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Wilfred Owen the writer of both "Dulce Et Decorum est" and "Anthem for Doomed Youth" uses a range of poetic techniques to convey the suffering and unnecessary loss of young life during WW1.

Owen's poem "Dulce Et Decorum est" is one of his most famous, Owen uses broken up lines because he does not want the poem to be read with rhythm of specific structure, war was not like that war was unpredictable it has no limits or boundaries.

"Dulce Et Decorum est" describes the first use of chlorine gas by the Germans in 1915 and the horror it caused. Owen describes the soldiers as "old beggars under sack" this is because the soldiers were extremely fatigued with ~~dirty~~ dirty rigid clothes, Owen also uses imagery to convey the picture of the soldiers "coughing like hags" due to the shrapnel from bombs the smoke from fire and the ~~of~~ awful chlorine gas. Owen uses similes in lines 1, 2, 12, 20 and 23 this is to convey the horror experienced. Owen also describes the men as "walking in their sleep" of course the men were not walking in their sleep they were just so extremely fatigued, trying to drag their lifeless bodies anywhere away from the fighting and blood.

Owen skilfully uses a range of poetic techniques to convey the horrors experienced during war. Owen directs this poem at the failures of the military allowing young men to sacrifice their lives for nothing. Owen uses stately almost a conversational tone to convey his opinions on the war and the unnecessary loss of life.

"Anthem for doomed youth" is another famous Wilfred Owen poem, that conveys the horrors of war and as the title explains the doomed youth of society. Owen explores the loss of young life at the grasping hands of an unrelenting war. Owen aggressively talks about the unnecessary loss of young lives and uses techniques such as similes, imagery and personification.

In conclusion Owens poems "Dulce Et Decorum est" and "Anthem for doomed youth" are both skilfully written poems which portray many ideas about loss, the unnecessary loss of lives young and old, loss of freedom and the loss of innocent souls.

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