

## Music Industry

BOS course name	Pattern of study	BOS course number	Schools Online entry advice
Music Industry (120 hours)	2 units x 1 year	65172 (school/private provider delivered)	Enter this course number for either Preliminary (Year 11) or HSC (Year 12)
		43580 (TAFE NSW provider delivered)	
Music Industry (240 hours)	2 units x 2 years	65173 (school/private provider delivered)	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)
		43581 (TAFE NSW provider delivered)	
	4 units x 1 year	65174 (school/private provider delivered)	Enter this course number for either Preliminary (Year 11) or HSC (Year 12)
		43584 (TAFE NSW provider delivered)	

<b>AQF VET qualification</b>	Statement of Attainment towards or Certificate III in: Music (CUS30109), or Technical Production (CUS30209), or Music Business (CUS30309).
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<b>Minimum work placement</b>	none
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<b>Exclusions</b>	For students undertaking either the 120-hour or 240-hour course with an enrolment in Certificate III in Technical Production (CUS30209) there is an exclusion with all courses from the Entertainment Industry Curriculum Framework.
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*For TAFE NSW delivery:*

TAFE course name	TAFE course number
Music (CUS30109)	19364
Technical Production (CUS30209)	19365
Music Business (CUS30309)	19366

## HSC unit credit and course requirements

HSC unit credit for VET courses can be accredited to the Preliminary and/or HSC pattern of study.

### Music (120 indicative hours)

- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt two compulsory units of competency and elective units of competency to a minimum of 80 HSC indicative hours.

### Music (240 indicative hours)

- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt two compulsory units of competency and elective units of competency to a minimum of 200 HSC indicative hours.

For a course to count towards the HSC program of study students must satisfy the course completion criteria as required by the Board of Studies. Refer to Section 8.4 of the *Assessment, Certification and Examination (ACE) Manual*.

## Access including access by students in Stage 5

In certain circumstances students in Stage 5 may access this Stage 6 VET course while also completing the requirements for the award of the School Certificate. Further information is available on the Board of Studies website at [www.boardofstudies.nsw.edu.au/voc\\_ed/stage-5.html](http://www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html)

## Course content

Unit code	Unit title	Unit-specific prerequisite	Core (C), specialist (S) or elective (E) for AQF VET qualification			HSC indicative hours of credit
			Cert III Music	Cert III Technical Production	Cert III Music Business	
<b>COMPULSORY Attempt TWO units of competency</b>						
CUSOHS301A	Follow occupational health and safety procedures	nil	C	C	C	15
<b>and</b>						
CUEIND01C	Source and apply entertainment industry knowledge	nil	E	C	E	25
<b>or</b>						
CUSIND301A	Work effectively in the music industry	nil	C	S	C	20
<b>Total HSC indicative hours for compulsory units of competency</b>						<b>35 or 40</b>
<b>ELECTIVE For <u>120-hour course</u>, attempt units of competency to a minimum of <b>80</b> HSC indicative hours For <u>240-hour course</u>, attempt units of competency to a minimum of <b>200</b> HSC indicative hours</b>						
<b>Audio/sound</b>						
CUESOU01C	Repair and maintain audio equipment	nil	listed E	S	E	20
CUESOU03C	Operate professional audio equipment	nil	listed E	S	E	30
CUESOU07B	Apply a general knowledge of audio to work activities	nil	E	S	E	10
CUESOU08B	Select and manage microphone and other audio input sources	nil	listed E	S	E	25
CUESOU09B	Manage and compile audio replay material	nil	listed E	S	E	20
CUFSOU204A	Perform basic sound editing	nil	listed E	S	E	20
CUFSOU301A	Prepare audio assets	nil	E	S	E	20
CUSSOU202A	Mix sound in a broadcasting environment	nil	listed E	S	E	25
CUSSOU301A	Provide sound reinforcement	nil	listed E	S	E	20
CUSSOU302A	Record and mix a basic music demo	nil	listed E	S	E	25
CUSSOU303A	Set up and disassemble audio equipment	nil	listed E	S	E	30
CUSSOU304A	Restore audio tracks	nil	listed E	S	E	25
CUSSOU305A	Analyse soundtracks	nil	listed E	S	E	20
<b>Compliance</b>						
CUFCMP301A	Implement copyright arrangements	nil	C	S	C	10
<b>Construction</b>						
CPCCOHS1001A	Work safely in the construction industry	nil	E	listed E	E	10

Unit code	Unit title	Unit-specific prerequisite	Core (C), specialist (S) or elective (E) for AQF VET qualification			HSC indicative hours of credit
			Cert III Music	Cert III Technical Production	Cert III Music Business	
<b>Creative process</b>						
BSBCRT301A	Develop and extend critical and creative thinking skills	nil	listed E	listed E	S	20
<b>Customer service</b>						
BSBCMM301A	Process customer complaints	nil	E	E	listed E	20
BSBCUS301A	Deliver and monitor a service to customers	nil	E	listed E	listed E	20
<b>Design process</b>						
BSBDES305A	Source and apply information on the history and theory of design	nil	listed E	E	E	20
<b>Digital content and imaging</b>						
CUFDIG201A	Maintain interactive content	nil	E	E	S	15
CUFDIG302A	Author interactive sequences	nil	E	E	listed E	20
CUFDIG303A	Produce and prepare photo images	nil	E	E	listed E	15
<b>Diversity</b>						
BSBDIV301A	Work effectively with diversity	nil	listed E	listed E	listed E	15
<b>Event management</b>						
CUEFOH04C	Usher patrons	nil	E	E	listed E	10
CUSEVT301A	Book performance venues	nil	E	E	S	15
SITTVAF001A	Provide venue information and assistance	nil	E	E	listed E	15
SITXEVT002A	Provide event staging support	nil	E	listed E	listed E	20
SITXEVT003A	Process and monitor event registrations	nil	E	E	listed E	15
SITXEVT004A	Coordinate on-site event registrations	nil	E	E	listed E	15
<b>Financial administration</b>						
BSBFIA301A	Maintain financial records	nil	E	E	listed E	30
<b>First aid</b>						
HLTFA301B	Apply first aid	nil	E	listed E	E	20
<b>General administration</b>						
BSBADM307B	Organise schedules	nil	E	E	listed E	15
BSBADM311A	Maintain business resources	nil	E	E	listed E	15
CUSADM301A	Administer operations for rehearsals and performances	nil	E	E	S	15

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<b>General maintenance</b>						
MEM18001C	Use hand tools	nil	E	listed E	E	20
MEM18002B	Use power tools/hand held operations	nil	E	listed E	E	20
<b>ICT use</b>						
BSBITU301A	Create and use databases	nil	E	E	listed E	20
BSBITU302A	Create electronic presentations	nil	E	E	listed E	20
BSBITU303A	Design and produce text documents	nil	E	E	listed E	25
BSBITU304A	Produce spreadsheets	nil	E	E	listed E	20
BSBITU306A	Design and produce business documents	nil	E	E	listed E	25
BSBITU309A	Produce desktop published documents	nil	E	E	listed E	25
ICAU3019B	Migrate to new technology	nil	E	listed E	listed E	20
ICAU3126B	Use advanced features of computer applications	nil	E	E	listed E	30
<b>Industry context</b>						
CUFIND201A	Develop and apply creative arts industry knowledge	nil	E	E	listed E	20
CUFIND301A	Work effectively in the screen and media industries	nil	E	listed E	E	20
CUSIND302A	Plan a career in the creative arts industry	nil	listed E	S	C	15
<b>Information management and research</b>						
BSBINM301A	Organise workplace information	nil	listed E	E	listed E	20
BSBINM302A	Utilise a knowledge management system	nil	listed E	E	listed E	20
CUFRES201A	Collect and organise content for broadcast or publication	nil	listed E	E	listed E	15
<b>Innovation</b>						
BSBINN301A	Promote innovation in a team environment	nil	listed E	listed E	listed E	30
<b>Lighting</b>						
CUFLGT101A	Apply a general knowledge of lighting to work activities	nil	E	S	E	10
CUFLGT302A	Record and operate standard lighting cues	nil	E	S	E	30
CUFLGT303A	Install and operate follow spots	nil	E	S	E	20

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			Cert III Music	Cert III Technical Production	Cert III Music Business	
<b>Marketing</b>						
CUSMKG301A	Assist with the promotion of creative acts	nil	E	E	S	15
<b>Music composition</b>						
CUSMCP301A	Compose simple songs or musical pieces	nil	S	E	E	30
CUSMCP302A	Write song lyrics	nil	S	E	E	30
CUSMCP303A	Develop simple musical pieces using electronic media	nil	S	E	E	25
<b>Music literacy</b>						
CUSMLT301A	Apply knowledge of genre to music making	nil	S	listed E	S	25
CUSMLT302A	Develop and apply aural-perception skills	nil	S	E	E	30
CUSMLT303A	Notate music	nil	S	E	E	30
<b>Music performance</b>						
CUSMPF202A	Incorporate music technology into performance	nil	S	listed E	E	20
CUSMPF203A	Develop ensemble skills for playing or singing music	nil	S	listed E	E	20
CUSMPF301A	Develop technical skills in performance	nil	S	listed E	E	30
CUSMPF302A	Prepare for performance	nil	S	E	E	25
CUSMPF303A	Contribute to backup accompaniment	nil	S	E	E	25
CUSMPF304A	Make a music demo	nil	S	listed E	E	25
CUSMPF305A	Develop improvisation skills	nil	S	E	E	20
<b>Product skills and advice</b>						
BSBPRO301A	Recommend products and services	nil	E	E	S	20
<b>Purchasing and contracting</b>						
BSBPUR301B	Purchase goods and services	nil	E	E	S	20
<b>Small and micro business</b>						
BSBSMB301A	Investigate micro business opportunities	nil	listed E	listed E	listed E	30
BSBSMB302A	Develop a micro business proposal	nil	listed E	listed E	C	30
BSBSMB304A	Determine resource requirements for the micro business	nil	listed E	listed E	listed E	20
BSBSMB305A	Comply with regulatory, taxation and insurance requirements for the micro business	nil	listed E	listed E	listed E	30

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<b>Staging</b>						
CUESTA02C	Operate staging elements	nil	E	S	E	25
CUESTA05C	Apply a general knowledge of staging to work activities	nil	E	S	E	10
<b>Vision systems</b>						
CUEAUD06B	Apply a general knowledge of vision systems to work activities	nil	E	S	E	10
<b>Workplace effectiveness</b>						
BSBWOR203A	Work effectively with others	nil	E	C	E	15
CUECOR01C	Manage own work and learning	nil	E	C	E	5
<b>Writing</b>						
BSBWRT301A	Write simple documents	nil	listed E	E	listed E	20
CUFWRT301A	Write content for a range of media	nil	listed E	E	listed E	20

## AQF VET qualification

To attain Certificate III in Music (CUS30109) students must achieve 11 units of competency including:

- 3 core units of competency
- 6 specialist units of competency
- 2 elective units of competency (selected from remaining specialist units, listed electives and/or electives).

To attain Certificate III in Technical Production (CUS30209) students must achieve 11 units of competency including:

- 4 core units of competency
- 4 specialist units of competency
- 3 elective units of competency (selected from remaining specialist units, listed electives and/or electives) - minimum of one elective unit must be selected from the specialist and/or elective units listed.

Note – no more than two specialist or elective units of competency previously achieved as part of another qualification may be counted towards the qualification.

To attain Certificate III in Music Business (CUS30309) students must achieve 11 units of competency including:

- 5 core units of competency
- 4 specialist units of competency
- 2 elective units of competency (selected from remaining specialist units, listed electives and/or electives).