Dissociation is an individualised, mind-boggling experience that involves uncovering what is hidden and reawakening what is known, allowing us to satisfy our innate desire for curiosity and connection. Keats' poem 'Ode to a Nightingale' (1819) compels readers to consider the detrimental effect of the urban world on the natural environment, whereas Neruda's 'Chile to Europe' challenges society's ethics through his personal discovery of the slaughterhouse's repugnance. However, Ewan McGregor's short film 'We, the Magnificent' (2011) examines how dissociation can isolate us and lead to a state of self-actualisation. Therefore, discovery allows us to uncover what is hidden through creative challenges and reconsider our knowledge overall.

Keats' 'Ode to a Nightingale' poignantly captures the difficulty humans face in understanding the hidden, leading us to reconsider what we know, notifying our perceptions to allow us a greater understanding of our environment. Gregory Crewdson's use of urban imagery in 'Dangling Wire' portrays his discovery of the dystopian nature of technology, as it imposes its spirit on us. His discovery of society's technological domination, as a result of human destruction, is portrayed through the death imagery in 'shadowed figures who seem engaged, identifying the dead'; subterranean and speculative insight of technology's apocalyptic
potential. Here, his perspective is a product of his spirituality being redefined by a
more technological paradigm, portraying his perspective of
a modern discovery of society's culturally flawed
stance on urbanisation. It suggests humanity's potential
for change through the lens of the novel and "I want to
win in the future," it underscores how his appreciation of
the natural landscape can lead to both reconsidering
what we know about the urban environment. This therefore
portrays how the process of discovery allows us to reframe our perceptions,
facilitating our reconsideration of our knowledge.

Whilst discoveries can expand our understanding, they can also lead to fir
mental conflicts, causing values of nature and environment as a
result of his discovery of the slaughterhouse. These values are seen in
Woolworths through crop's burgeoning of the slaughterhouse's
repugnance via factory imagery in the "stinky stench of blood and flies
med," with the synecdoche evoking Greys's discomfort in his
environment. His animosity towards its grotesque nature is
portrayed through contrasting imagery and personification in the
"sickening, stinky yards," with the negative imagery encapsulating his
negative dispositions in continuing work. His continuous
relationship with the work, however, isolates him, as the accusatory tone in
"most of them worked" portrays how he is isolated as a result of his
discovery and how he struggles to retain his integrity in light of his struggle.
between economic stability and moral integrity. However, he admits he continued to work for "the fraud green money" as the non-cooperative activities proved the peacocks' reconsideration of the valued money and as in light of his search for correction and knowledge. Consequently, the anthropomorphization of the pigs "Mortar" clinging to each other in "fee" elucidates how discovery involves a reconsideration of moral values and that it allows to uncover the hidden moral declination or lying in the word.

However, although discovery allows to uncover the hidden moral declination or lying in the word, the product of this can lead us to become isolated individuals or a product of conflicting phylogenies. The kidney's, we the humans portray an individually isolated journey through long sleep and noisy, dreapful sounds of the wind, contrasting the civilization of barbarous that referencing among Native Americans in Nebraska. Kidney comments on the how our discovery of the hidden can create emotional effects that are only temporary. Ephemeral as the black wave, a Biblical allusion to the Great Flood coming, the barbarians to prove a hero hidden and to create anger at the protagonist. It forced to consider their values, as the dichotomy between Sincerity and Intention, referring to the hero, the hero, and relaxed, unrestrained ways of life respectively. This is shown by the protagonist, the barbarians with shaking fists, as the hero, the hero, and relaxed, unrestrained ways of life respectively.
Section III

Question 3

2015 HSC English: (Standard/Advanced) Paper 1

Sample 1

is known of the universe as a realm of uncertainty what is hidden. Here, this
portrays how uncertainty can come regression of due to different standards of
morality, causing the individual to challenge the individual's understanding
demonstrating how the power of discovery enables reconsidering our values and as
we uncover the hidden.

How whilst this uncovering allows uncover the hidden, they all explore what the
unknowns allow us to engage in a sense of self-realization, allowing us to
reconsider our valued knowledge. Kieny's portrayal of the portrays the
enigmatic universe through the more chrome color scheme, depicting M's
ambiguity towards existential thought. This allowed him uncover the
hidden workings of the harbinger, who famously the and symbolic of the
his demeanor that allows the protagonist to explore his standard of
laws. The harbinger, character becomes vital to their precedent
fallen tree, referencing growing power of destruction on the
in Nebraska
consequence. The close-up of the protagonist near a
glimmering pool or symbolic of the hidden knowledge of the universe,
transformed. Perception.
Kieny portrays humanity's innate curiosity to add to their
revelation of this with the portrayal of each of the
near reveal the to any kind of undermine the one chaotic
existence of the harbinger civilization, either absence of unity
and for internal correctness. allow them to reconsider their knowledge.

This therefore reinforces how discovery can allow us to engage
transformational process with which we reconsider our knowledge.

Office Use Only – Do NOT write anything, or make any marks below this line.
can lead us to realize the significance of our identity.

Self-actualization

Therefore, discoveries culminate in a reconsideration of who we
have 
and challenge our values and beliefs. As shown in the
text above, by through the process of discovery, we uncover hidden
knowledge and satisfy our curiosity and desire for
the universality of the human condition.