

Amy Nazloomian
Shooting script for
Requiem for Porphyria

INTERIOR: Man dips quill in to inkwell.

TITLE: **Requiem for Porphyria**

INT. *-Close up- Low angle-*

View of a pair of male shoes, slow traveling pan up left side of chair, continues across dress of girl sitting on man's lap. Man is clasping girl's hand.

CROSS FADE *-Medium close up-*

Slow pan across mantle, candlesticks, clock stopped on twelve.

CUT *-Medium close up-*

Dead fire place.

CROSS FADE *-Close up-*

Girl brushes hair and puts on hat.

CROSS FADE *-Extreme close up-*

Girl slowly reaches for white glove.

Overlay/ghosting

-Close up-

Man writing with quill on paper.

Overlay/ghosting

-Close up-

Girl puts on second glove.

CROSS FADE

-Medium close up/Low angle-

Girl's shoes walking down wooden floored hallway.

Overlay/ghosting

-Close up

Front view of man writing with quill on paper.

Overlay/ghosting

-Extreme close up

Flames.

CROSS FADE

-Medium close up-

Side view of man placing wood on fire in a fireplace.

CROSS FADE

-Medium close up-

Man strokes face of clock, reads six twenty, exits to right.

EXTERIOR/FOREST

-Mid shot-

Girl walks through a forest.

CUT

-Close up-

Girl breaks branch off tree.

CUT

-Mid shot-

Girl walks through a forest.

CROSS FADE

INT.

-Mid shot-

Man paces from right to left.

CROSS FADE

EXT.

-Mid shot-

Girl slowly meanders along, left to right, dragging stick.

CROSS FADE

INT.

-Mid shot-

Man paces from left to right.

EXT.

-Mid shot-

Girl walks through forest weaving through branches.

CROSS FADE

INT.

-Mid shot-

Man angrily paces from right to left.

CROSS FADE

EXT.

-Mid shot-

Girl stirs pond with stick.

CROSS FADE

INT.

-Extreme close up-

Man stirs teacup with tea spoon.

CROSS FADE

-Mid shot-

Man seated in chair, teacup on left hand side. Taps hand on the arm of the chair.

Overlay/ghosting

-Extreme close up-

Side view of writing on paper.

CROSS FADE OUT

Girl's feet and hem of shirt appear in doorway, hover uncertainly, then glide into room, past man's chair.

CROSS FADE

-Medium close up-

Over shoulder, girl stirring fire with poker.

CROSS FADE

-Mid shot

Back of man's head, watching back of girl (stirring fire).

Pull focus from man to girl.

CROSS FADE

-Mid shot-

Girl withdraws cloak and shall and lays them on a chair near doorway.

CROSS FADE

-Extreme close up-

Overhead shot of man writing poem. *'Soiled gloves by'*

CROSS FADE

-Mid shot/ low angle-

Girl slowly takes off gloves and places them next to the clock. Reads seven fifty-five.

CROSS FADE

-Mid shot/ low angle-

Girl slowly unties and takes off hat.

CROSS FADE

-Mid shot/ low angle-

View from beside man's chair, girl walks toward man and sits down by the side of the chair.

CROSS FADE

-Close up-

Front view of girl reaching with hand to man, takes his hand and places it on her own.

CUT

-Extreme close up-

Girl's hand touches man's cheek.

CROSS FADE

-Extreme close up-

Girl tentatively bares shoulder.

Overlay/ghosting

-Extreme close up-

Quill writing on paper, *'At last she was'*

-Extreme close up-

Girl blinks slowly.

CROSS FADE

-Mid shot/ low angle-

Man stands, offers his hand to girl, she takes it, stands and moves off to right.

FADE TO BLACK

-Montage of mid, close up, pans-

Couple dancing.

CROSS FADE

-Extreme close/ traveling pan-

Girls collar bone, neck, hair. Man takes hair, strokes it. Girl touches his hand lovingly.

Overlay/ghosting

-Extreme close up-

Writing – *'Mine, mine!'*

-Extreme close up-

Girl blinks slowly.

-Extreme close up-

Man smiles, showing teeth.

CROSS FADE

-Medium close up-

Man wraps girl's hair around her neck and strangles her.

She struggles.

CUT

-Extreme close up-

Flames.

CUT

-Medium close up-

Girl struggling.

CUT

-Extreme close up-

Flames.

CUT

-Medium close up-

Girl struggling.

CUT

-Extreme close up-

Flames.

CUT

-Medium close up-

Girl struggling, slow pan down her dress to the ground.

FADE TO BLACK

-Medium close up-

Man supporting limp body of girl, feet dragging on ground,
limp arm swaying.

CROSS FADE

-Medium close up/traveling pan

Slow pan up dress of girl.

CROSS FADE

-Extreme close up

Girl's eyes closed, man opens lids.

CROSS FADE

-Close up-

Girl lying on man's lap, her hair draped across her neck.

Man reaches up and takes away hair. Slow pan down dress.

Man clasps girl's limp hand, pan continues across floor.

CUT

-Medium close up-

Dead fire place.

CROSS FADE

-Close up/ extreme close up pan

Across mantle, clock stopped on twelve, candle flame, face of Jesus on crucifix.

CROSS FADE

-Extreme close up-

Side view of man's mouth.

Overlay/ghosting

Sliding text- *'God had not said a word!'*

-Extreme close up-

Face of Jesus, slow pull away.

FADE TO BLACK

7.50 MIN

TITLE

FIN

Written/Directed/Edited by

15516305

Director of Photography

15516305

Music composed and performed by

Edwin Montgomery

CAST

Porphyria

Lara Week

Lover

Raffaele Arcamone

Poet

Walter Nazloomian

Costumes by

ABC Costume Hire

Props provided by

Ginny Terawsky

Jan Delandro

Isabella Watt

Special thanks to Jason Azcona

Edwin Montgomery

Annetta St Louis

Catriona Montgomery-Arcamone

Lara Week

Raffaele Arcamone

Walter Nazloomian

Robyn Watt

Based on the poetry

Of Robert Browning

A film by

15516305

Requiem for Porphyria