

## Section II — Answer Question 2

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Question Number

Life is an endless process of discovery. Curiosity or necessity can lead individuals to discover of themselves and the world. This ideas are evidenced in the novel <sup>that</sup> Tara June Winch written "Swallow the Air", Robert Frost's poems "The Tuft of flowers", "The road not taken", and a fantastical film Maleficent.

Curiosity and necessity can lead individuals to discoveries of themselves. In Swallow the Air, the protagonist, May connects to her Aboriginal identity through her Mum. However, "when Mum left, I stopped being Aboriginal." The hyperbole shows that she is overwhelmed by the sense of alienation and confusion of her Aboriginal identity through caused by her mother's death. However, she is curious to understand more about her own identity. She gradually discovers the connection that she has with Aboriginal community through the shared values and heritage in "The Block", an iconic Indigenous community. May metaphorically describes "They were my family.", showing her discovery of the relationship that she has with Aboriginal community. Therefore, ~~she~~ May's perception on her Aboriginal identity has deepened since she can spiritually connect to her Aboriginal ancestor warrior, Windradyne. "He bled for all of us mob" is the initial time for May to use the first person plural 'us' to include herself as part of the Aboriginal ~~the~~ community.

It shows that she truly understand herself as part of the Aboriginal culture as the historical allusion demonstrates her bond with her people past suffering. By having curiosity, May's discovers her sense of Aboriginal identity has deepened.

Similarly, in "The Tuft of Flowers", the persona initially feels isolation as he makes no connection with the mower, his fellow worker. This is evidenced in "And I must be, as he had been—alone" as the hyphen highlights the word 'alone'. Frost also uses the persona's inner monologue "I said within my heart" to highlight persona's profound feeling of solitude. However, the persona is curious to make a connection with the mower. Therefore, he discovers a metaphorical "message from the down" in the form of "A leaping tongue of bloom the scythe had spared." The pun on "tongue" compares the flower's vivid colour to flame and personifies the flower as speaker of the 'message' that the mower also appreciates the beauty of nature. Ultimately, the persona said "I told the mower from the heart" to contrast his earlier reflection as this represents the new brotherhood relationship. By having curiosity, the persona discovers the relationship with mower and find himself no more alone.

Curiosity or necessity can also lead individuals to discover the world. In Swallow the Air, May's

perception on her connection with Aboriginal culture came through a particular geolocation. It is demonstrated through a natural motif of water which represents the experience of being Aboriginal. May said "I needed to go to the water where it drew up on the river bank and sand. I needed to listen to the dreams."

The high modality shows that May considers river as her source of location as she can share dreaming which symbolise Aboriginal culture with others. By necessity and curiosity to find the lake, she discovers "the lake works like a heart, pumping its lifeblood from under the skin." ~~the~~ The simile shows that water work underneath the surface which connects <sup>all</sup> Aborigines to their culture, despite their specific geolocation, just as all the parts of the body are connected to the heart. This radically changes her perception of the world, as she realises "This cloud ~~is~~ <sup>is</sup> that ocean, these clouds are that lake, these tears are not only my own." The parallelism shows that she now understands the connection of all of the different connection manifestation of water and show her renewed perception of the world as every Aborigines are connected to the culture in any place and at any time. By curiosity and necessity, May discovers that water is everywhere so she is connected to her culture in any part of the world.

Additionally, in "The Road Not Taken", "the road" is an extended metaphor for choices in life. "Two road

diverged in a yellow wood." where yellow represents autumn and symbolise the urgency to make a decision. The ironical narration "looked down one as far as I could" shows the persona's naive desire to predict the future possibility evoked by his curiosity, which is impractical. By necessity, he had to choose a road, after that, he stated at an exclaimatory tone "I kept kept the first for another day!" to depict his uncertainty about his decision, and hoping to go back one day. However, he realised "Way leads on to way," symbolising the impossibility to go back and choose again. Therefore, he stated at past tense "I took the one less travelled by, and that has made all the difference." depicts that he realised consequence will only be known by experience not prediction. By curiosity and necessity, the persona discovers the truth about the world that only experience will uncover the consequent, not prediction.

Similarly, in Maleficent, the fairy Maleficent experienced betrayal from her beloved man, Stefan, and hence she stopped connected with human by casting her fairyland, the Moors, with thorny branches which symbolise the barrier between ~~her~~ human and her. The hyperbole narration "She made well of her own, so that the Moors might never again suffer the touch of any human" also shows her strong against towards

human, as she compares human touch as suffering. However, she discovers the bright side of human through Aurora, by curiosity. ~~and~~ Aurora whose name resembles light and who illuminate Maleficent. Maleficent discovers the bright side as they played on the dirt with curious under the laughter and soft music background. Therefore, Maleficent changes her perception towards human and said "It's over" to Stefan, which represent the end of dissociation with human. Moreover, the breakdown of the thorny branches also symbolise the new newfound unity between human and herself. Through curiosity, Maleficent's perception of human has change and the world is united.

Three different composes demonstrates ideas of discovery in the texts. We can see that curiosity ~~and~~ or necessity can lead to discoveries of herself and world.

If you require more space to answer Question 2, you may ask for an extra writing booklet.

If you have used an extra writing booklet for Question 2, tick here.