

Section II — Answer Question 2

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Question Number

Discovery is to see or experience something for the first time. Sometime, discoveries is catalysts by the curiosity ~~and~~ or necessity. Robert Frost with 'Tuft of Flower' and 'The Road Not Taken', 'Unpolished Gem' by Alice Pung and the related text 'Shrimp' by Dominic Hong Duc Golding successfully represented that statement.

In 'Tuft of Flower' by Robert Frost, the persona is working alone in the field. The dash techniques (- alone) emphasised his loneliness in both physical and emotional. Frost then introduces the butterfly with the alliteration of 'bewildered butterfly'. By the curiosity, the persona follow the butterfly. This action lead to the discovery of the 'tuft of flower'. The alliteration of 'tall tuft' emphasised how this 'tuft of flower' impact to the persona. It's the connection of him to his co-worker. Connected by the shared of love for the nature. The paradox of 'Men work together' then suggesting that the persona had finally discover the need of fellowship.

This discovery was discovered^{all} by the^{catalysts of} curiosity of the persona to the butterfly which lead to the discovery of the 'tuft of flower'.

'The Road Not Taken' of Robert Frost also somehow shared this theme of discovery is catalysts by curiosity or necessity. The poem begin with the metaphor of 'two road divered in the yellow wood'. This represents the image of human when they have to make a decision which affect to their future.

In line 6 of the first stanza, the metaphor of 'road bent to'

undergrowth'. This shows the curiosity of the persona, he wants to know where the way leads him to. Then, the personification of the path 'wanted wear' suggested the persona has decided to choose one path to start his journey to discovery to satisfy his curiosity. The contrast of 'I marked the first road, for another day' with 'I doubt I would ever come back' at the last stanza suggests he is still curious about the other road but he discovers that he won't have time to come back. The curiosity and necessity of choosing the right path lead the persona to a new discovery.

In a contrasting time, place, ~~events~~ the story about the Asian diaspora in Melbourne in the autobiography 'Unpolished Gem' by Alice Pung tells the story of her family for 22 years.

The beginning line of the story: 'This story does not start on the boat.' This represented the curiosity and necessity of the Pung's family to discover a new culture. The discovery of her family started off positively with the otomopiea 'wah, wah' of Pung's grandmother when seeing new things in Australia. Then to the curiosity about canned food, which turns out to be dog food.

~~Her~~ Their curiosity leads them to understanding the new culture and discover how it's reflected and different to their. The parody of 'loudest poker win'; the hyperbole of 'loudest and godliest marked in the western world'. The discovery then is not positive anymore. They started to realize that they're not fitting in. And after the death of Alice's grandmother, the image of

'rubber mask', ~~those~~ which show the loss of Alice. She don't know her true identity. Curious to know to understand who she are. At the end, the repetition of 'nobody' in 'nobody distinctive' 'nobody special', suggesting that Alice finally move on in her life. She and her family have been through the positive and negative of the discovery ~~through~~ ^{by} the curiosity of this new culture.

In contrast to Frost's poem that discovery is catalytic in a single event. The play 'Shrimp' of Dominic Hong Duc Golding represent the discovery of a Vietnamese diaspora through a sets of event which is similar to Alice Pung autobiography.

From the curiosity and necessity to find his own root, Dominic go back to Viet Nam. He soon discovered that Viet Nam is not like what he is thinking of with the contrast image of media and reality (hot chick, burning bad dish / left over from the cold war.). Throughout the play, with the use of a lots of possessive pronoun 'I found, I think I belong' Hong Duc still couldn't find his true parent. But he discover that, sometime you may not discover what you want and you have to accept it. The curiosity of want to know his identity, Dominic finally discover that he is who he want him to be.

Robert Frost, Alice Pung, Dominic Hong Duc are successfully represent the statement of discovery are catalyzed by the curiosity and necessity by their poems, autobiography and play.