Independent research and investigation bibliography

[Author unknown]. [n.d.]. *Archimedes* [Internet]. [Place of publication unknown]: [Publisher unknown]. Available from: http://www-maths.mcs.standrews.ac.uk/~gmp/gmpANA.html [Accessed 1st June 2007].

This internet site was useful when researching Hypatia’s mathematical influences, such as Archimedes and Euclid, and provided a basis for my own knowledge of the history of mathematics. Whilst writing the Report, this reference furthered my reflections on the use of mathematics, which I believe added to the textual integrity of the Major Work.


This site was useful when researching the fundamental mathematical theory, of conic sections which the character of Hypatia studied and extended.


Although this internet site seemed to be an amateur production, it provided much information on the great Library of Alexandria and Hypatia’s influence over the numerous scholars. The site also included background information on her death and her scholarly attributes.


The character of Catherine, the Librarian, was named after Saint Catherine, the patron saint of librarians. This internet site was useful as it provided information of the Saint Catherine’s life and her ultimate martyrdom, which influenced the Major Work’s ending when Catherine sacrifices her life to save Hypatia.


I used this internet site as a basis of research regarding information on autistic savants, as the character of Simon is based on Daniel Tammet, a savant who has learnt to adapt to social conditions without compromising his fascination with arithmetic mathematics.


Appignanesi’s work on post-modern theory has contributed to my research on post-modern theorists and underpinnings, which influenced the Major Work profusely. The Major Work is written using numerous narrators, with mathematical metaphors severing the narrative flow in order to make the readers aware of the text’s constructed status.

For my independent research on the medium of the short story, the medium which I chose to follow for the Major Work, Atwood's collection of short stories proved to be an influence on my style of writing when composing Catherine's first person narration from a feministic perspective, and the development of the plot line, as her stories made me realise that a short story should only have one central focus, which is Catherine's search for Hypatia using mathematical discourse.


Atwood's fiction, in particular her short stories, inspired me to select the short story as the medium of my Major Work. *Moral Disorder* is a collection of Atwood's stories, with the central theme of the rejection of patriarchal dominance. This inspired me to create a work with two female protagonists, both rejecting the notion of traditional gender roles.


This ABC's Radio National transcript featured prominent academic Michael Deakin who is knowledgeable on the ancient Library of Alexandria and the life of Hypatia. This was useful when researching the character of Hypatia and the setting of the Library of Alexandria.


The Australian Broadcasting Corporation's program of *Painting the Mind* proved to be an insightful reference when developing the character of Simon, an autistic savant. The transcript of the program was a useful reference as it reports the brilliance of autistic children in a scientific and personal manner.


This article focused on one of the initial ideas of the Major Work; the use of body language as a form of communication. This encouraged me to reflect on the development of the Major Work's composition process, and why I have chosen to represent purely mathematics as a language. This contributed to my reflections on the composition process in the Reflection Statement.


Berry's novel, a fictional account of the quest for the Library of Alexandria, was an enjoyable read which influenced the composition of the story's plot-line, as the Major Work features a quest for meaning and answers about the life of Hypatia. Berry's style of writing encouraged my development of techniques integrated into the work, in order to create an engaging story.


Bird has composed a compilation of stories detailing the childhoods of the Stolen Generation. Although the Major Work is fictional, the factual tone Bird uses to tell the various stories gave me the inspiration to integrate informative mathematics into my Major Work in an engaging manner.


The Board of Studies' reference guide for Extension Two English proved to be a helpful resource which dictates the formal features of Major Work, providing details on the requirements according to the medium used.
When composing the Major Work, the Board of Studies 2006 marking notes for Extension Two English provided an insight into what the markers have enjoyed in past projects. I gained knowledge on why I must develop characterisation, as this will engage the readers successfully.


Boyter and Merzbach’s book was a useful source of information regarding mathematical theory proposed by Hypatia, contributing to my wide reading and independent research of the Major Work.


Numbers consists of an array of statistics used to symbolise human conditions such as war, love, and peace. This book inspired me to include mathematical metaphors of the relationships of my characters in the project; the relationship between John and Catherine is represented in the form of a dynamic graph.


The literary magazine, Southerly, engages readers with innovative critical articles such as “Poetry and the Mathematics of Space” featured in the latest issue. I envisioned the intended audience of my Major Work to be erudite and well-versed individuals, like those of Southerly, who will be intrigued with the presence of mathematics in an English composition.


Professor Bugliarello’s thesis on the trivium and quadrivium system furthered my understanding of the concept, which inspired the title of my Major Work.


Burton’s film Edward Scissorhands is a post-modern parody of American suburban life. Although this differs entirely from my Major Work, the film has enhanced my understanding of the representations of postmodernism using many mediums, which inspired me to include mathematics in a short story.


This article expressed death as an inevitable process which occasionally increases one’s fame. I related this to the character of Hypatia; the librarian Catherine sacrifices her life for Hypatia. I reflected on whether Hypatia would not have been noted as an integral mathematician if she were not a woman nor murdered by a Christian mob.


If on a Winter’s Night a Traveller is a core text of the Extension One English “Texts and Ways of Thinking” HSC Course, and was a major influence on the Major Work because of Calvino’s original style of writing, including the voice of the omniscient narrator.


Cameron’s text established a variety of ways a writer can develop one’s creative skills. I for one learnt to write a journal entry each day to clear my head of unnecessary thoughts in order to focus purely on my writing of the Major Work.

This was a useful source when researching black hole theory, which shaped the ending of ‘Trivium Quadrivium’, and thus the article contributed to the textual integrity of the Major Work.


Angela Carter is an inspirational writer whose work inspired the development of a post-modern narrative rejecting the marginalisation of ‘the other’, the female. Her short story *The Company of Wolves* inspired Catherine’s isolation from reality, as she remains in the library. When Catherine finally sacrifices herself to a Christocentric patriarchy, it signifies the espousal of feminism in a society plagued by indifference.


This internet site was useful when elaborating the cultural conditions of Jia’s childhood, as I dictate in the Major Work that she was abandoned by her Chinese birthparents due to the One Child Policy.


Cobley’s work cites post-modern theory on which the Major Work is based. One of my main purposes integrated in the Major Work was to represent the search for meaning through the metaphor of a mathematical solution, and Cobley provides a detailed account of Derridian theory on which the concept of the relationship between the signifier and signified is based. Thus I was able to develop my own understanding and implement this theoretical notion in my work.


*Foe* is an all-time favourite classic of mine which influenced the style of the Major Work, as Coetzee’s post-modern influence and his writing of a historical narrative has shaped ‘Trivium Quadrivium’ as a fusion of the historical narrative of the ancient Library of Alexandria and the post-modern metaphorical quest for the transcendental signifier.


This book provided information on Hypatia’s role in the Library of Alexandria, proving to be a useful resource when developing characterisation in the Major Work.


One of my initial ideas was to title the sections of the Major Work with mathematical formulae or numbers representing the theme of the particular section. I intended to do so using ancient Greek number codes, and this internet site was useful when I had this idea in my mind. However, as the composition process continued, I decided to use different fonts rather than separate chapters.


This internet site was useful when compiling my research on black hole theory. At the end of the Major Work, Hypatia and Catherine travel through a black hole to transform into each other, and by researching scientific principles I was encouraged to include such an event in the story.


Roald Dahl’s short stories have been major influences on my choice of medium of the Major Work. His engaging style of writing, engaging and including his readers, has influenced my choice in narration and narrative structure.
This article was interesting to read during the initial stages of planning and composition, as it helped me to avoid such ideas which prove to inundate readers each year.

Darwin’s novel was an insightful reference when researching the style of the historical narrative, incorporating eighteenth century history in modern times, reflecting post-modern theorist Lyotard’s rejection of a non-rational account of time. This inspired my development of a Major Work incorporating the historical narrative as well as post-modern theory.

*How to Build a Time Machine* was an informative piece when writing the ending of the short story. Although such writing required imagination, the scientific information proved to be helpful when I found myself describing the conditions implemented during the distorting of time.

Unlike the article above, Deakin’s book focuses on the mathematical and scientific interests of Hypatia, and the progress she made regarding these theories throughout her lifetime. Deakin’s research was extremely helpful when I was writing the beginning of the story, as I have integrated many of her inventions and works into poetic descriptions of the setting.

Guy De Maupassant’s renowned story, *The Necklace*, is a favourite of mine. It has influenced the choice of medium of the Major Work, the short story, and has furthered my understanding of the importance of an editing process in order to engage the responders of the Major Work.

When presenting mathematics in the Major Work as a form of communication, this book proved to be helpful when adapting mathematical terms to engage with and communicate with the responders.

The concept of mathematics as a language has been questioned by many academics. This internet site has applied this idea to science and technology, believing that the only way to succeed in a certain field is to understand the meaning, that is, to speak the language of the certain fields. This internet site was useful when writing the report, as it developed my definition of the ideas conveyed in the Major Work.

El-Abbadi’s internet site has proved to be helpful when I was primarily researching the importance of the Library of Alexandria. It also provided me with useful information on Hypatia’s role in the library.


Euclid’s three volumes of *Elements* served as a reference guide for the mathematician who influenced Hypatia’s work. Euclid’s influence resonates throughout the Major Work, contributing to the accuracy of the historical narrative. Many mathematical theories represented in Euclid’s works have been transformed into mathematical metaphors in the Major Work.


By researching the history of mathematics, the Major Work includes various aspects of history, science, and mathematics which unite to contribute to the textual integrity of the Major Work. Whilst writing the report, this text helped me evaluate my Major Work through my recognition of the stages of the composition process.


This article furthered my understanding on the short story medium, and the importance of an original plot-line to compose an interesting work.


This reference book proved to be helpful when researching the mathematical developments within the context of Hypatia’s life.

Feitelson, S. (sam_feitelson@hotmail.com), 8th February, 2007. *Information on the “Living Library”*. (catharina.noren@malmo.se).

Feitelson, S. (sam_feitelson@hotmail.com), 13th February, 2007. *Thank you for the reply*. (catharina.noren@malmo.se).


The continual email correspondence between Catharina Noren, librarian of the Living Library in Malmo, Sweden, and myself has been vital for the development of the story’s setting, as well as for my understanding of certain characters that choose to enter and become part of the library. Ms. Noren has sent me pamphlets, booklets, and personal feedback from the borrowers and those who are borrowed to extend the realism of the setting in the Major Work through candid descriptions of the library and common character interactions in the Living Library.

The article ‘Philistine in a parallel world’ featured in The Sydney Morning Herald focused on the philosophy of magical realism represented in certain fictional works. This reinforced my idea of the inclusion of philosophy and mathematics in the Major Work.

Gray has come to Freud’s defence in this article, stating that he established an innovative theory which still resonates today, and rejects the notion of Freud as the exploiter of human innocence. Freudian psychoanalysis introduced the theory of the Oedipal complex, which in turn influenced the development of postmodernism and the ideas of many post-modern theorists. This article inspired me to look into the relationship between Freud and postmodernism, furthering my development of the characterisation of Joan, the library’s therapist, within a post-modern context.

This internet site features an account on the female scholar Hypatia in the fifth century A.D. which contributed to my research on the similarities of the protagonists of the Major Work, as her role of librarian relates to that of Catherine.

Haddon’s novel is written from the perspective of an adolescent autistic savant, which furthered my development of the voice of Simon, an autistic savant. Haddon’s inclusion of mathematical formulae and diagrams influenced my decision to include mathematical elements relating to the two protagonists, Hypatia and Catherine, and to separate the voices narrating their stories.

Heany’s selection of Yeats’ poetry was helpful when I was searching for a phrase from The Second Coming to depict the black hole’s relationship to life. “Things fall apart; the centre cannot hold” is a quote from Yeats’ poetry which is included in the Major Work to present this concept.

Humphrys’ book was useful when I initially comprised the main ideas of the Major Work. He focuses on all different forms of communication, which the Major Work’s focus of mathematics as a language.

The main purpose of the Major Work is defined by mathematics as a means of communication. This developed after eliminating the concept of other forms of communication, such as colour and body language. This article was useful when deciding on the main focus, as it convinced me not to subscribe to popular beliefs of textual originality. Thus, I decided to focus purely on the idea of mathematics as a language, which I believe is an original concept that may inspire others to expand their interpretation of various communication methods.
A range of reading materials was needed when composing Hypatia’s story, which is communicated in the Reflection Statement.


This internet site was helpful when I was researching the life and death of Saint Catherine of Alexandria, which parallels with the life and death of Catherine.


Kafka is a brilliant author whether writing a novel or a short story. His collection of short stories was a major influence of the medium of the Major Work.


This internet site was used as a basis for my understanding of Kipling’s work. Before I discovered his anthology, *Selected Stories*, this internet site provided me with examples of Kipling’s use of a strong coda which inspired the tone and pace of my Major Work.


Kipling’s short story, *The Maltese Cat*, influenced the development of the medium of the Major Work, the short story. This is because Kipling has written using the formal features of a short story to inspire the reader, communicating his purpose in a single narrative.


Kundera’s novel *Immortality* comprises of elements of post-modern fiction and the historical narrative. This novel has been a significant influence on the Major Work due to its incorporation of historical references interwoven with twenty-first century fiction.


This internet site focuses on Hypatia of Alexandria as a female scholar and a perpetrated heretic. Landman’s account of Hypatia’s demise is conveyed in the Major Work, which influenced my writing of the final days before Hypatia’s death. This contributed to my development of the voice of an objective narrator when dictating the life of Hypatia.


Lienhard’s internet site was a practical summary of Hypatia’s contribution to mathematics in ancient Alexandria.


This internet site was extremely useful throughout the editing process, as it provided me with essential points on what will create an enjoyable read. In order to perfect the Major Work, this internet site advised that I eliminate unnecessary adjectives, which I finally did in order to accelerate the pace of the work.

Meacham's article, featured in The Sydney Morning Herald, focuses on ways to communicate other than speech. This is a major purpose of the Major Work. He writes about Frank Warren, who initiated the sending of anonymous postcards to individuals who communicated their secrets with him through written communication. This influenced the character of Simon in the Major Work, as he communicates through the drawing of mathematical images and diagrams instead of using words.


Kafka on the Shore is set in a library, which relates specifically to the setting of the Major Work. Unlike in Murakami's novel, the library featured in the Major Work is a Living Library, whereby people are borrowed. However, Murakami's library has an informal undertone, and this is reflected in my writing of the setting of the library of the Major Work.


Murakami's novels never cease to be inspirational. His effortless inclusion of post-modern theory has influenced my style of writing of the Major Work.


This internet site was simply a resource when I used the metaphor of “Heracles' hell” to depict Hypatia’s fate. The descriptions of the afterlife were edited out of the final work.

Noren, C. (catharina.noren@malmo.se), 8th February, 2007. Re: Information on the “Living Library”. (sam_feitelson@hotmail.com)

Noren, C. (catharina.noren@malmo.se), 13th February, 2007. Re: Thank you for the reply. (sam_feitelson@hotmail.com)

Noren, C. (catharina.noren@malmo.se), 17th February, 2007. Re: Living Books. (sam_feitelson@hotmail.com)

Internet communications between Catharina Noren and I have proved to be a vital piece of research regarding my descriptions and functions of the Living Library institutions, as Ms. Noren was the librarian who established the institution.

Orr, T.B. (2002). Pardon me…do you speak numeracy? What’s the point in taking all these math classes? [Internet]. [Place of Publication unknown]: Weekly Reader Corporation. Available from: http://findarticles.com/p/articles/mi_m0HUV/is_1_31/ai_90984054/print [Accessed 11th January 2007].

This article portrayed numerals as a form of communication, contributing to my understanding of mathematics as a language.


Pakula's article on artist Michael Johnson inspired me to revise the concept of the Major Work, presenting art as a form of communication as well. However, as the composition developed, I decided to limit my focus to simply mathematics.


This particular novel was an integral part of my research when developing the plot-line of the Major Work. It illustrates a quest for an ancient secret, which inspired me to develop a quest in my own work; Catherine's quest for Hypatia.
*The Science of Sleep* is a film distorting the distinctions between reality and imagination, reflecting post-modern theory. Paviour’s review inspired me to use magic realism to create the ending of the Major Work; the transmogrification of Catherine and Hypatia.

Plath’s novel, *The Bell Jar*, exposes the rise of feminism through a young woman’s self-implemented and self-destructive path to her death. Such a melancholy concept is represented in the Major Work through Catherine’s sacrifice to her obsession, Hypatia.

Radom, F. Personal Interview. 16th November 2006.  
An interview with my school’s resident psychologist initiated the development of the character of Simon, a young autistic savant. By talking with the psychologist, the behavioural tendencies I was to write about regarding the character of Simon were told to me without exaggeration. This interview proved to be a vital part of my independent research, as realism is important to implement when writing from a character’s perspective.

This piece of non-fiction furthered my research on the Greek influences in Alexandrian society, and furthered my understanding of why Greek mathematicians were respected within Alexandrian culture.

Rosen-Grandon’s article focuses on different forms of communication other than speech. This influenced my decision to attribute mathematics as a form of communication, thus revolutionising the purpose of the Major Work. Rather than write on a variety of forms of communication, mathematics was chosen as the single focus.

This internet site provided vital information on the Library of Alexandria, contributing to my research on the setting of Alexandria in the Major Work when writing in third-person narration about the life of Hypatia.

A major theoretical underpinning of the Major Work is post-modern theory. Sarup’s text has provided a wealth of information regarding the development of post-modern theory, which influenced the inclusion of Derridian and Lyotardian theory in the drafts of the Major Work.

Sayer’s novel features fifteen short stories taking place in the Sydney suburb of King’s Cross. Although my Major Work is suggested to be set in London, Sayer’s style of writing, linking up the lives of several protagonists in each story, has influenced my decision to compose one single short story compiled of numerous mini-narratives instead of three concise short stories.

Daniel Tammet’s autobiography is a rare work, as autistic savants like Tammet often reject the written language in favour of numerical characters due to their communication limitations. Tammet’s style of writing and inclusion of dialogue influenced my writing on the character of Simon, an autistic savant.

This internet site was helpful when I was in the process of editing the Major Work, as I was forced to confront the reality that the final product must satisfy the reader's enjoyment, not that of the author.


This commercial internet site provided me with basic information on the history of Egypt. The information on the Ptolemaic Dynasty was particularly useful as it insinuated the authority of the Library of Alexandria, which explained why Hypatia was so renowned in a patriarchal society.


*The Memory of Mankind* is an illustrated reference guide to history's most celebrated libraries. One illustration by O. Von Corven is featured in the Major Work to convey to the readers the setting of the Library of Alexandria as it existed during Hypatia's time.


Treffert's articles on savant behaviour inspired me to extend Simon's use of speech as a high functioning autistic individual, because I felt that his character was essential to explain the mathematical clues to Catherine.


The film *Rain Man* was useful to my research as it presents an autistic savant's interactions in a society that he has been isolated from for several decades. Although this film was created for mainstream cinema, from the knowledge I have gained from various pieces of research I feel as though it has accurately depicted the characteristics of an autistic savant, and thus the film inspired my development of the character of Simon.


O. Von Corven's artistic recreation of the ancient Library of Alexandria inspired me to develop the descriptions of the setting of Catherine's library and the great Library of Alexandria in the Major Work. This visual text has been incorporated in the Major Work as an expression to the reader of the magnificence of the library under Hypatia.


I used this article to develop my understanding of the Derridian theory of the relationship between language and meaning, and the signifier and the signified, as one sign can be interpreted from a multiplicity of discourses depending on the responder.


Although the medium of my Major Work is the short story, Water's film exemplifies the fundamentals of post-modern satire, parody, and irony. In the Major Work I have incorporated such techniques to exemplify Catherine’s contempt for the outside world.
William Butler Yeats’ poem, *The Second Coming*, is featured on this internet site. One line in the poem, “*Things fall apart; the centre cannot hold*” provided me with an extended metaphor for Hypatia’s conic theory, and thus was an excellent reference to literary theory as a link to mathematical resolution.

Two images featured on this internet site feature in the Major Work, presented as Jia’s comprehension of conic theory. These have been included in the Major Work to visually explain to the reader the mathematical concepts which dictated Hypatia’s life.

This article, featured in *The Sydney Morning Herald*, details the function of the Library of Alexandria in ancient times and thus prompted me to reflect on the possibility of a digitised library of sources and texts. Through such reflection, I decided to set the Major Work in the year 2008, as I believe that in the near future, people may be willing to expose themselves to such technological and ideological developments.

Wertheim’s text integrates mathematics and science with the technological developments of certain periods of history. When I first began to plan the Major Work, this book brought to my attention whether I should focus on mathematics and science as a form of communication which transcends the limits of time, exemplified through my introduction of black hole theory in the story.

Although Wikipedia is often an unreliable resource, this article on Hypatia provided accurate background information on the mathematician’s life, supported by further research using valid and reliable resources.

This internet site provided me with an insight into the abilities of autistic savants, which inspired me when writing about the character of Simon in the Major Work. Kim Peek is a brilliant man who is able to calculate incredible mathematical sums without any tangible devices. His abilities have inspired those of Simon, who is also able to use only his mind for complicated arithmetic questions.

I found this article towards the beginning of the planning and composition process. It implicitly conveys the post-modern Derridian theory of the relationship between the signifier and the signified, which has been integrated into my Major Work through the metaphor of mathematics possessing an infinite amount of signs.
include a female protagonist studying mathematics, Hypatia (her story is also featured in Woolfe’s novel), and Catherine, the female protagonist who searches for Hypatia using mathematics.

Zeitlin, S. (ed.) (1997). Because God Loves Stories. New York: Touchstone. This anthology of short stories, all based on the theme of religion and God, was a useful resource when I was initially researching the medium of the Major Work; the short story.

**Articles in Journals Two and Three**

**Article 1**


Lyndall Hough’s resource on Extension Two English HSC regarding short stories has proved to be a useful reference when composing the Major Work. She provides information on how to engage the readers and how to fulfil the complete potential of the Major Work to convey a central purpose.

**Article 2**


The main idea in this article was the notion of a trigger evoking a change in an individual. I used this resource to establish a trigger for Catherine’s search for Hypatia, being the note presented to the librarian by a mysterious stranger.

**Article 3**


This source was useful as it provided information on the Extension Two English HSC Course as well as what is expected of the student. I used this information, as well as the syllabus criteria, when planning the composition process of the Major Work.

**Article 4**


I received a collection of short stories selected by my Extension 2 English mentor, which proved to be helpful when I was researching the medium of the short story. In particular, De Maupassant’s short story *The Jewels* is one of my favourites, and inspired me to decide on the medium of the short story for the Major Work.

**Article 5**


Raymond Carver’s short story, *Viewfinder*, was given to me by my Extension 2 English mentor in a collection of short stories she compiled. Carver’s style of writing, especially his use of fragmented dialogue, inspired me to integrate fragmented dialogue whilst writing about the living library, especially for the conversations between Catherine and Mr. Hyde.
Article 6


This reference was useful as it provided me with the criteria for the English Extension 2 Major Work mediums. It presented the word count, the font choices and sizes, the preferred spacing, and the details of the cover sheet which all helped me edit and refine the Major Work.

Article 7


O’Connor’s article presents advice to writers on the types of stories which typically engage the reader. This was important in the planning process as I was able to determine which of my initial ideas would appeal to the specific audience and which would not.

Article 8


Campbell’s article was extremely useful when establishing the fundamental elements of a short story, and the importance of the foundation of a solid plot-line.

Article 9

Tabakoff, J. [n.d.]. *The lost art of the raconteur*. [Place of publication unknown]: [Publisher unknown].

This article on “the shortage of great stories in modern literature” inspired me to create a short story beyond the boundaries of traditional fiction, as I have included mathematical formulae, diagrams, and equations as metaphorical representations of the human condition.

Article 10


This was an excellent scheme to follow when planning the stages of the Major Work, as the text focuses on the elements which are integral when writing an engaging short story.

Article 11


This transcript focuses on a particular episode of Andrew Denton’s television show *Enough Rope* which featured the librarian Catharina Noren of the Living Library in Malmo, Sweden. The interview influenced the entire story-line of the Major Work. This transcript has provided the librarian’s opinion on the project, as well as a transvestite who is borrowed, allowing the development of certain characters in the Major Work.

Article 12

Playwright Timothy Daly presented a workshop to the Extension 2 English students at my school at the beginning of the composition process. His notes on the medium, the choice of ideas, research, plotting, characterisation, and the drafting and editing process were helpful when I was initially planning the project. Daly's advice on dealing with writer's block was especially helpful when I abandoned my initial ideas, and began to focus purely on mathematics as a language.

**Article 13**


This article provided background information on Umberto Eco, one of today's most prominent post-modern authors. Eco's fiction has inspired me to integrate mathematics into the Major Work, as his novel *Foucault's Pendulum* illustrates the post-modern theory of hypertextuality, incorporating visual images and prose in the novel.

**Article 14**


My English Extension 2 mentor provided me with this short story, which was one of the deciding factors when I selected this particular medium for the Major Work.

**Article 15**


*Inside the Autistic Mind* was an extremely useful resource when I was researching the characteristics of autistic children. Simon, a minor character, is an autistic savant, and this information helped me develop his character and my choice of his use of limited dialogue, preferring to communicate using mathematics instead.

**Article 16**


The school psychologist provided me with a wealth of resources regarding Autism Spectrum Disorder and Asperger's Syndrome, which proved to be insightful when I was writing from the perspective of Simon, with autistic behavioural tendencies in mind.

**Article 17**


Fegan’s report on the social interactions of people with Autism Spectrum Disorders was vital when I was writing about Simon’s interactions with other characters in the library.

**Article 18**

This reference was useful when I was investigating the behaviour of children with Asperger’s Syndrome who are high-functioning individuals. Although the character of Simon is an autistic savant, I intended for him to be a high-functioning individual with autism, able to handle a social environment.

**Article 19**


Further research on Asperger’s Syndrome enabled the development of the characterisation of Simon and my writing on his social interactions in Catherine’s library.

**Article 20**


Oliver Sacks, a neurologist, has compiled an anthology of some peculiar cases he has supervised, and although these are not explicitly short stories, when reading them they are engaging and interesting reads. One story, entitled *The Twins*, was insightful as it portrayed the remarkable abilities of twin autistic savants whilst engaging the reader and incorporating mathematics as a language. His work inspired me to include a character of an autistic savant, Simon, able to communicate through mathematics.

**Article 21**


Wikipedia’s entry on Daniel Tammet encouraged me to further research such an incredible human being, an autistic savant who is able to convey his rare condition to the public through the written language. This led me to his novel, *Born on a Blue Day*, which in turn inspired me to create the character of Simon, an autistic savant.

**Article 22**


Treffert’s article on Kim Peek, an inspiring human being, conveys the spectrum of autism disorders, as Peek is an autistic savant who is able to interact with others and has an encyclopaedic memory. Peek inspired the character of Raymond Babbitt, played by Dustin Hoffman in the film *Rain Main*, which was an outstanding film to watch when developing Simon’s use of dialogue and body language in the Major Work.

**Article 23**


Levy’s article expresses the idea that statistics optimize communication, indicating one purpose of my Major Work which is to convey mathematics as a language. It was this article which prompted me to include mathematical formulae and diagrams throughout the project.
Article 24


Temple Grandin is a prominent professor in the United States of America who is also an autistic woman. She reveals her frustration when she could not communicate using speech at an early age, and her adult reflections on her condition supplied me with information on the effects of autism on young people. This in turn inspired me to extend the role of Simon in the Major Work.

Article 25


Another article written by Grandin, this particular one focuses explicitly on the communication difficulties of autistic people. This helped me write the dialogue between Catherine and Simon when solving the mysterious mathematical symbols presented to the librarian.

Article 26


Perfume is one of my favourite novels, as Suskind’s integration of post-modern literature in a historical narrative influenced my choice of style of the Major Work, as my project is written as a historical and post-modern narrative.

Article 27


Through regular internet correspondence, Catharina Noren, the librarian of the Living Library in Malmo, Sweden, sent this reference guide to me on how to operate a living library. This assisted me when writing about the setting of the Major Work, set in a living library.

Article 28


This internet site was useful when researching Hypatia’s educational background and developments on mathematical theory in Alexandrian society.

Article 29


Copi’s work, *Introduction to Logic*, establishes the ‘Rules of Inference’ regarding mathematics as communication. Copi introduced the idea of mathematical symbols reflecting certain language conventions, which inspired me to integrate mathematics into the Major Work as a form of communication.