

Poetry - Robert Gray - Coast Road

Discoveries are individualised, mind-broadening experiences that ~~lead us to~~ involve uncovering what is hidden and re~~considering~~ ^{reconsidering} what is known, allowing us to satisfy our innate desire for curiosity and direction - Robert Gray's poem 'Flowers and Dangling Wire' (2012) compels respondents to discover the detrimental effect of the ~~urban world~~ ^{urbanisation} on the natural environment, whereas ~~his~~ 'Meatworks' ⁽²⁰¹²⁾ challenges ~~our~~ ^{society's} ethics through his personal discovery of the slaughterhouse's repugnance. However, Eoghan Kidney's short film We, the ~~Mane~~ (2011) examines how discoveries can isolate us due to conflicting perspectives, ^{whilst} ~~or~~ leading us ^{through} to a process of self-actualisation. ~~and~~ Therefore, discovery allows us to uncover what is hidden through evocative challenges and ~~reconsider~~ ^{reconsider} our knowledge as a result.

Gray's 'Flowers and Dangling Wire' portrays how ~~discovery~~ ^{discovery} leads us through the hidden, forcing us to reconsider what we know by reframing our perceptions to allow us a greater understanding of our environment. ~~Gray~~ Gray's ~~use of~~ ^{use of} urban imagery in the 'Dangling Wire' portrays his discovery of the destructural nature of technology, as it compromises his spirituality. His discovery of ~~the~~ ^{the} society's technological adaptation, as a result of human dehumanisation, is portrayed through the death imagery in "shadowy figures who seem engaged in identifying the dead", substantiating his speculative insight of technology's apocalyptic

potential. Hence, his perspective is a product of his spirituality being compromised by a more technological paradigm, portraying his perspective of & vicarious discovery of society's culturally flawed stance on urbanisation. In suggesting humanity's potential for change through the ~~text~~ passage tone "I realize I am in the future", it underscores how his appreciation of the natural landscape can lead to him ^{reconsidering} what we know about the urban environment. Thus, therefore portrays how the process of discovery allows us to refine our perceptions, facilitating ~~our~~ ^{an} reconsideration of our knowledge.

Whilst discoveries expand our understanding, they can also ~~be~~ stir inner ~~values~~ conflicts, causing ^{realisations} values of ~~reality~~ ambivalence and agitation as a result of his discovery of the slaughterhouse. These values are seen in Meatworks through Craig's uncovering of the slaughterhouse's repugnance via olfactory imagery: the "sticking stretch of blood sent flies mad", with the synaesthesia evincing Craig's discomposure in his environment. His animosity towards its grotesque nature is portrayed through auditory imagery and personification in the ~~text~~ "bellowing, sloppy yards", with ~~as the~~ negative imagery encapsulating his cognitive dissonance and irresolution in continuing work. His contentious relationship with his work, however, isolates him, as the accusatory tone in "most of them worked" portrays how he is isolated as a result of his discovery and how he struggles to retain his integrity in light of his struggles

between economic stability and moral integrity. However, ~~is do~~ he admits he continued to work for "the frail green money" as the non-ordinate adjectives portray the personal reconsideration of the value of money ~~and~~ as in light of his search for connection and knowledge. Consequently, the anthropomorphism of the pigs "creature clinging to each other in fear" elucidates ~~the~~ how discovery involves a reconsideration of our moral values and that it allows us to uncover the hidden moral deductions occurring in the world.

However, although discoveries ~~are able to~~ ^{allows to} reconsider our ~~knowledge~~ ^{and uncover the hidden}, the result of this can ~~lead us to become~~ ^{create} isolated individuals ~~as a result of~~ ^{the product of} conflicting psyches. The Kidney's We, the Manes perhaps an individual's isolated journey through long shots and drepletic sounds of the wind, contrasting the ^{noisy} civilisations of barbarians that refer to growing Native American ~~acknowledges~~ Nebraska. Kidney ~~warns~~ ^{discovers} ~~us~~ ^{of the} how our ~~discoveries~~ ^{discoveries} of the hidden can create emotional effects that are only ephemeral, ^{in nature} as the black wave, ^{destroys the civilisations} a ~~lot~~ Biblical allusion to the Great Flood, ^{which causes} ~~causing~~ the barbarians to ~~revere what is hidden and~~ ^{manifest their} ~~to create~~ ^{anger towards} the protagonist. ~~It~~ ^{This} ~~forces us to reconsider~~ ^{the discoverer} ~~their~~ ^{their} ~~own~~ values, as the dichotomy between Stoicism and Libertarianism, ^{clashes} referring to ~~the~~ ^{the difference between} ~~restrained~~ ^{and} ~~and~~ ^{unrestrained} way of life respectively, this ~~clash~~ is portrayed by the ~~protagonist~~ ^{protagonist} ~~and~~ ^{and} Carter how body language of the ~~person~~ ^{person} barbarians with shaking fists, as the intertitle "final hours embrace at last" evinces ~~the~~ how discovery forces us to reconsider what

is known of the universe as a result of uncovering what is hidden. Here, this portrays how discoveries can come segregation & due to different standards of morality, causing the individual to ~~challenging the individual's understanding~~ demonstrating how the process of discovering involves reconsidering our values as we uncover the hidden.

How whilst this discoveries allow us to uncover the hidden, they all explore ~~into~~ the unknown to allow us to engage in a process of self-actualisation, allowing us to reconsider our values ^{in the process} and knowledge. Kidney's ^{the} portrayal of the enigmatic universe through ~~the~~ monochrome colour scheme, depicting ~~not~~ Man's ambiguity towards existentialist thoughts. This allow him to uncover the hidden behaviour of the barbarians who ^{rich a} ~~forcefully~~ ~~the~~ ~~panel~~, symbolic of their misdeeds that allows the protagonist to reconsider his standard of ethics. ~~Then~~ The barbarians' ^{destructive behaviour continues as they} ~~destructive~~ become ^{the} vectors to ~~the~~ ~~adversity~~ fallen tree, referencing growing ^{in Nebraska} ~~in~~ ~~the~~ ~~environment~~ ^{of} ~~the~~ ~~protagonist~~ ^{near} a glowing purple orb, symbolic of the hidden knowledge of the universe, portrays ~~to~~ humanity's innate ^{to uncover the concealed} curiosity. ~~to and then~~ ~~through~~ However, Kidney's ^{metaphors this} ~~metaphors~~ ~~of this~~ with the ~~raft~~ ^{at the bottom of the frame} ~~of~~ ~~rafts~~ ^{across} the ~~near~~ ^{to} ~~reveal~~ ~~the~~ ~~to~~ ~~any~~ ^{underscoring} ~~underscore~~ the ~~the~~ chaotic existence of the barbarian civilisation, either absence of curiosity and ~~an~~ ~~into~~ ⁱⁿ ~~connected~~ ~~ra~~ ~~ys~~ leave s them to reconsider their knowledge. This therefore reinforces how discoveries can allow us to ~~an~~ ~~explor-~~ ~~atory~~ ~~processes~~ with which we reconsider our knowledge and beliefs, ^{through} ~~teaching~~ ~~us~~ ~~to~~ ~~go~~ as our ^{uncovering} ~~discoveries~~ of the unknown ~~remains~~ ~~power~~

can lead us to realize the significance of our identity. a process of self-actualization

Therefore, discoveries culminate in a reconsideration of what we know how and challenge our values and ethics. ~~As~~ as shown in the text above, ~~but~~ through ~~such~~ a process of discovery, we uncover what is hidden, ~~and~~ ~~to~~ satisfy ^{our} innate curiosity and desire for knowledge, which in turn transforms our perception of ~~the~~ ~~world~~ the ~~universality~~ human condition.