

Rainbow's End by Jane Harrison.

Discovery means finding out something, it can be sudden and unexpected but mostly occur out of curiosity. Discovering something can be surprising and challenging. There are two types of discovery, either you discover it for the first time or you rediscover something that is lost, hidden or forgotten. In the play "Rainbow's End" by Jane Harrison there two types of discovery is covered by its characters and events. moreover, the metaphoric poem "The Door" by Miroslav Holub also conveys similar ideas of discovery. In both texts, the composers uses a variety of techniques in the process of discovering something new and something that is hidden.

Every character in the novel have their own significant discoveries in their lives. In the case of Gladys, she used emotive language to express her feelings towards her speech in the petition part. "I get nervous in front of people". She was telling Errol that she's uneasy speaking in front of many people. Gladys discovered that she can overcome her nervousness by finishing her speech.

In the poem 'The Door', Holub used the word "maybe" to suggest possibilities. "maybe a dog's rummaging, maybe you'll see a face... (no and open the door." this image is personalising the reader to try and look through, there may be something to be discovered or waiting to be discovered. The poem is not literally about opening the door, it is about making a change in a single movement. It is

about the small and the big possibilities if you make a move.

Similarly to Gladys she made a move that will lead her to something good or something she desires through discovering her hidden potential, making a move, finishing her speech.

It may look like a small step but it's definitely a big step for her and for the Aboriginal people.

Another significant discovery from one of the main characters, Emu or he discovered how deep the prejudice is towards Aboriginal people. He started to discover the discrimination as he

asked Dolly to the dance and she responded in a rhetorical question. "You're white, I'm Aboriginal or haven't you noticed?"

Emu still persuade Dolly even if he knew he only had a little chance "what matter is you not your address." This scene

displayed emotive language through Emu's highly charged emotion seen through his words. In the poem,

Hobbes urges readers to persevere, "even if there's only a halloo wind, Even if nothing is there..." the repetition in this quote continuously urges the readers to try and look through if you may discover something beautiful like a rainbow after a rain.

Similarly to what Emu is doing, he keeps striving to win Dolly, with his discovery that contradicted the world hidden as everyone knows how deep the prejudice is towards Aboriginals.

The effect of discovery is illustrated as Dolly discovered that

Non Dear was also raped. This discovery is considered a discovery hidden from the past. Dolly also discovers that just like Non Dear she can also pass this hardship and start accepting things. In the poem, Huber stated "If there's a fog it will clear," the symbolism of the "fog" is metaphor which is saying that it may be hard now but it will soon pass. This quote connects to Non Dear as she eventually accepted what had happened to her. This rediscovering has been very surprising to Dolly and challenging to Non Dear as she had to bring it up again.

The audience or the reader of the novel discovered the truth, culture and consequences of the stolen generation. They discovered what it was like to live as an Aboriginal in 1950s and the loss of culture as well as the upsetting impact of the colonisation of the Aboriginals. In scene six, the inspector visited Dolly's house and asked Dolly what job she wants to do. Non Dear answered "In the laundry—" This quote emphasises the truth about Aboriginals, they were forced and known to work for people. Dolly answered "In the hospital" she said what she really want to do even if she knows nothing will happen. Huber's change of pace in the end, "At least there'll be a drought" this quote is a metaphor saying that even if nothing happens, at least you tried.

Rainbow's End and The Door

In conclusion, both texts show a variety of techniques that illustrate a world of discovery and rediscovering something that is hidden, lost or forgotten. Loss of culture is an example and the rediscovering of Nan Deer's part.