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~~Direct intention~~ (Distinctly visual includes sounds, images and aural language
~~as together~~)

Distinctly visual sounds, images and aural language is utilised intricately
by composers to give their audience a more holistic understanding
of the visual, as images alone fail to capture the true nature
of the composer's mind. Thus the use of a plethora of techniques
helps the reader contextualise as well as visualise what the composer is
saying. This can be seen clearly in the comparative study of
the play 'The Shoe Horn Sonata' by John Misto and

by Sigfried Sasson which both capture perfectly the true
nature of war and how different people have different perspectives of
the world.

John Misto writes the play with the clear intention of bringing to
light the little-known injustices faced by the POW women of WWII, that
of them not receiving adequate public recognition or proper compensation
for their plight. Another detail from Lipstick Larry, followed by the
ugly thumps of shoes being pushed and kicked. "The use of personification
to describe the word 'thumps' which utilises the onomatopoeia technique
the onomatopoeia adds great dramatic effect and helps the reader visualise
visualise the grotesque incidents these women faced, forcing the
reader to visualise a much fragile woman being bled by a dominant
male. To further perpetuate the idea of female inequality and how their
plight was simply an extension of inequality in society he periodically includes facts

Such as, the fact that the Australian Government failed to publicly recognise their plight; ~~with~~ that whilst the war is over they still face nightmares in the form of their captors; ~~and~~ the fact that the persons conducting the interview is a man; illustrates that although the war is over they are still being controlled by the dominant males. Mishu ~~to~~ superimposes images of mech army nurses, Japanese brutality and ~~the~~ scenes of ~~a~~ picture of the female army nurses after their rescue from the POW camp to evoke sympathy from the ~~one~~ reader and to ~~convey~~ accurately portray their fragility. This ~~helps~~ the distinctively visual technique helps the reader to remember ~~is~~ that these events did actually take place. Simultaneously he juxtaposes these images with a vivid anecdote from Bichie ~~about~~ about her being coerced into sexual exploitation by Lipstick Larry. These distinctively visual images illustrate Mishu's perspective that the war was unjust to females but this is only his perspective and many other people would have differing perspectives. Thus the beauty of literature is that everybody is ~~to~~ able, empowered ~~to~~ show their perspectives of the world.

Comparatively ~~Stefan~~ Sigfried Sasson uses a plethora of literary techniques in his poem 'Suicide Bombers' to depict his ~~poor~~ hatred of war and absolute disdain for society's acceptances and perceptions of it. The contrasting tone is used by Sasson to help the reader contextualise his perspectives of war by evoking distinctive images into the reader's mind. A sanguine and light-hearted tone is employed by Sasson in the first stanza of his poem, indicative of ~~his~~ society's perception that war is blissful and joyous for the young boys that go, as well as them perpetuating the lie that war is honourable. This tone is ~~is~~ immediately contrasted in the second stanza by a ~~to~~ bitterly

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Sasson, Bird Stenau is seen to ~~be~~ relentlessly criticise the 'Smug Smug faced Crowd' of home who glorify war and perpetrate the patriotic lie. He uses literary techniques to highlight his very malcontent ~~pers~~ perspectives on war and the fact that is simply a waste of life. "Crawl home to you house", deep degrading these crowd to mere vermine Sasson forces us to visualise the extent of his disdain for these people. Contrast this in his next line 'The hell where youth and laughter go', illustrates that the young men who go to war face grotesque and Hellish experiences as well as lose all a sense of happy personal achievement.