

# Marc Mierowsky : Authorial Necrosis: The Death of the Author and the Obfuscation of Meaning

## Critical Response

---

### Bibliography

- Allen, G. (2003). *Roland Barthes*. London: Routledge .
- Austen, J. (1813). *Pride and Prejudice*. Middlesex: Penguin Classics.
- Barthes, R.(1977) *The Death of the Author* Trans. Stephen Heath  
New York: Hill.
- Barthes, R. (1974). *S/Z*, trans. Richard Miller, New York: Hill and Wang.
- Barthes, R. (1972). *Critical Essays*, trans. Richard Howard,  
Evanston: North-Western University Press.
- Barthes, R. (1975). *The Pleasure of the Text*, trans. Richard Miller,  
New York: Hill and Wang.
- Barthes, R. (1981). *Theory of the Text* in Robert Young (ed.)  
*Untying the Text: A Post-Structuralist Reader*, trans. Ian McCleod,  
London: Routledge.
- Bertens, H.(2001). *Literary Theory The Basics*. London: Routledge.
- Cohan, S and Shires L.M. (1997) *Telling Stories: A Theoretical  
Analysis of Narrative Fiction* London: Routledge.
- Cobley, P (ed.) (2001). *The Routledge Companion to Semiotics and  
Linguistics*. London: Routledge.
- Culler, J. (1997). *Literary Theory*. Oxford: Oxford University Press.
- Eagleton, T. (2005) *Literary Theory An Introduction Second Edition*  
Oxford: Blackwell Publishing.
- Eco, U. (1990) *The Limits of Interpretation*. U.S.A: Indiana  
University Press.
- Gregson, I. (2004) *Postmodern Literature*. New York: Oxford  
University Press.

Jordan, P. (2005) *Expecting the Playboy's Heir*. Sydney: Harlequin, Mills and Boon.

Lodge, D. (1988) *Scenes of Academic Life*. London: Penguin Books.

Twain, M. (1994) *Adventures of Huckelberry Finn*. London: Everyman.

Ribierre, M. (2002) *Barthes: A Beginner's Guide*, London: Hodder and Stoughton.