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Q2.

"An artist is not paid for his labor but for his vision"
This is a great saying by James Whistler as it
highlights the importance of having a vision, which
is ~~an~~ a ability to see something that's not observed
by ~~a~~ everyone. ~~The end~~

The Australian poet, Douglas Stewart ~~explor~~ uses his
ability to explore Australia and powerfully represent
distinctly Australian visions in his poems. By
using a variety of language and structural features
he powerfully represents distinctly Australian visions
throughout his poems while writing in the time
of The Great Depression. He explores the vision
of egalitarianism, appreciation of the beauty and
strength of Australian flora and ~~interconnectivity~~
into the vision of interconnectivity between Australians
and its unique nature. Moreover, a news article
"Diversity is Australia's strength and that's
it worth celebrating together" by ~~Erin~~ Rauf
Saulo, written on 26 January 2013, represents
many Australian visions through visual and
language features.

Firstly, Douglas Stewart represent distinctly Australian vision of egalitarianism and strongly opposes past injustices. While writing during the time of The Great Depression and the stolen Generation, he strongly opposes the negligence and discrimination against Indigenous people by white ~~superiority~~ ^{superiority} throughout the history. Despite this contextual influences, his ~~at~~ clear and fair perspective recognises the value and strong connection of Indigenous people with Australian landscape ~~in~~ in his poem ~~to~~ "Cave Painting". Initially, he uses an imperative ~~to~~ such as "look" to begin his poem, as he does in many of his poems, to draw an immediate attention towards the significant Indigenous Cave painting. As a result, readers realise the ~~for~~ description of ~~the~~ being there as Stewart combined an imperative with the description of the scene "Man's hands ... Woman's hands and Child's hands" to create a feeling of being in the cave in readers mind. Moreover, the use of descriptive language such as "dark black ... ~~the~~ ^{the} shadows of hands" created a vivid image in readers mind as Stewart advanced the significance and originality

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~~and~~ ~~arg.~~ of the core paintings. ~~and~~ ~~and~~
 As the poem ~~continues~~ continues, his tone
 begins to shift towards the tone of regret
 and sympathy. As he explains contrasting
 adverbs "terribly and beautifully" to reinforce
 the brutal history of Aboriginal people.
 Also, the choice of pronoun shifts from "they" to
 "we" which created a sense of acceptance and
 unity. He ends his poem by reminding the
~~be~~ unforgettable moment as he uses oxymoron
 "like hands alive in grave" to ~~the~~ He advises
 and encourages the ~~the~~ responder to share his
 admiration and recognise ~~and~~ equality among
 Australians in his poem, thus ~~create~~ creates a vision
 of egalitarianism.

Moreover, he explores the vision of interconnectedness
 between Australians and also unique environment.
 As he ~~the~~ shows his incredible experience of having
 a strong bond of love and kindness with
 Australia's unique nature. In his poem
 "lady feeding the cats", the use of alliteration "
 her barest neck bedraggled" along with a
 compounded simile "like pine in the rain"



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~~rep~~ portrays the life of an ordinary Australian lady who lives a hard life. Also the use of negative connotation to describe the feral nature of cats "outlaws" "outlaws" ~~etc~~. But as soon as they interact, the nature of cats changes as the lady feeds them. A metaphor conveys this idea "In their eyes, she's a princess out of the tower" highlight the royalty of the lady in the eyes of the cats as they interact, which represents a strong bond of love between them. Also, in his poem "Nesting Time", the use of clusters ~~of~~ of adjectives such as "at chattering utterly, ~~displaying~~ displaying little bird" describes the nature of honey-eater as it ~~not~~ moves around Stewart's and his daughter's head, which represents a strong bond of love between Australians and its nature.

Moreover, the news' article explore distinctly Australian values which influences perceptions of Australia like Stewart's poetry. The use of catchy headline "Diversity ~~is~~ is Australia's strength" conveys the importance of ~~eg~~ equality and multiculturalism to Australia. Also the use of ~~media~~ media camera ~~at~~ shot

of kids from different races celebrating Australia day highlights the values of harmony and equality. Thus it creates the vision of egalitarianism. Like Stewart's poem 'Cave Painting'. Also, the article explores the vision of interconnectedness between Australia and its nature and its appreciation of its unique flora. The use of abstract nouns "our landscape love of our landscape... of its flora and fauna" reinforced the strong love of Australians for its flora and fauna and their strong bond like ~~Stewart~~ conveyed in Stewart's poems "The Snow-Bun" and "Early Nesting time". This article ~~explores~~ this represent many visions of Australia.

Furthermore, Stewart explores distinctly Australian vision of the appreciation of Australian unique flora and its strength. In ~~some~~ his poem "The Snow-Bun" the use of imagery such as "flowering of the light on snow" represent Stewart's awe and an ethereal sense of beauty as the tree foliage ~~is produced or shadow is produced on~~ the snow. This represents its exquisite ~~beauty~~ beauty and Stewart's appreciation. Moreover he ~~is~~ use of Symbolism "the ~~valed moon~~ the naked moon".

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in his poem "Waterlily" symbolise the unique beauty of waterlily. Moreover, ~~the~~ in "The Snow-Gum" the use of ~~repetition~~ ^{still} "out of the" and the choice of noun "granite" represents the longevity and strength of indigenous *Parviflora Eucalyptus*. Stenzel admires the beauty and strength of ~~the~~ Australian unique flora this represents the vision of appreciation.

In conclusion, through varieties of language and verbal features these texts represent ~~perception~~ perceptions of Australia. Responders are positioned to admire the unique beauty and strength of Australian nature and our strong connection with them. Also to recognise equality and appreciate Indigenous culture and people.

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