

Style Visualisation

BOS course name	Pattern of study	BOS course number	Schools Online entry advice
Style Visualisation (240-hours)	2 units x 2 years	59215	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)
Style Visualisation (120-hours)	2 units x 1 year	59219	Enter this course number in HSC only (Year 12)

AQF VET qualification	Certificate II in Style Visualisation (91180NSW)
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Minimum work placement	none
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Exclusions	Fashion Visualisation and Interior Decoration Visualisation Works developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.
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HSC unit credit and course requirements

HSC unit credit for VET courses can be accredited to the Preliminary and/or HSC pattern of study.

Style Visualisation (240 indicative hours)

- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all units of competency/modules.

Style Visualisation (120 indicative hours) – only able to be undertaken in the HSC year

- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt units of competency/modules to a minimum of 120 HSC indicative hours.

To count a course towards the HSC program of study students must satisfy the course completion criteria as required by the Board of Studies. Refer to Section 8.4 of the *Assessment, Certification and Examination (ACE) Manual*.

Access including access by students in Stage 5

In certain circumstances students in Stage 5 may access this Stage 6 VET course while also completing the requirements for the award of the School Certificate. Further information is available on the Board of Studies website at www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html

Course content

Unit code	Unit title	Unit-specific prerequisite	HSC indicative hours of credit
For the 240-hour course: Attempt ALL units of competency/modules			
CUVCOR07A	Use drawing techniques to represent object or idea	nil	20
CUVDES01A	Apply colour theory in response to a brief	nil	20
WID2001	Review visual literacy and creative communication	nil	20
WID2002	Research visualisation strategies used in the creative industries	nil	20
WID2003	Use different media to create stylised industry sketches	nil	20
WID2004	Explore method and colour ways in industry relevant visualisations	nil	20
WID2005	Produce portfolio visuals using manual and digital techniques	nil	20
WID2006	Use CAD software to generate basic schematics and composite visuals	nil	20
WID2013	Prepare and present portfolio in visual and verbal critique	nil	40
WID2011	Creatively interpret merchandise, style, taste and mood in industry relevant visuals	nil	20
WID2012	Colour render style illustrations	nil	20
Total HSC indicative hours			120 or 240