

# **Visual Arts and Contemporary Craft – Certificate III**

AQF VET qualification: CUA31115 Certificate III in Visual Arts

**Training Package:** CUA Creative Arts and Culture (version 2)

BOSTES course name	Pattern of study	BOSTES course number	Schools Online (Administration) entry advice	
Visual Arts and Contemporary Craft (120 hours)	2 units x 1 year	43762	Enter this course number for either Preliminary (Year 11) or HSC (Year 12)	
Visual Arts and Contemporary Craft (240 hours)	2 units x 2 years	43763	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)	
	2 units x 2 years	43763	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)	
Visual Arts and Contemporary Craft (300 hours)	and			
	1 unit x 1 year	43765	Enter this course number for either Preliminary (Year 11) or HSC (Year 12) depending on pattern of delivery	

Eligibility: Nil

**Exclusions:** Students undertaking both this Visual Arts and Contemporary Craft course

and another course based on the CUA Creative Arts and Culture Training

Package should choose different units of competency to meet the

requirements of each HSC course and qualification.

## **HSC** course requirements

## **Visual Arts and Contemporary Craft (120 indicative hours)**

- the possible qualification outcome is a Statement of Attainment towards CUA31115
   Certificate III in Visual Arts
- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt all core and/or elective units of competency to a minimum of 120 HSC indicative hours and to meet qualification packaging rules.

### **Visual Arts and Contemporary Craft (240 indicative hours)**

- the possible qualification outcome is CUA31115 Certificate III in Visual Arts
- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all core units of competency (totalling 80 HSC indicative hours) and elective units
  of competency to a minimum of 160 HSC indicative hours and to meet qualification
  packaging rules.

### **Visual Arts and Contemporary Craft (300 indicative hours)**

- the possible qualification outcome is CUA31115 Certificate III in Visual Arts
- accredited for a total of 5 units at the Preliminary and/or HSC level
- attempt all core units of competency (totalling 80 HSC indicative hours) and elective units
  of competency to a minimum of 220 HSC indicative hours and to meet qualification
  packaging rules.

The requirements for the completion of an HSC VET course are different to the requirements for AQF VET qualification completion. Registered Training Organisations (RTOs) need to ensure that delivery of courses meets HSC course requirements and complies with Training Package rules.

For a course to count towards the HSC program of study, students must satisfy the course completion criteria as required by the Board of Studies, Teaching and Educational Standards NSW. (Refer to the <u>Assessment Certification Examination (ACE) website</u>). There must be sufficient evidence that the student has:

- followed the course developed or endorsed by BOSTES
- applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course
- achieved some or all of the course outcomes
- (where applicable) undertaken the mandatory work placement.

# **Unit credit for the Higher School Certificate**

Visual Arts and Contemporary Craft HSC VET courses count as Board Endorsed unit credit for the HSC but do not contribute towards an Australian Tertiary Admission Rank (ATAR).

To facilitate flexibility of VET in the HSC, courses may be delivered as Preliminary, as HSC or as a combination of Preliminary and HSC units.

The HSC credit units will be allocated to students' Preliminary and/or HSC patterns of study as required.

The pattern of study (BOSTES course number) entered on *Schools Online (Administration)* should reflect the delivery of the HSC VET course over successive years. For example, delivery of a 240 HSC indicative hour course over two years should be entered as 2 units x 2 years. Students will be credentialled for the HSC credit units entered each calendar year, provided they have satisfactorily completed the course requirements for that calendar year as determined by the school, college or RTO.

# **Course content**

# CORE

Unit code and	title	Status for AQF VET qualification	HSC indicative hours of credit
BSBWHS201	Contribute to health and safety of self and others	core	15
CUAACD201	Develop drawing skills to communicate ideas	core	20
CUAPPR301	Produce creative work	core	25
CUARES301	Apply knowledge of history and theory to own arts practice	core	20

Total HSC indicative hours for core units of competency:

80

# **ELECTIVE**

Unit code and title		Status for AQF VET qualification	HSC indicative hours of credit
BSBCRT301	Develop and extend critical and creative thinking skills	elective – Group A	20
BSBDES301	Explore the use of colour	elective – Group A	20
BSBDES302	Explore and apply the creative design process to 2D forms	elective – Group A	25
CUAANM302	Create 3D digital animations	elective – Group A	40
CUAANM303	Create 3D digital models	elective – Group A	30
CUACER301	Produce ceramics	elective – Group A	25
CUADIG303	Produce and prepare photo images	elective – Group A	15
CUADIG305	Produce digital images	elective – Group A	25
CUADIG306	Produce video art	elective – Group A	25
CUADRA301	Produce drawings	elective – Group A	25
CUAGLA301	Produce glasswork	elective – Group A	25
CUAIND301	Work effectively in the creative arts industry	elective – Group A	20
CUAIND304	Plan a career in the creative arts industry	elective – Group A	15
CUAPAI301	Produce paintings	elective – Group A	25

Unit code and	title	Status for AQF VET qualification	HSC indicative hours of credit
CUAPHI302	Capture photographic images	elective – Group A	20
CUAPHI304	Process colour materials in a wet darkroom context	elective – Group A	25
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	elective – Group A	25
CUAPPR302	Document the creative work progress	elective – Group A	10
CUAPRI301	Produce prints	elective – Group A	25
CUASCU301	Produce sculpture	elective – Group A	25
CUATEX301	Produce textile work	elective – Group A	25
CUAWOO301	Produce wood objects	elective – Group A	25
CUACMP301	Implement copyright arrangements	elective – Group B	10

# **AQF VET qualification**

Qualification packaging rules are contained in the <u>CUA Creative Arts and Culture Training Package</u> at <a href="http://training.gov.au">http://training.gov.au</a>.

In summary, to attain <u>CUA31115 Certificate III in Visual Arts</u> students must achieve 12 units of competency including:

- a) 4 core units of competency
- b) 8 elective units of competency:
  - 4 units must be selected from Group A
  - 2 units must be selected from Group A or Group B
  - 2 units may be selected from the remaining listed electives or any currently endorsed
     Training Package qualification or accredited course at Certificate II, III or IV level.

#### Other information

## Criteria for the endorsement of Board Endorsed VET courses (VET BECs)

The criteria for endorsement of VET BECs are outlined in the *Guidelines for Stages 5 and 6 Board Endorsed VET Courses* available on the BOSTES website at www.boardofstudies.nsw.edu.au/voc\_ed/board-endorsed-courses.html.

# **HSC VET course delivery**

HSC VET courses can only be delivered by an RTO with the relevant qualification and units of competency on their scope of registration. Scope of registration can be checked at <a href="http://training.gov.au">http://training.gov.au</a>.

RTOs offering training programs for the delivery and assessment of Visual Arts and Contemporary Craft HSC VET courses must meet the requirements of the VET Quality Framework, the *CUA Creative Arts and Culture Training Package* and the HSC course.

Information about the delivery of HSC VET courses by RTOs other than school system RTOs or TAFE NSW institutes is contained on the BOSTES <u>Assessment Certification</u> Examination (ACE) website.

Non-government schools outsourcing delivery of HSC VET courses to external providers also need to refer to the *Registered and Accredited Individual Non-government Schools (NSW) Manual* or *Registration Systems and Member Non-government Schools (NSW) Manual* which are available on the BOSTES website at <a href="http://rego.bostes.nsw.edu.au">http://rego.bostes.nsw.edu.au</a>.

#### Allocation of HSC indicative hours of credit

Units of competency drawn from Training Packages are not defined in terms of duration. The amount of time required by individual students to achieve competency will vary according to their aptitude and experience. Where a training program is designed for delivery by an RTO, the RTO will specify the length of the training program according to the delivery strategies and/or curriculum resources chosen.

However, for the purposes of the HSC, VET courses must be described in terms of their indicative hours. For this reason, indicative hours for unit credit towards the HSC have been assigned to each unit of competency. It is emphasised that the assignment of indicative hours does not imply that all students will fulfil all requirements of a unit of competency within these hours. RTOs may determine that additional or fewer hours are required for the achievement of particular competencies. However, this does not alter the HSC indicative hours allocated, only the delivery hours.

Students may need to spend additional time practising skills in a work environment and completing projects and assignments, in order to fulfil Training Package assessment requirements.

### **Exclusions**

Where there is significant overlap between an HSC VET course and other HSC VET or general education course, BOSTES has an exclusion between the courses. Exclusions are generally applied at a course level rather than at the unit of competency level.

Students can only undertake the Visual Arts and Contemporary Craft (120 indicative hours) course or the Visual Arts and Contemporary Craft (240 indicative hours) course or the Visual Arts and Contemporary Craft (300 indicative hours) course.

Schools should check all course exclusions when determining an appropriate pattern of study for their students.

Course exclusions for Visual Arts and Contemporary Craft are detailed on the first page of this course description.

### Recognition of Prior Learning (RPL) and credit transfer within VET courses

Students who have current knowledge, skills or experience relevant to a VET course may be granted credit towards the course requirements.

Arrangements for RPL and credit transfer within VET courses, including processes, application form and examples of possible scenarios, are detailed on the BOSTES website at <a href="https://www.boardofstudies.nsw.edu.au/voc\_ed/rpl.html">www.boardofstudies.nsw.edu.au/voc\_ed/rpl.html</a>.

## School-based apprentices and trainees

Information regarding provision for school-based apprentices and trainees within the HSC is available on the BOSTES website at

www.boardofstudies.nsw.edu.au/voc\_ed/apprenticeships-traineeships.html.

Information on requirements and arrangements for NSW school-based apprenticeships and traineeships is available at

www.training.nsw.gov.au/individuals/apprenticeships\_traineeships/school\_based/index.html.

## Students with special education needs

Students with special education needs may access a VET course in one of two ways:

- by undertaking the course under regular course arrangements, or
- by undertaking selected units of competency within the course that have been identified through the collaborative curriculum planning process.

For more information, see the <u>VET Courses and Students with Special Education Needs</u> fact sheet, as well as <u>Collaborative Curriculum Planning</u> advice, on the BOSTES website.

# Students in Years 9 and 10 (Stage 5)

In certain circumstances students in Years 9 and 10 (Stage 5) may access Stage 6 VET courses. Further information is available on the BOSTES website at <a href="https://www.boardofstudies.nsw.edu.au/voc\_ed/stage-5.html">www.boardofstudies.nsw.edu.au/voc\_ed/stage-5.html</a>.