

Start here.

'The shoe-horn Sonata' by John Misto is a powerful Australian play that seeks to commemorate the endurance and ~~her~~ heroic struggle of ~~women~~ women ~~in~~ ~~the~~ ~~island~~ in Japanese POW camp during WWII. The composer use visual ~~emem~~ ~~emem~~ ~~em~~ ~~emem~~ technique to show the horror of war. The related material 'Changi' is TV series by Kate Woods about the soldier after the war how is the memory ~~was~~ influence his life.

The composer of 'The shoe-horn Sonata' used music and sound in ~~the~~ ~~chance~~ ~~the~~ ~~horror~~ ~~of~~ ~~war~~ the emotion of character and the time. Act 1 scene 4 when choir sing 'Jerusalem' the power of music lift up the spirits that they forget they are prisoners of war, forget the hunger and pain. The music enable to lift ~~the~~ up their life allow them to sing emotionally and spiritually. The ironic effect of the triumphal song of ~~the~~ ~~scene~~ has sense of utter ~~def~~ defect create extra sense of ~~the~~ poignancy of the mind of audience member and commiserate the danger and helplessness of women's wartime.

In 'The shoe-horn Sonata' Misto use the shoe-horn as dominant motif and ~~the~~ visuals. "please - please don't send me away, I'll do whatever you want. I promise." the composer use emotion language to show the audience that something dark and horror memory of Shelia. The shoe-horn are the important relationship between Shelia and Bridie. Shelia has traded her vri during the ~~the~~ POW camps to the Japanese to save Bridie's

life. The horror memory after the war still influence Shelia's life. The truth ~~is~~ are been hidden after the war and this is ~~the~~ the ~~secret~~ pain women don't want to talk about.

In the text. Bridie rhetorical question "Did you want to tell the truth?" the composer use visuals image ~~show~~ of the interview of Bridie and Shelia's show audience that something has been hidden. The nature truth of those women hidden for so long ~~and~~ after the war. The horror memory of the war ~~experience~~ camp they will never forget. The memory are the pain the war created. Those experience torment their life and they try to hidden the truth and don't want to talk about it.

The related ~~text~~ material 'Changi' TV serise have the similar experience of 'The shorn-horn Sonata'. The experience of the main character - David are the most painful memory he don't want to remember. The author use flashback of David's memory to show the audience the pain of the war he has go through. The close-up shoot of David's face are show ~~the~~ every time David remember back the pain will come to him. The memory of the war torment their life in deep. Those memory influence their life to be not forget.

Through this two text, the ~~text~~ ~~author~~ author use visuals element to show the truth and pain of those people been through the war. The horror ~~text~~ experien will forever live in ~~the~~ their

Additional writing space on back page.

life. Those ~~pe~~ people should not been forgotten, we should remember those people.

← Tick this box if you have continued this answer in another writing booklet.

