

Section I

25 marks

Attempt Question 1

Allow about 50 minutes for this section

Read the texts on pages 3–5 of the question paper, then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions

Question 1 (25 marks)

Text 1 — Memoir extract

- (a) Describe the negative discoveries made by Brian Turner. 2

The negative discoveries he made is ~~is~~ seen as 'animal excrement and stinking water mixed in with urine and nitrate contamination is vile'. In other words, the negative discoveries about how badly environment had been polluted and live conditions are turning ~~is~~ worse for animals.

- (b) How does Brian Turner use language to convey his positive feelings about his discoveries? 4

① ~~The~~ He uses parallelism where 'keep going, keep going' to ~~build~~ a strong sense of his insistence of his discoveries and therefore convey his ^{keeping} positive feelings about it.

② He also uses descriptive language in which describing the weather on his discoveries as 'spitting cold rain, hard rain, but...' to firstly ~~reinforce~~ ^{reinforce} the harshness of his discoveries but use the conjunction 'But' to emphasise and convey how even ^{then} ~~weather~~ weather may be bad, he still holds ^{to} positive feelings about his discoveries.

Question 1 continues on page 3

Question 1 (continued)

Text 2 — Cartoon

(c) In what ways are ideas about discovery conveyed in the cartoon?

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① The words up high at the left corner straightly conveys ~~the~~ the central idea of ~~the~~ how this cartoon is about a discovery drip in Martian Interior. The ~~use~~ ^a chose of word 'explore' ~~is as a~~ similar word to 'discover' has covered this ~~same~~ idea.

② Also, the visually personification of aliens has human lives and angry moods ~~it~~ indicates that there are ^{even} ~~its~~ always things unknown for us to discover and therefore visually conveys the ~~idea~~ ideas about discovery.

Question 1 continues on page 4

③ Moreover, the comparison of how the plate ~~seem~~ seems ~~flat with~~ like a dessert with only mountains and stones in the first shell but really 'livable' with alien family down the shell visually convey the idea about how discovery leads people to unknown new world.

Question 1 (continued)

Text 3 — Fiction extract

- (d) How does the narrator compare herself to her father's 'living wonders'? 2

~~The By describing~~ By firstly describing her own physically features, deliberately emphasising her 'simple, dull creature' outlook and then visually listing her father's 'living wonders' which are such various ~~and~~ the narrator visually compare herself to her father's 'living wonders'.

- (e) What view of Mr Morris is conveyed by Alice Hoffman? 3

① ~~By~~ Through detailed physical description, Alice conveyed his view of 'so thoroughly covered with hair that when he crouched down he appeared to be an animal...'

as a mystical 'half-human, half ~~wolf~~ man'

② Through the ~~the~~ explanation of Mr Morris daily life and family background ~~as~~ well as their daily communications, Alice convey the view of Mr Morris as a ~~was~~ sensitive man ~~who~~ who feels the nature but mad of being looking

- (f) How is language used to contrast Mr Morris's expectations and his discoveries? ⁴ ~~away~~

① The use of descriptive language ~~to~~ ^{fine clothes} 'limitless sea', 'golden prairie' meticulously contrast his fantastic expectations ~~to~~ before but ~~to~~ his discoveries where is described to be 'huddled in a cell, ~~to~~ blood streaking' figuratively contrast the difference between them. ② Further more, the chose of verbs on Mr Morris's expectations ~~to~~ such as 'believe' contrast with his discoveries verbs as 'walk among', convey the harsh, ~~different~~ differences of them. ^{traumatic}

Question 1 continues on page 5

Question 1 (continued)

- (g) Imagine an event where a person makes an
- unexpected rediscovery
- .

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Write a diary entry which explores his or her response to this rediscovery.

Date: 12 Oct 2015

Weather: Sunny

Mood: Complex

Dear diary,

It's been a long day today. Long enough that I'd even been ~~able~~ able to 'discover' myself. Yes, I did. I did find something new, but also something sudden and unexpected.

Remember that I told you about how I ~~was~~ found out that I'm the adopted daughter of my parents? Yea, ~~sad~~ ^{sad} right? Well, just a few hours before, something that I rediscovered about my identity turns out to be more ironic — I'm my mother's sister's unwanted baby! What should I do? I questioned ~~myself~~ myself, crying unstably like I never did before.

However, as soon as I calmed down I started to think carefully of this unexpected rediscovery? Should I be driving crazy only because of that piece of paper? No! The tender love of this family, even ^{though} I've rediscovered that I technically do not belong here shall still be empowering myself, as well as this rediscovery.

End of Question 1

I guess I ~~to~~ should be taking a positive look in it, shouldn't I? Well, as ---