

## Music Industry – Technical Production

**AQF VET qualification:** Certificate III in Technical Production (CUS30209)

**Training Package:** Music (CUS09) version 1.2

BOS course name	Pattern of study	BOS course number	Schools Online (Administration) entry advice
Music Industry (120 hours)	2 units x 1 year	65172	Enter this course number for either Preliminary (Year 11) or HSC (Year 12)
Music Industry (240 hours)	2 units x 2 years	65173	Enter this course number for both Preliminary (Year 11) and HSC (Year 12)
	<b>or</b>		
	4 units x 1 year	65174	Enter this course number for either Preliminary (Year 11) or HSC (Year 12)

**Eligibility:** Nil

**Exclusions:** Entertainment Industry Curriculum Framework  
 Music Industry – Music  
 Music Industry – Music Business

### HSC course requirements

#### Music Industry (120 indicative hours)

- the possible qualification outcome is a Statement of Attainment towards Certificate III in Technical Production (CUS30209)
- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt core and/or elective units of competency to a minimum of 120 HSC indicative hours.

#### Music Industry (240 indicative hours)

- the possible qualification outcome is a Certificate III in Technical Production (CUS30209)
- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all core units of competency and elective units of competency to a minimum of 180 HSC indicative hours and to meet qualification packaging rules.

The requirements for the completion of an HSC VET course are different to the requirements for AQF VET qualification completion. Registered Training Organisations (RTOs) need to ensure that delivery of courses meets HSC course requirements and complies with Training Package rules.

For a course to count towards the HSC program of study, students must satisfy the course completion criteria as required by the Board of Studies. (Refer to the [Assessment Certification Examination \(ACE\) website](#).)

There must be sufficient evidence that the student has:

- followed the course developed by the Board
- applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course
- achieved some or all of the course outcomes
- (where applicable) undertaken the mandatory work placement.

### **Unit credit for the Higher School Certificate**

Music Industry HSC VET courses count as Board Endorsed unit credit for the HSC but do not contribute towards an Australian Tertiary Admission Rank (ATAR).

To facilitate flexibility of VET in the HSC, courses may be delivered as Preliminary, as HSC or as a combination of Preliminary and HSC units.

The HSC credit units will be allocated to students' Preliminary and/or HSC patterns of study as required.

The pattern of study (BOS course number) entered on *Schools Online (Administration)* should reflect the delivery of the HSC VET course over successive years. For example, delivery of a 240 HSC indicative hour course over two years should be entered as 2 units x 2 years. Students will be credentialled for the HSC credit units entered each calendar year, provided they have satisfactorily completed the course requirements for that calendar year as determined by the school, college or RTO.

## Course content

### CORE

Unit code and title	Status for AQF VET qualification	HSC indicative hours of credit
<a href="#">BSBWOR203A Work effectively with others</a>	core	15
<a href="#">CUECOR01C Manage own work and learning</a>	core	5
<a href="#">CUEIND01C Source and apply entertainment industry knowledge</a>	core	25
<a href="#">CUSOHS301A Follow occupational health and safety procedures</a>	core	15

**Total HSC indicative hours for core units of competency: 60**

### ELECTIVE

Unit code and title	Status for AQF VET qualification	HSC indicative hours of credit
<b>Audio/sound</b>		
<a href="#">CUESOU01C Repair and maintain audio equipment</a>	elective – Group A	20
<a href="#">CUESOU03C Operate professional audio equipment</a>	elective – Group A	30
<a href="#">CUESOU07B Apply a general knowledge of audio to work activities</a>	elective – Group A	10
<a href="#">CUESOU08B Select and manage microphone and other audio input sources</a>	elective – Group A	25
<a href="#">CUESOU09B Manage and compile audio replay material</a>	elective – Group A	20
<a href="#">CUFSOU204A Perform basic sound editing</a>	elective – Group A	20
<a href="#">CUFSOU301A Prepare audio assets</a>	elective – Group A	20
<a href="#">CUSSOU202A Mix sound in a broadcasting environment</a>	elective – Group A	25
<a href="#">CUSSOU301A Provide sound reinforcement</a>	elective – Group A	20
<a href="#">CUSSOU302A Record and mix a basic music demo</a>	elective – Group A	25
<a href="#">CUSSOU303A Set up and disassemble audio equipment</a>	elective – Group A	30
<a href="#">CUSSOU304A Restore audio tracks</a>	elective – Group A	25
<a href="#">CUSSOU305A Analyse soundtracks</a>	elective – Group A	20
<b>Compliance</b>		
<a href="#">CUFCMP301A Implement copyright arrangements</a>	elective – Group A	10
<b>Industry context</b>		
<a href="#">CUSIND301B Work effectively in the music industry</a>	elective – Group A	20

<b>Unit code and title</b>	<b>Status for AQF VET qualification</b>	<b>HSC indicative hours of credit</b>
<b>Industry context cont/d</b>		
<a href="#">CUSIND302A Plan a career in the creative arts industry</a>	elective – Group A	15
<a href="#">CUFIND301A Work effectively in the screen and media industries</a>	elective – Group B	20
<a href="#">CUFIND201A Develop and apply creative arts industry knowledge</a>	elective	20
<b>Lighting</b>		
<a href="#">CUFLGT101A Apply a general knowledge of lighting to work activities</a>	elective – Group A	10
<a href="#">CUFLGT302A Record and operate standard lighting cues</a>	elective – Group A	30
<a href="#">CUFLGT303A Install and operate follow spots</a>	elective – Group A	20
<b>Staging</b>		
<a href="#">CUESTA02C Operate staging elements</a>	elective – Group A	25
<a href="#">CUESTA05C Apply a general knowledge of staging to work activities</a>	elective – Group A	10
<b>Vision systems</b>		
<a href="#">CUEAUD06B Apply a general knowledge of vision systems to work activities</a>	elective – Group A	10
<b>Construction</b>		
<a href="#">CPCCOHS1001A Work safely in the construction industry</a>	elective – Group B	10
<b>Creative process</b>		
<a href="#">BSBCRT301A Develop and extend critical and creative thinking skills</a>	elective – Group B	20
<b>Customer service</b>		
<a href="#">BSBCUS301A Deliver and monitor a service to customers</a>	elective – Group B	20
<a href="#">BSBCM301A Process customer complaints</a>	elective	20
<b>Diversity</b>		
<a href="#">BSBDIV301A Work effectively with diversity</a>	elective – Group B	15
<b>Event management</b>		
<a href="#">SITXEVT002A Provide event staging support</a>	elective – Group B	20
<a href="#">CUEFOH04C Usher patrons</a>	elective	10
<a href="#">CUSEVT301A Book performance venues</a>	elective	15
<a href="#">SITTVAF001A Provide venue information and assistance</a>	elective	15
<a href="#">SITXEVT003A Process and monitor event registrations</a>	elective	15
<a href="#">SITXEVT004A Coordinate on-site event registrations</a>	elective	15

<b>Unit code and title</b>	<b>Status for AQF VET qualification</b>	<b>HSC indicative hours of credit</b>
<b>First aid</b>		
<a href="#">HLTFA301B Apply first aid</a>	elective – Group B	20
<b>General maintenance</b>		
<a href="#">MEM18001C Use hand tools</a>	elective – Group B	20
<a href="#">MEM18002B Use power tools/hand held operations</a>	elective – Group B	20
<b>ICT use</b>		
<a href="#">ICAU3019B Migrate to new technology</a>	elective – Group B	20
<a href="#">BSBITU301A Create and use databases</a>	elective	20
<a href="#">BSBITU302A Create electronic presentations</a>	elective	20
<a href="#">BSBITU303A Design and produce text documents</a>	elective	25
<a href="#">BSBITU304A Produce spreadsheets</a>	elective	20
<a href="#">BSBITU306A Design and produce business documents</a>	elective	25
<a href="#">BSBITU309A Produce desktop published documents</a>	elective	25
<a href="#">ICAU3126B Use advanced features of computer applications</a>	elective	30
<b>Innovation</b>		
<a href="#">BSBINN301A Promote innovation in a team environment</a>	elective – Group B	30
<b>Music literacy</b>		
<a href="#">CUSMLT301A Apply knowledge of genre to music making</a>	elective – Group B	25
<a href="#">CUSMLT302A Develop and apply aural-perception skills</a>	elective	30
<a href="#">CUSMLT303A Notate music</a>	elective	30
<b>Music performance</b>		
<a href="#">CUSMPF202A Incorporate music technology into performance</a>	elective – Group B	20
<a href="#">CUSMPF203A Develop ensemble skills for playing or singing music</a>	elective – Group B	20
<a href="#">CUSMPF301A Develop technical skills in performance</a>	elective – Group B	30
<a href="#">CUSMPF304A Make a music demo</a>	elective – Group B	25
<a href="#">CUSMPF302A Prepare for performances</a>	elective	25
<a href="#">CUSMPF303A Contribute to backup accompaniment</a>	elective	25
<a href="#">CUSMPF305A Develop improvisation skills</a>	elective	20
<b>Small and micro business</b>		
<a href="#">BSBSMB301A Investigate micro business opportunities</a>	elective – Group B	30
<a href="#">BSBSMB302A Develop a micro business proposal</a>	elective – Group B	30

Unit code and title	Status for AQF VET qualification	HSC indicative hours of credit
<b>Small and micro business cont/d</b>		
<a href="#">BSBSMB304A Determine resource requirements for the micro business</a>	elective – Group B	20
<a href="#">BSBSMB305A Comply with regulatory, taxation and insurance requirements for the micro business</a>	elective – Group B	30
<b>Sustainability</b>		
<a href="#">BSBSUS201A Participate in environmentally sustainable work practices</a>	elective – Group B	15
<b>Design process</b>		
<a href="#">BSBDES305A Source and apply information on the history and theory of design</a>	elective	20
<b>Digital content and imaging</b>		
<a href="#">CUFDIG201A Maintain interactive content</a>	elective	15
<a href="#">CUFDIG302A Author interactive sequences</a>	elective	20
<a href="#">CUFDIG303A Produce and prepare photo images</a>	elective	15
<b>Financial administration</b>		
<a href="#">BSBFIA301A Maintain financial records</a>	elective	30
<b>General administration</b>		
<a href="#">BSBADM307B Organise schedules</a>	elective	15
<a href="#">BSBADM311A Maintain business resources</a>	elective	15
<a href="#">CUSADM301A Administer operations for rehearsals and performances</a>	elective	15
<b>Information management and research</b>		
<a href="#">BSBINM301A Organise workplace information</a>	elective	20
<a href="#">BSBINM302A Utilise a knowledge management system</a>	elective	20
<a href="#">CUFRES201A Collect and organise content for broadcast or publication</a>	elective	15
<b>Marketing</b>		
<a href="#">CUSMKG301A Assist with the promotion of creative acts</a>	elective	15
<b>Music composition</b>		
<a href="#">CUSMCP301A Compose simple songs or musical pieces</a>	elective	30
<a href="#">CUSMCP302A Write song lyrics</a>	elective	30
<a href="#">CUSMCP303A Develop simple musical pieces using electronic media</a>	elective	25

Unit code and title	Status for AQF VET qualification	HSC indicative hours of credit
<b>Product skills and advice</b>		
<a href="#">BSBPRO301A Recommend products and services</a>	elective	20
<b>Purchasing and contracting</b>		
<a href="#">BSBPUR301B Purchase goods and services</a>	elective	20
<b>Writing</b>		
<a href="#">BSBWRT301A Write simple documents</a>	elective	20
<a href="#">CUFWRT301A Write content for a range of media</a>	elective	20

### AQF VET qualification

Qualification packaging rules are contained in the [Music Training Package \(CUS09\)](#) at <http://training.gov.au>.

In summary, to attain Certificate III in Technical Production (CUS30209) students must achieve 11 units of competency including:

- a) 4 core units of competency
- b) 4 Group A (specialist) units of competency
- c) 3 elective units of competency:
  - minimum 1 elective unit must be selected from Group A and/or Group B units listed
  - the remaining two elective units may be selected from the Group A and/or Group B units and/or any unit of competency from any endorsed Training Package or accredited course at the same qualification level.

Note no more than 2 Group A (specialist) or Group B units previously achieved as part of another qualification may be counted towards the qualification.

## Other information

### Criteria for the endorsement of Board Endorsed VET courses (VET BECs)

The criteria for endorsement of VET BECs are outlined in the *Guidelines for Stages 5 and 6 Board Endorsed VET Courses* available on the Board's website at [www.boardofstudies.nsw.edu.au/voc\\_ed/board-endorsed-courses.html](http://www.boardofstudies.nsw.edu.au/voc_ed/board-endorsed-courses.html).

### HSC VET course delivery

HSC VET courses can only be delivered by an RTO with the relevant qualification and units of competency on their scope of registration. Scope of registration can be checked at <http://training.gov.au>.

RTOs offering training programs for the delivery and assessment of Music Industry HSC VET courses must meet the requirements of the VET Quality Framework, the *Music Training Package (CUS09)* and the HSC course.

Information about the delivery of HSC VET courses by RTOs other than school system RTOs or TAFE NSW institutes is contained on the Board's [Assessment Certification Examination \(ACE\) website](#).

Non-government schools outsourcing delivery of HSC VET courses to external providers also need to refer to the *Registered and Accredited Individual Non-government Schools (NSW) Manual* or *Registration Systems and Member Non-government Schools (NSW) Manual* which are available on the Board's website at [www.boardofstudies.nsw.edu.au/manuals/#regaccredsystemsmanuals](http://www.boardofstudies.nsw.edu.au/manuals/#regaccredsystemsmanuals).

### Allocation of HSC indicative hours of credit

Units of competency drawn from Training Packages are not defined in terms of duration. The amount of time required by individual students to achieve competency will vary according to their aptitude and experience. Where a training program is designed for delivery by an RTO, the RTO will specify the length of the training program according to the delivery strategies and/or curriculum resources chosen.

However, for the purposes of the HSC, VET courses must be described in terms of their indicative hours. For this reason, indicative hours for unit credit towards the HSC have been assigned to each unit of competency. It is emphasised that the assignment of indicative hours does not imply that all students will fulfil all requirements of a unit of competency within these hours. RTOs may determine that additional or fewer hours are required for the achievement of particular competencies. However, this does not alter the HSC indicative hours allocated, only the delivery hours.

Students may need to spend additional time practising skills in a work environment and completing projects and assignments, in order to fulfil Training Package assessment requirements.

### Exclusions

Where there is significant overlap between an HSC VET course and other HSC VET or general education courses, the Board has an exclusion between the courses. Exclusions are applied at a course level rather than at the unit of competency level.

Students can only undertake the Music Industry (120 indicative hours) course or the Music Industry (240 indicative hours) course.

Schools should check all course exclusions when determining an appropriate pattern of study for their students.

Course exclusions for Music Industry are detailed on the first page of this course description.



## **Recognition of Prior Learning (RPL) and credit transfer within VET courses**

Students who have current knowledge, skills or experience relevant to a VET course may be granted credit towards the course requirements.

Arrangements for RPL and credit transfer within VET courses, including processes, application forms and examples of possible scenarios, are detailed on the Board's website at [www.boardofstudies.nsw.edu.au/voc\\_ed/rpl.html](http://www.boardofstudies.nsw.edu.au/voc_ed/rpl.html).

## **School-based apprentices and trainees**

Information regarding provision for school-based apprentices and trainees within the HSC is available on the Board's website at [www.boardofstudies.nsw.edu.au/voc\\_ed/apprenticeships-traineeships.html](http://www.boardofstudies.nsw.edu.au/voc_ed/apprenticeships-traineeships.html).

Information on requirements and arrangements for NSW school-based apprenticeships and traineeships is available at [www.training.nsw.gov.au/individuals/apprenticeships\\_traineeships/school\\_based/index.html](http://www.training.nsw.gov.au/individuals/apprenticeships_traineeships/school_based/index.html).

## **Students with special education needs**

Students with special education needs may access a VET course in one of two ways:

- by undertaking the course under regular course arrangements, or
- by undertaking selected units of competency within the course that have been identified through the collaborative curriculum planning process.

For more information, see the [VET Courses and Students with Special Education Needs](#) fact sheet on the Board's website.

## **Students in Years 9 and 10 (Stage 5)**

In certain circumstances students in Years 9 and 10 (Stage 5) may access Stage 6 VET courses. Further information is available on the Board's website at [www.boardofstudies.nsw.edu.au/voc\\_ed/stage-5.html](http://www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html).