

**Section I**

25 marks

Attempt Question 1

Allow about 50 minutes for this section

Read the texts on pages 3–5 of the question paper, then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions

**Question 1 (25 marks)**

**Text 1 — Memoir extract**

- (a) Describe the negative discoveries made by Brian Turner. 2

Despite the joy Turner feels by continuing cycling, he also notice how economic development had deeply affected the natural environment, such as the 'stinking water' mixed with <sup>poisonous</sup> chemicals. He holds different opinion to people who agrees to these 'sacrifice' and commented such behaviour is 'short-sighted'.

- (b) How does Brian Turner use language to convey his positive feelings about his discoveries? 4

Throughout the text, Turner uses a pleasant tone to describe the sport — cycling and <sup>his</sup> discoveries along the way. He lists the wonders that grow with him through every road he travelled and describes the ~~action~~ the movement in detail. Moreover, he uses a second person pronoun to reinforce his joy given by these discoveries.

Question 1 continues on page 3

## Question 1 (continued)

## Text 2 — Cartoon

(c) In what ways are ideas about discovery conveyed in the cartoon?

4

The cartoon which titled 'NASA's insight mission to  
 explore Martian interior' seems to picture a conflict  
 between curiosity and harassment. It is easy to  
 see that the machine is trying breaking the 'outside'  
 and to satisfy the human wonder. However the local  
 residence <sup>who lives underground</sup> ~~is~~ is obviously unwelcome to the 'visitor'.  
 Therefore given the audience an understanding which  
 sometime too much curiosity can make others unhappy  
 or even troubles. And the two neighbours lives beside  
 are sybolic of <sup>human</sup> ~~one~~ of ~~people's~~ nature that is ~~as~~  
~~as~~ nothing's <sup>worries</sup> ~~worries~~ me as long as thing's are not  
 happening on me.

Question 1 continues on page 4

## Question 1 (continued)

## Text 3 — Fiction extract

- (d) How does the narrator compare herself to her father's 'living wonders'? 2

The narrator describes herself as a "God had not made to be unique creature, a dull person no one will admire. However <sup>she thinks</sup> her father's 'living wonders' are people who have gifts given by God and talented to do strange but marvellous things.

- (e) What view of Mr Morris is conveyed by Alice Hoffman? 3

Alice's descriptive words <sup>first</sup> show Mr Morris ~~to be~~ <sup>as</sup> a lonely, isolated yet strong-minded creature who lives behind a locked door, which might be considered by others as a miserable person. However on the other hand, he has servants who would provide him whatever he wished. ~~But~~ Furthermore, Mr Morris still seen ~~as~~ unlike to human, at least physically he isn't, but inside he has wonders and is eager to ~~know~~ <sup>explore</sup> the things he not know.

- (f) How is language used to contrast Mr Morris's expectations and his discoveries? 4

The narrator uses third ~~person~~ <sup>person</sup> pronoun to outline Mr Morris's background at first to ~~give~~ <sup>provide</sup> a better understanding of the character. When picturing his discoveries, she uses listing to emphasise his change in mind. ~~He~~ <sup>He</sup> discovered his feeling had changed towards himself and the life he's living, that it wasn't enough. Transition word 'but' had been use to reinforce this dramatic change. Irony tone is used at the end to question the crowd who are not accepted any difference to what they believe.

Question 1 continues on page 5

## Question 1 (continued)

- (g) Imagine an event where a person makes an unexpected rediscovery.

6

Write a diary entry which explores his or her response to this rediscovery.

October 12<sup>th</sup>, Sunny

Today I found this letter. I can not stop questioning myself and the opinion I hold about them until now. It is a definite proof of how much they love me and how stupid I had been. Yes, I admit the guilt and rudeness I had shown. Should I change or should I just go all the way along the road because if I turn back now, I am definitely <sup>becoming</sup> a complacent fool and being a living evidence of a arrogant person for years. Even though I see signs before this happen it still seem astonishing.

I remember a few days ago reading a book, there was a sentence quoted from the author that I particularly liked, quote 'people should not 100% believe in ~~be~~ their thoughts for their views are limited' how I should take it as my bible <sup>or</sup> ~~and~~ perhaps I should be more open with myself?

Sometimes it is painful to make a rediscovery and to admit how ordinary and ugly <sup>are</sup> yourself ~~are~~, but I have already accepted that <sup>every one</sup> ~~none~~ of us are imperfect and ~~and~~ the Holy Father gave us a pair of eyes and functioning hearts, aren't they there for us to picture and to feel every different journey throughout our path?

End of Question 1