

HSC 2002 – Textiles and Design

Major Textiles Project

TEXTILE ITEM/S FOCUS AREA: Textile Arts

Band 3/4

Sample 2



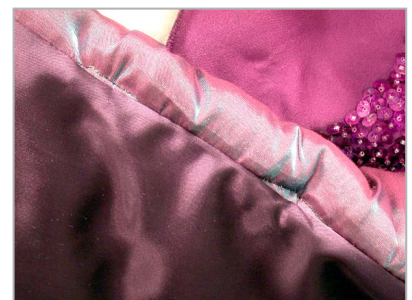
TEXTILE ARTS



DETAIL 1



DETAIL 2



DETAIL 3

Design and aesthetic features relate to the intended purpose.

Functional aspects limited due to little proficiency in the manufacturing of the applied surface decoration and overall construction.

Inappropriate

- use of wooden skewer to support extended leg, causing appliqué to come away, detail 2
- hem on relief garments, detail 2

Inaccurate

- attention to detail
- construction of front panel to back, detail 3
- joins/seams between fabrics, many raw edges, detail 1, detail 2

MANUFACTURING PROCESS



This technique was too faded and watered down for how vibrant I intended it to be.

All the different attempts of the skin tone shadows worked differently. I ended up choosing the last one.



This technique didn't blend with each other as I planned. So I added a little water to the paint.

I decided that this face looked to fake and unrealistic. So I chose to use a black felt tip pen to create the faces.



I chose this technique as it has a gradual change of colour, yet each colour yellow, orange, red are all identifiable.

I chose to use the four ply one for the arms as it held itself better. The two-ply was too flimsy.



I liked how this technique ended up, as it shows the highlights of white washed, calm effect.

Poor description of experiments.

1



2



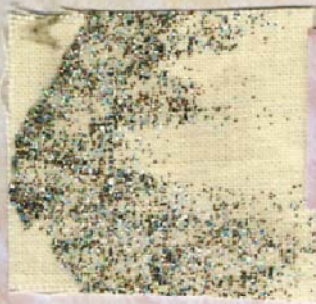
3



The satin stitch was to go around the dresses and the bodies. I had the choice of either 1, 2 or, 3. I decide that I should pick 3 as it was a wider stitch and it would pick up both the background material and the chosen fabric.



Experiment on small puffs in which I was going to use for the background. But in the end I decided that I had too much to look at anyway.



I tried glitter on a number of different materials to see what I liked best. I used this glitter effect to shine off the girls left hand side.

No evidence of further testing.



Just a quick test to see whether the satin stitch was on the desired width. As you can see the white thread from the bobbin is coming through to the front a bit, so I double checked that the thread had been put through the eye of the bobbin case and that the tension was good.

Satin stitch on paper to see whether it will do its straight line or it will chew up the thread. This experiment was used in order to see if I could use paper to satin stitch the edge of the extended arms and legs. I used this instead of stitch and tear.

