Start here. Direct Intertion) (Distinction vised includes Sounds, Incyes and and language os togetters Distinctly hised Sounds, Incses and aural language is utilized insinctly by composes to give their and and ence a more wholists indestanding of the visid, is mayer after above fuil to capture the the name of the composes, mind. This the use of a platter plattar of techniques a helps the reader contextuctive asnell as visualize what the composition Saying. This can be seen clearly in the comparishe shall of the play The shoe Hern Sonata by John Misto and by Signared Sesson which will capitor capture perfectly the true notire of mar and hav different people hav different passpectives of the world.

John Misto with the to play will the clear intention of bringin to light the little-know injustice ficed by the PUV woner of WirI, that of Ken not reciency and adequite public recognition or proper compensation for their of plight. Andle sett sell from lipshich Lary, followed by the Usy thomps of shide teins puded and tricked." The use of personification to desribe the word thumps which while the one literary technique It Onumateria adds great dramatic effect and helps the realer issudit visidise the to grotesque butch's Mese work field, " Foring the realer to visualize a mech frigile when here balled by a dominant thankcognized nele. To further repetide the idea of Sende inequals and him their plight was simply an extension of negrolity in society he periodically includes fach

Such as, the fact that the Australian Government finited to publicly recognical their plight; with that which the war is one they still face nighthrave in the form of their captor; as and the fact that the periors conducting the interview is a man illustrates that although the wor is over they are still being controlled Is me dominant reles. Misto takke superimposes chases of mech army nuses, Japanese britilis and puble femos of K picture of the Female army nurses after Kinr resuce from the Pour camp to ende synaph from the aver reader and to example county porty New fregility. This haps the distinctly wind technique helps he reale to remember is that these ments did aduly take place. Simulariously he Sustaposes these images will a visid ancidate from Bridge about don't her being coversed into seather explortation & by lipshick larg. These distinctively used mages illustrate Mister perspective that the war was injust to sendle but this is only his perpeche and way oble people would have differing peopleins. This the beach, of literature is that energhody is at able, insensored to show here perspectives of the model. Comparishely Styref Sigfred Sesso- uses a plattore of literal techniques in his poem Suicidinke bendes to depich his poor hedred of war and absolute distain for societies acceptances and pepehation of it. Re Contrastin, tone is used by sasson to help the readler Conterrative his perspecties of har by enching distinctive encyes into the reales mind. A Sanguine and light-headed time is employed by resson in the fat stars of his per, indicative of this societies perception that war is blissfil and Jugan for the your key that go, ascell as them pepehotons the life that war is honorable. This fore is Be immideally Contested in the second stanza by a botter billerly Additional writing space on back page.

Indignant tone, highlighting his perspeche that war is infact not jeges Soyous and honoriste but instead it is grideque and batch. This Smithlits is Unitabled effecting is a pair of truncated clauses to instance two, "He put a bullet in his head," Nobody enerspoke of but again. Those clauses have the erose erable a great sense of anger and similar distain that Sasson feels toward the people who put the your har in this position. This his literag techniques depict his harsh but seeningly accurate people of war to by littinghlighting for the reader the brotelity and attrastics of war.

Distinchiely issed inages can be used in the apploited in many different ways to show the reader what the compose is thinking thand enhance ow inderstanding of the inited. The Shoe that Somether Misto employs a rell-integrated piece of slage direction to do sut this, enhance our indestanding of the visual. Bridle stand in the spallight, bands down at the maist and remains their, this stage direction be assists the reader in content Contentuation the situation in the play be Contrast is Suxposition is used by mito as the play include both public and private emptions and ideas. The emphand dichogue we see in the hotel non give a to and a more wholight undestanding of the perturnens phight is the POW Camps a ke intellected setting of the remotion afterpts to Illustrate a very objecture point of sien. Aside

 $\triangleleft$  Tick this box if you have continued this answer in another writing booklet.

## Band 4/5 Sample 2

Start here. Sasson, third standy is seen to the releasersty critisis the "Stag Smig faced Gound's at have the shorts a har and pepetrate the patricitie Lie. He uses literan techniques to highlight his manualent pars perspectives on vier land the fact that is simply a master of Allife. "Grant home to you have, dep degrading these around to mere wellmine Sason forces & to isuche the estat of him distain for these people. Contration this is his red like 'The like you're and lagle so', Mustrates that He young ner who go to war face grotesque and Hellish experiences aswell of Lose all & sense of happy period checkering.