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Wilfred Owen is known for his abrasive and heart wrenching depictions of the pity and suffering of war ~~and~~ from his first hand experiences on the Western Front. He was appalled by the overwhelming and senseless waste of human life and describe the devastating affects it had on the soldiers. ~~And~~ Through his descriptions ~~it~~ it has portrayed many ideas about war. This ~~part~~ particularly evident in the poems 'Dulce Et Decorum Est' and 'Futility'.

~~Through~~

Throughout 'Dulce Et Decorum Est' the cruel and horrific nature has been exemplified.

Owen, ~~specifically~~ <sup>demonstrates</sup> ~~exemplifies~~

this when he <sup>evokes</sup> ~~portrays~~ a portrait of the 'aged' soldiers, <sup>evoked</sup> ~~evoked~~ and exhausted as they return

from the battlefield. ~~It~~ It demonstrates how the cruel nature of war can ~~and~~ transform young fit soldiers into "old beggars" who are "knock kneed coughing like hags". These graphic similes portray the ~~constant~~ utter exhaustion of the soldiers ~~forced upon~~ due to the emotional and physical demands forced upon them. This ~~visual~~ contributes to portraying the notion that the cruel and horrific nature of war can cause loss of youth ~~with~~ you youth by prematurely aging the young boys.

Similarly, the poem 'Futility', Owen ~~brings~~ exemplifies the pointlessness and uselessness of war. ~~A~~ He focuses on the

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emotional suffering and helplessness the soldier feel as their fellow soldier freezes to death. Their ~~their~~ imperative "move him into the sun" displays the soldiers hope for the warmth of the sun to revive him. Despite their desperate efforts the metaphor "fields half sown" portrays that the soldier life has been cut short. The aural and visual imagery contribute to demonstrating the sorrow and despair the soldier feel who futilely try to "break sleep" and "Rouse" the fellow soldier. The ~~symbolism~~ metaphor depicting the soldiers 'sleep' ~~symbolises~~ to symbolise the death of the soldier emphasise the how common death in the new reality war. Thus this has portrayed ~~connected~~ the grief of the fellow soldiers ~~after~~ after the



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the loss of the soldiers,  
~~down~~ consequently demonstrating  
the pointlessness of war.

Therefore in the poem 'Dulce et  
Decorum Est', Owen as  
displayed his anger and  
despair ~~through~~ and how the  
brutal and futile nature of  
war left needlessly and effortlessly  
destroyed so many innocent  
lives. Then it is displayed that  
the 'aged' soldiers are returning  
to their trenches when they  
are suddenly ambushed  
by their enemies, deadly  
gas attack with the outburst  
warning and command  
"GAS! GAS! Quick Boys!"  
The use of exclamations  
in quickens the pace and  
lures the audience into the  
recreation of the deadly  
gas attack. The ~~recreation~~  
~~It is a very important~~ ~~now~~

The once 'aged' soldiers have become boys again due to the urgency to "fit 'them dumsy helmets'" on "just in time!" This the abrupt ~~and~~ danger they were ~~we~~ forced to endure displays how the futile and brutal nature of war caused so many deaths and attacks, causing the audience to feel their pain and loss.

~~The poem Futility~~  
Correspondingly the poem 'Futility' also demonstrates the brutal and futile nature of war. Owen makes several symbolic links to nature throughout the poem such as the opening line "move him into the sun". The visual imagery regarding the sun creates a contrast of the vitality and

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warmth and it is said to  
have to its inability to  
raise one who is dead.  
In the first stanza the sun  
is personified as kind and  
old, however towards the  
end of the poem the tone  
changes. The use of  
rhetorical questions such  
as "Is it for this the  
day grew tall?" and "The  
fatuous sunbeams toil / to  
break earth's sleep at all?"  
portray that the soldier is  
starting to question  
what the point of the  
sun lending its warmth  
to the fertile earth if  
people were just going  
to kill each other so  
brutally in war. Thus  
~~the~~ ~~the~~ ~~poem~~  
exemplify it has exemplified  
the brutal and futile nature

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can cause the soldiers to question the point of life, hence creating ~~new~~ ideas about loss.

Therefore the poem  
Futility and Dulce et  
Deorum Est have  
both utilised many  
techniques in order  
to portray ~~the~~ ~~various~~  
~~various~~ interesting  
ideas about dead loss.