~ in the space ~~is~~
^{is} heavy

CANDIDATE'S NOTES: These notes will NOT be marked.

Space — three time. challenging love to do it.