

**Matthew Ji Xing Cai**  
**Surface Simplicity**  
**Poetry**

**Bibliography**

**Books**

- Abood, Paula; Gamba, Barry; Kotevski, Michelle. (Ed.). (1999). *Waiting in Space; an Anthology of Australian Writing*. Sydney: Pluto Press Australia Ltd.
- Beveridge, Judith. (2003). *Wolf Notes*. Newcastle: Giramondo Publishing Company.
- Blake, William. (1970). *Songs of Innocence and Songs of Experience; and Other Works*. Edited by R. B. Kennedy. London: Collin Publishers.
- Copello, Beatrix. (2001). *Meditations at the Edge of a Dream*. Brisbane: Glass House Books.
- Cumming, Robert. (Ed.). (1999). *Annotated Art; the world's greatest paintings explored and explained*. London: Covent Garden Books
- Cummings, E. E. (Edward Estline). (1999). *AnOther E. E. Cummings*. Edited by Richard Kostelanetz; assistant editor: John Rocco. New York: Liveright Publishing Corporation.
- Dawe, Bruce. (1997). *Sometimes Gladness; Collected Poems 1954 to 1997*. (Fifth Edition). Melbourne: Addison Wesley Longman Australia Pty. Ltd.
- Dawe, Bruce. (2003). *The Headlong Traffic*. Melbourne: Pearson Education Australia Pty. Ltd.
- Duwell, Martin; Lawrence, Anthony; Lea, Bronwyn. (2004). *The Best Australian Poetry 2004; Selected from Australia's Literary Journals*. Queensland: The University of Queensland Press.
- Eliot, T.S. (1974). *T.S. Eliot; Selected Poems 1909-1962*. London: Faber and Faber Ltd.
- Fuller, John. (Ed.). (2000). *The Oxford Book of Sonnets*. New York: Oxford University Press, Inc.
- Gray, Robert; Lehmann, Geoffrey. (Ed.). (1991). *Australian Poetry in the Twentieth Century*. Melbourne: William Heinemann Australia.
- Hayman, Ronald. (2003). *The Death and Life of Sylvia Plath*. (2<sup>nd</sup> Edition). London: Sutton Publishing Ltd.
- Herrick, Steven. (2000). *The Simple Gift*. Brisbane: University of Queensland Press.
- Herrick, Steven. (2004). *By the River*. Brisbane: University of Queensland Press.

- Hughes, Ted. (1998). *Birthday Letters*. London: Faber and Faber Ltd.
- Komninos. (1994). *Komninos by the Kupful*. Brisbane: University of Queensland Press.
- Larkin, Joan; Morse, Carl. (Ed.). (1988). *Gay and Lesbian Poetry in Our Time; an Anthology*. New York: St. Martin's Press.
- Leonard, John. (Ed.). (2003). *Seven Centuries of Poetry in English*. Melbourne: Oxford University Press.
- Maran, Stephen P. (1999). *Astronomy for Dummies*. Foster City: IDG Books Worldwide, Inc.
- Marquis, Don. (1981). *Archy and Mehitabel*. London: Ernest Benn Ltd.
- McNamara, Kilian. (1996). *A Study Guide to Bruce Dawe's Sometimes Gladness*. Ballarat: Wizard Books Pty. Ltd.
- Murray, Les. (2003). *Learning Human*. Sydney: Duffy and Snellgrove.
- Murray, Les (Ed.). (2004). *The Best Australian Poems 2004*. Melbourne: Black Inc.
- Nathan, Andrew J.; Link, Perry (Ed.). (2002). *The Tiananmen Papers; the Chinese leaders' decision to use force against its own people –in their own words: compiled by Zhang Liang*. New York: PublicAffairs™; Perseus Books Group.
- Plath, Sylvia. (1981). *Sylvia Plath Collected Poems*. Edited by Ted Hughes. London: Faber and Faber Ltd.
- Plath, Sylvia. (1992). *Ariel*. Edited by Ted Hughes. London: Faber and Faber Ltd.
- Sambrook, Hana. (1990). *York Notes on Sylvia Plath*. London: Longman Group UK Ltd.
- Spurr, Barry, Dr. (1994). *Excel Studies in Literature; Poetry of Emily Dickinson*. Sydney: Pascal Press.
- The Holy Bible; New International Version; Zondervan Study Bible*. (2002). Michigan: Zondervan.
- Abridged Dewey Decimal Classification; Edition 12*. (1990). New York: Forest Press.

## Websites

### Information on

#### Psocids and booklice:

[www.pest-watch.co.uk/booklice.html](http://www.pest-watch.co.uk/booklice.html)  
[www.ext.vt.edu/departments/entomology/factsheets/booklice.html](http://www.ext.vt.edu/departments/entomology/factsheets/booklice.html)  
[www.kcl.ac.uk/ip/bryanturner/other/home\\_psocids.html#whatcausespsocids](http://www.kcl.ac.uk/ip/bryanturner/other/home_psocids.html#whatcausespsocids)

#### Vincent van Gogh:

[www.ibiblio.org/wm/paint/auth/gogh](http://www.ibiblio.org/wm/paint/auth/gogh)  
[www.vangoghgallery.com/misc/bio.htm](http://www.vangoghgallery.com/misc/bio.htm)  
[www.artchive.com/artchive/V/vangogh.html](http://www.artchive.com/artchive/V/vangogh.html)

#### Poetry:

[www.shadowpoetry.com](http://www.shadowpoetry.com)  
[www.songmeanings.net](http://www.songmeanings.net)

#### Haiku:

[www.shadowpoetry.com/resources/haiku/haiku.html](http://www.shadowpoetry.com/resources/haiku/haiku.html)

#### Colour Words:

<http://grumpy.mae.ufl.edu/colorchoice.html>

#### Dewey Decimal Classification System:

[www.tnrplib.bc.ca/dewey.html](http://www.tnrplib.bc.ca/dewey.html)

#### Smetana's Moldau:

[www.geocities.com/Tokyo/Palace/5825/moldau.htm](http://www.geocities.com/Tokyo/Palace/5825/moldau.htm)  
[www.mhhe.com/socscience/music/kamien/student/olc/61.htm](http://www.mhhe.com/socscience/music/kamien/student/olc/61.htm)  
[www.mssr.com/info/Moldau.htm](http://www.mssr.com/info/Moldau.htm)  
[www.naxos.com/composer/smetana.htm](http://www.naxos.com/composer/smetana.htm)