# Style Visualisation

| BOS course name | Pattern of study | BOS course number | Schools Online (Administration) entry advice |
|---|---|---|---|
| Style Visualisation (240 hours) | 2 units x 2 years | 59250 | Enter this course number for both Preliminary (Year 11) and HSC (Year 12) |
| Style Visualisation (120 hours) | 2 units x 1 year | 59251 | Enter this course number in HSC only (Year 12) |

| AQF VET qualification | Certificate II in Style Visualisation (91504NSW) |
|---|---|

| Minimum work placement | Nil |
|---|---|

| Exclusions | Fashion Visualisation and Interior Decoration Visualisation – locally designed school/private provider delivered VET courses |
|---|---|
| | Works developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject. |

## HSC unit credit and course requirements

HSC unit credit for VET courses can be accredited to the Preliminary and/or HSC pattern of study.

Style Visualisation (240 indicative hours)

- accredited for a total of 4 units at the Preliminary and/or HSC level
- attempt all units of competency/modules.

Style Visualisation (120 indicative hours) – only able to be undertaken in the HSC year

- accredited for a total of 2 units at the Preliminary and/or HSC level
- attempt units of competency/modules to a minimum of 120 HSC indicative hours.

To count a course towards the HSC program of study students must satisfy the course completion criteria as required by the Board of Studies. Refer to Section 8.4 of the *Assessment, Certification and Examination (ACE) Manual.*

## Access by students in Years 9 and 10 (Stage 5)

In certain circumstances students in Years 9 and 10 (Stage 5) may access this Stage 6 VET course. Further information is available on the Board of Studies website at www.boardofstudies.nsw.edu.au/voc_ed/stage-5.html.

## Course content

| Unit code | Unit title | Unit-specific prerequisite | HSC indicative hours of credit |
|---|---|---|---|
| **For the 240-hour course:** | **Attempt ALL units of competency/modules** | | |
| BSBDES301A | Explore the use of colour | nil | 20 |
| CUVCOR07B | Use drawing techniques to represent the object or idea | nil | 15 |
| WIDA2001 | Review visual literacy and creative communication | nil | 10 |
| WIDA2002 | Research visualisation strategies used in the creative industries | nil | 20 |
| WIDA2003 | Use different media to create stylised industry sketches | nil | 25 |
| WIDA2004 | Explore method and colour ways in industry relevant visualisations | nil | 20 |
| WIDA2005 | Produce portfolio visuals using manual and digital techniques | nil | 20 |
| WIDA2006 | Use CAD software to generate basic schematics and composite visuals | nil | 35 |
| WIDA2011 | Creatively interpret merchandise, style, taste and mood in industry relevant visuals | nil | 30 |
| WIDA2012 | Colour render style illustrations | nil | 25 |
| WIDA2013 | Prepare and present personal portfolio in visual and verbal critique. | nil | 20 |
| | | **Total HSC indicative hours** | **120 or 240** |