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Today. I want to talk about three forts I renatly learn it, they but me a cleeper understanding what Australian vision is. One is the Lady Feeding the Cats and the Wombat by Dunglas Stewart and another is a photograph of a firefighter giving water to the 4-year-old koods Sam by Russer Vickery.

In the Lady Feeding The cats by Douglas Stewart the writer despite the Austran's poor lady connection with the cats which no body feed it. But the poor lady the mentaling overcoat her poverty. The looks after these cats by her alone. No body care of this cats but she love they and protect them. The phrash in "bonnet much bedraggied" demonstrate she is very poor, but she like her task to feed these cats every day "with a song in her brain", the cats seen her like a good friend and connection the deeper relationship with ther. It can despite her inner oma physically. The cats think her like a "princes of the tower this like a tailet fale, awarding nobility. It can see the poor lady is very popular in these cats. Has feed their bodies they need her to feed "more than her body. The vision conveys a poor lady connection with these cats. they are like a friend, at the same time provide the thuman connection with the nature, animals. There is a similar vision in the next poem wombut.

In the the prem Wombat. " Some smew means men?" The rhetorical question tereating the wombat why the wombat comes out, and looks so cute. "Ha! There, old pig, old beas" The metaphor laguage describe the wombat appearance, the wombat is friendly even through it not really close to the people I guses they must be shy. " We have one mother, one brother!"

We the personification to ten us we have one mother, nature and the nature is friendly with the human and the animals. The vision ten us we're human and animals are in the same family, is a nature, we need to protect the nature and animal let be stronger and beautiful. And build a good relationship with the human and the animals.

firefighter giving water to the koola

In the photograph the by Russel Vickery. The fire burn in the mountains in doof. But in this fire we see the glose relationship with the human and the entimeds. In this fire, mong tress and grass was burn it, everything become the dark. No more green view in our eye, but doesn't matter, we're see a lighterly view front of our eyes. A firefighter giving waters to the koola on the grass. The koola puts her right hand in the firefighter left hand, and the firefighter feeding the bottle of water for the koola, and they have eye confact. The koola graing up to the firefighter, and in the photograph well the long their shot to compare the hackground with the firefighter and the koola. It's juxtapules conjuction, koola retire like a hope and reliaze and the firefighter and the human like the nother.

n conclusion

animals in the land. It's grant relationship between the human and the animals. It have good relationship with our nature.

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