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Distinctively visual language can offer more than just one view of life. Distinctively visual language can offer many different views and paint more than just one painting in life. In John Misto's play "The Shoehorn Sonata" and Michael Collins's poem "The Baggy Green", both composers use distinctively visual language to show the perspectives on the world. Both texts use many visual & literary techniques in determining more than one view on life.

Distinctively visual can show how a person's friendship can ultimately save a person's life. Bridie & Sheila were nurses working on the frontline in World War 2 and were reunited on an interview which led to the renewal of a long lost friendship. The ultimate sacrifices made by the two women were huge. Sheila saves Bridie's life with a "gentle tap" of the shoehorn and a rhythmic "tap tap tap" to stop her from drowning. Misto portrays the shoehorn as a weapon of survival and ultimately saves their life. "There was a deafening noise. The whole ship rose out of the water and crashed. It layed there on its side ^{like an animal} spilling oil instead of blood".

Through the use of a metaphor & simile, Misto is able to characterise the ship as an animal and it engages the audience into the interview. Again, the shoehorn is a symbol of survive. In Michael Collins's poem "The baggy green", the boy is conscripted into the war. The soldiers wish is to play for ^{the} Australian cricket team but his debut is in the war and not the first 15. "I don't wear shorts, my first cap is made of steel." Collins use descriptive language to show the emotions that are running through the soldier. Distinctively visual language shows the pain & suffering of war but the friendships that saves lives.

Distinctively visual language is key in showing the pain & suffering the war does to someone. The trauma that Bridie & Sheila went through was huge, the amount of pain & suffering just to survive was amazing. "I sold my shoehorn for quinine to treat your fever". When Bridie reveals that she had sold her shoehorn & her body to help save her best friend brought emotions flaring. It shows that through the thick & thin that they would do anything for each other. "It was prestige if a white guy went off with

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her - even if she was skin & bone". The truth starts to come out after one of the women reveals that she sold herself to the Japs to save the life of her bestfriend. Misto uses flashback to show the dedication between both women. "A busload of Japs got off near the exit. I didn't know what to do. I started to panic. I was scared so I ran still clutching at the biscuit tin". When Bridie reveals to Sheila that she had stolen the biscuit tin, she started to cry and it brought emotions out from both Bridie & Sheila. In Michael Collins poem "The Boggy Green", the effects of the war were affecting the soldier. "Lying there screaming in the jungle". The raw emotions give the audience a feel of anger & despair that a young boy of his age shouldn't be fighting in the war. ~~Personal~~ Distinctively visual language shows that pain & suffering brings out the real truth behind an emotional sufferer.

Distinctively Visual language can show that manipulation can have an effect on the aftermath of an event. Bridie & Sheila were forced to evacuate after a period of time in Japan. "They waited until the very last Jap until they evacuate us". Misto shows that the governmental impact on



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The war was too great and that's why they were evacuated. "There was over 300 of them killed in that jungle and not one headstone to show it". Bridie & Sheila are shocked the Australian Government have done nothing in honour of the falling & Misto shows the effect with the use of emotive & descriptive language. In Michael Collins poem "The Baggy Green", Collins use a metaphor to show the extreme pressure the government is/was on to stop the war. "We all felt like pawns in a big game of chess. Swapping lives for a small stretch of land". By the use of using a metaphor, Collins create overwriting tension and this ultimately engages the audience.

Distinctively Visual language has been used to create and show the effects that the war has on people. Through the use of emotive language, metaphors and descriptive language, Misto & Collins have shown the reader that war is not ~~is~~ what people believe it to be like and the overwhelming effects it has.