Laura Clarke: The Mirror It Makes

Video

Shooting Script
The Mirror It Makes
Laura Clarke

1. Opening credit: student number.
2. EXT. Spider web. Close-up.
3. EXT. Holly reflected in water. Medium to Long shot
4. Opening Credit: title
6. EXT. Enter Holly running towards cows around tank. Full shot.
7. EXT. Enter Katie’s reflection running in puddle. Left to right. Full length.
9. EXT. Kite flying. Long shot.
10. EXT. Kangaroo jumping left to right. Long shot.
11. EXT. Katie and Holly running with kite. Long shot.
12. EXT. Katie leaning against gate. Looking right to left. Medium shot.
13. EXT. Pan from left to right of the land and water tank. Establishing shot.
14. EXT. Katie leaning against tank walking away, looking back at tank. Running fingers against tank. Medium shot.
15. EXT. Katie sitting on rocks on hilltop. Extreme long shot. Zoom out.
17. EXT. Close-up of letter.
18. EXT. Katie runs fingers through hair, noticing something in her gaze. Medium shot.
19. EXT. Holly looking in tank, reaching in. Full shot.
20. EXT. Katie sitting on rock. Pan left to right. Full shot.

Shooting script:

Music Insert: In To Dust by Mazzy Star
21. EXT. Katie hands on wire.
   Close-up of hands.
22. EXT. Katie walking to cubby,
   running fingers along hair. Full shot. Zooming in.
23. EXT. Holly and Katie holding tree. Full shot.
24. EXT. Holly and Katie patting dirt around tree. Close-up hands.
25. EXT. Katie reaching to get box from in cubby. Medium to close up.
26. EXT. Katie getting letter from in sleeve of jumper putting it in box. Medium shot.
27. EXT. Katie putting box back in cubby. Medium shot.
28. INT. Table with farming books. Slow pan. Close-up.
29. INT. Bruce writing in account book. Medium to full.
30. INT. Bruce still writing. Enter Katie from left. Pan to full of Katie.
31. EXT. Katie walking on road. Extreme long shot.
32. EXT. Katie walking, looking down. Close-up of face.
33. EXT. Bruce digging. Close-up face.
34. EXT. Holly walking around tank. Long shot.
35. EXT. Bruce looking out. Hand on shovel. Medium shot.
36. EXT. Holly looking out against tank. Close-up.
37. EXT. Bruce reaching down into hole. Full shot.
38. EXT. Bruce using hands to dig in watered hole around pipe. Close-up.
39. EXT. Holly and Katie on the back of moving truck with hay bale. Long shot.

Music fade.
Katie: “See ya Dad”
Bruce: “K. See ya.”
40. EXT. Katie, Holly, Bruce pushing bale off truck. Bale exiting to right. Full shot.
41. EXT. Katie and Holly running with bale. Full shot.
42. EXT. Bruce packing up tools.
43. EXT. Holly looking out against tank. Close-up.
44. EXT. Bruce walking with tools towards truck. Full shot.
45. INT. Establishing shot out of bus.
46. INT. Katie looking out window then to interior of bus.
47. EXT. Holly looking at young girl. Playing. Medium shot.
48. EXT. Katie looking to Holly. Close-up.
49. EXT. Holly exiting bus. Looking back to wave at friend. Full shot.
50. EXT. Katie looking back out window. Close-up.
51. EXT. Bruce walking up road. Extreme long shot.
52. EXT. Katie walking along fence, holding fence. Full shot.
53. EXT. Bruce walking into bush. Full shot.
54. EXT. Katie looking down walking along fence. Close-up.
55. EXT. Katie running hand along fence line. Close-up hands.
56. EXT. Bruce climbing up rocks. Full shot.
57. EXT. Katie looking out, leaning against telegraph pole. Close-up.
58. EXT. Holly running fingers along tank looking out towards Katie. Medium shot.
59. EXT. Katie leaning against pole. Extreme long shot.
60. EXT. Holly climbing up ladder. Long shot.
61. EXT. Katie attempting to open gate. Medium shot.

Music fades.

Music Insert: Coldwater by Damien Rice
62. EXT. Katie trying to open gate. 
   Close-up hands.
63. EXT Katie swinging gate behind 
   her as she runs left to right. 
   Medium shot.
64. EXT. Water tank. Full shot.
65. EXT. Katie leaving telegraph 
   pole. Exits shot. Close-up.
66. EXT. Bruce sitting at edge of 
   cave. Long shot.
67. EXT. Bruce sitting at edge of 
   cave looking down. Full shot.
68. EXT. Katie and Holly running. 
   Long shot.
69. EXT. Bruce snapping stick. Full 
   shot.
70. EXT. Katie staring into pond. 
   Zoom in long shot.
71. EXT. POV Holly climbing up 
   tank. Concrete then sky.
72. EXT. Holly looking around. 
   Long shot.
73. EXT. Katie holding rock in hand. 
   Full shot.
74. EXT. POV Holly looking into 
   water tank. 
75. EXT. Water in pond splashing 
   from rock. 
76. EXT. Water in tank splashing 
   and chopping then going clear. 
77. EXT. Katie putting hands over 
   face. Medium shot.
78. EXT. Ladder falling. Full shot. 
79. EXT. Bruce getting out of trunk, 
   running out of shot. Full to 
   medium.
80. EXT. Katie looking in tank. 
   Long shot.
81. EXT. Bruce throwing half stick. 
   Medium to Close-up.
82. EXT. Katie face in hands, 
   removing hands staring into 
   pond.
83. EXT. Katie looking into water 
   standing up. Medium shot.

Insert water splashing effect, then 

silence.

Insert ladder falling effect.
84. EXT. Katie standing looking right. Medium to close.
85. EXT. Katie walking out of shot left. Full shot.
86. EXT. Bruce walking into shot. Katie in foreground. Holly to side in background. Long shot.
87. EXT. Holly looking toward Bruce and Katie. Close-up
88. EXT. Bruce and Katie looking at each other then looking away. Full shot.
89. EXT. Holly looking towards Katie and Bruce. Close-up.
90. EXT. Katie and Bruce walking into distance. Long shot.
91. EXT. Holly leaving shot. Close-up. Walking away.
92. EXT. Katie and Bruce walking together, Holly behind into the distance. Extreme long shot. Zoom in.
93. EXT. Katie and Bruce walking together, Holly behind. Long to Extreme Long shot.
94. EXT. Katie walking into distance. Long shot.
95. EXT. Katie and Bruce walking into distance. Extreme long shot.
96. EXT. Holly walking into distance. Long shot.
97. EXT. Holly walking out of reflective shot in water. Full shot.
98. EXT. Holly’s reflection walking out of water. Full shot.

Closing Credits

Cold Water Fades.
Music Insert: Rosemary Recalls by Geoff Harvey

Rosemary Recalls Fades

Fade to black