

Question 3 (continued)

3. この詩が今も多くの人々の心をつかむのはなぜでしょうか。詩に描かれている内容とテーマ、表現方法に基づいて答えなさい。答えは 200~250 語の英語で書きなさい。 10

Why does this poem continue to appeal to people's emotions? In your response, reflect on the content, theme and language of the poem. Write 200-250 words in ENGLISH.

This poem is written with very emotive tones and diction ~~to come~~ from a "dead girl's" ~~poem~~ first-person narration, to convey the universal theme of war and the sorrowful mood evoked by ~~the~~ such topics. Despite the end of WWII with the ~~for~~ nuclear bombing of Hiroshima, the world - especially Japan - still suffers from the traumatic event that ~~to~~ brutally killed many, like this girl. ~~I was~~ The repetition of "seven" in "I was seven back then, I am still seven", ~~evokes~~ conveys a ~~path~~ strong sense of pathos for the young girl who, by the country's circumstances, was unable to grow older and experience all the things we are able to, as elder people. The symbolic imagery of ~~to~~ the fire metaphorically "swallowing" her, communicates the atrocity of the war. The fact that civil war still continues in Iraq and in countless other nations makes her accusing voice very relevant and effective to the modern audience, allowing it to transcend the changing contexts. ~~The repeat~~ The motif of the girl "tapping on the door" extends throughout the poem, evoking a sense of

End of Question 3

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urgency for the audience. The pathetic mood and atmosphere evoked by a young soul lost in the war is accentuated by the "sweet candy that I cannot lick" - ~~as that~~ ~~emotionally~~ something that any child around the world has enjoyed doing in their life. Her accusing voice is very persuasive, calling on the world to not repeat its mistakes, so that the next generation may ~~not~~ "lick the sweet ~~candy~~ candy". Therefore, the combination of the theme of war and persuasive language techniques ~~at~~ ~~not~~ allow the poem ~~to~~ ^{to} continually appeal to ~~the~~ people's emotions.