Band 4/5 Sample 1

MAR LOST MESSAGE Fear gripped me like thick coils wrapped around my heart. My breath quickens. I feely tears threatening at the back of my eyes, stinging. "I cont de this today. Not now." I think to myself. Manare Poni let me be too late. Please. the far fumbles at it passes over across the broken surface. Jailed by uneven tar, and grang holes titles now, with water. I press my foot down harder willing the car to move faster. Faster I have to get there. I don't know how much time I have left. the lar hurtles down the highway, it seems to be struggling now, knying Straining to reach the 140 mark. The rain splatters against myrine the windscreen, clouding my vision

Office Use Only - Do NOT write anything, or make any marks below this line.

until its pushed away by the nipers. Bland For a moment its clear, but the rain is too insistent too relentless. It returns as quickly as it left. Left? 1 1011. hesitate to All those years ago, the door, didn't even, say good bye. I believed I was doing the right thing. They made me therappe he has a monster, made me leave for fear of what he'd do next. I left him behind tearing no trance Herburghmap. that I'd even been there. 1 left him nothing. Nothing ... barely The car swerves viclently, avoiding the side of the volks hagen to my left. I brush post him, seaving (horus of blaring horns behind) don't breathe uniil their lights fade any betterd me. I leave them behind just like I seft him behind. the dark road pool disappears -9-

Office Use Only - Do NOT write anything, or make any marks below this line.

light replaced by the warter of a spring afternoon. Strong hands clasp around my little waist as they throw me in to the air. up and up, until then seel like I can see above the treetops. He throws me up like I'm a doll. heightless. Hagile. But his hands are always there again. Ratching me. go in gerensfath. So I never have to fall. I shap out of my reverie just as I suprue to make the exit. I dong slow down to read the blue righ I know my nay to the nospital. The car silences as I turn the Engine off barely caving to the Fla lock the door behind me. I burst into the emergency word. Racing down the corridor. 113 been nhe minutes since 1400 received the call. The walls are painted a sterile white -10 -Office Use Only - Do NOT write anything, or make any marks below this line.

Section II Question 2

Band 4/5 Sample 1

It reminds me of a horror movie. where the victim rund from the menster. But then, the manine girl is never fast enough to get away. The monster always catches up, a partition tearing at her skin so it Ian clamp around they organs, tearing it opart from the inside ... 1 a tumble into a nurse rushing expression around the corner. Her angered there softens as she takes in my tearstained face. Are you akay, dear?" she asks gently. "My.... my. Mis his name is ... Sam lewis. I need to find sam Lewis. Please where is he?" Her expression falters as the name registers with her. "come this nay successe hes in here." I burst into the hespital room. talling against the side of the bed. I can't stand any langer. I clasp my hands around his. - 11 -Office Use Only - Do NOT write anything, or make any marks below this line.

I'm here pad. It's me. It's Jessie. 15 your little Jessie, Everythings going to be chay, pad. I promise." I tighten my grip on his hands. willing them to make him reply. But there is only silence. I suddenly notice how cold his hand is. Like wrapping your fingers around ice. wiping away the tears I look up at his face. His eyes are closed. A I realize then that he isn't going to respond. My words will no longer reach him. Like a message in a bottle lost at sea. He'll never forgive me now. Dad will never hug me again. Never will I get to & lock into his eyes and see understanding, to see his forgiveness. 1AD MAD I can't breathe. its like massea in being hold - 12 -

Office Use Only - Do NOT write anything, or make any marks below this line.

under water. Gasping for air, but there is none. My hody feels thep My body struggles helplessly under the pain. Frankically trying to breathe again. Parkness fills my vision, as 1 stop struggling, now limply floating. the pain is too much. 1 have to let go. Just like I let Dad go. How could I have been so mrang? -13 -Office Use Only - Do NOT write anything, or make any marks below this line.