

**John Benjamin Coles : J. F. Kennedy, his Contribution to a
Canonical Inclusion: A Case Study in
Author Theory**

Critical Response

Annotated Bibliography

Historical Background

The Boston Public Library,
www.bpl.org/store/gallery.asp?page=6&galID=30, (site visited
30/07/2006).

A great resource of Kennedy photographs.

Dallek, Robert. *John F. Kennedy, An Unfinished Life*, Camberwell,
Victoria: Penguin (2003).

A comprehensive volume of Kennedy's life, including useful comments
on his major addresses and their political ramifications.

Swisher, Clarice (ed.), *People Who Made History: John F. Kennedy*,
San Diego: Greenhaven Press, Inc. (2000).

A volume of essays regarding Kennedy's policy, his successes and
failings.

Taubman, William. *Khrushchev*, London: The Free Press, (2003).

A thorough investigation of Khrushchev's life, containing remarks on
his reactions to Kennedy's oratory.

Speeches

Speeches that Changed the World, Miller's Point: Murdoch Books,
(2000).

An anthology of speeches, with biographical introductions.

Cathcart, Michael and Darian-Smith, Kate. *Stirring Australian
Speeches*, Carlton, Victoria: Melbourne University Press, (2004).

A collection of Australian speeches, with an insightful introduction into
the oratorical craft.

Copeland, Lewis and Lamm, Lawrence W. *The World's Greatest
Speeches*, New York: Dover Publications Inc. (1973).

A brilliant collection of many of Kennedy's best speeches in a concise form.

Fullilove, Michael. *'Men and Women of Australia!' Our Greatest Modern Speeches*, Millson's Point, NSW Random House Australia, (2005). Edited by a Rhodes Scholar and former speechwriter, this book compiles domestic oratory whilst also illustrating some useful insights into the craft.

MacArthur, Brian. *The Penguin Book of Twentieth-Century Speeches*, Camberwell, Victoria: Penguin, (1999). A compilation of last century's best speeches from a variety of situations.

Safire, William. *Lend Me Your Ears; Great Speeches in History*, United States: Norton, (2004). Compiled by a former White House speechwriter, this collection contains a wealth of insights into the art of oratory, notably Kennedy's.

Sorenson, Theodore. *'Let The Word Go Forth'*, New York: Dell Publishing, (1988). Compiled by Kennedy's advisor and speechwriter, this book is *the* authority on Kennedy's oratory, with over one hundred speeches, and numerous commentaries.

Style

Anderson, Jonathan Durston, Berry, Poole, Millicent. *Thesis and Assignment Writing*, Hong Kong: John Wiley and Sons, (1970). A very practical aid to stylistic and structural development.

Blamires, Harry. *Compose Yourself and write good English*, Camberwell Victoria: Penguin, (2003). A useful guide for clear, concise and academic writing.

King, Graham. *Good Writing Skills*, Bishopbriggs, Glasgow: Collins (2004). A book full of stylistic and grammatical tips.

Theory

Barthes, Roland (translated by Richard Miller). *S/Z*, New York: Hill and Wang, (1974). An insightful and significant piece of theory.

Bennett, Andrew. *The Author*, Oxon: Routledge, (2005).

An insightful discussion into the history, major pieces recent developments of Author Theory.

Lodge, David. *Modern Criticism and Theory: a reader*, Essex: Longman, Harlow, (1988).

A superior collection of major pieces of modern theory, including Roland Barthes' 'The Death of the Author', Wolfgang Iser's Reading: 'A Phenomenological Approach', Michael Foucault's 'What is an author?' and many others.

Lodge, David. *Consciousness And The Novel*, Milsons Point, Sydney: Secker and Warburg Random House, (2002).

An interesting discussion in the nature of literature.

Eagleton, Terry. *Literary Theory: An Introduction*, (second edition), Carlton, Victoria: Blackwell, (1996).

A very well written and superior piece of theoretical discussion.

Frow, John. *Genre*, Oxon: Routledge, (2006).

A thorough investigation into genre, discourse and modern theory.