

## **Matthew Gibson**

### **Orphans of the Empire**

#### **Critical Response**

#### **Bibliography**

##### Books / Research Papers / Journals:

- Angelides, S. 2004, *Sex and the Child* (Published in *Meanjin*, Vol. 63, no. 4, 2004), Sydney, Australia
- Ashcroft, B. 1989, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, Routledge, London and New York
- Ashcroft, Griffiths & Tiffin, (eds.) 1995, *The Post-Colonial Studies Reader*, Routledge, London & New York
- Atsbury, L. 1982, *The Heidelberg School and the rural mythology*. Research Master Thesis, Department of Fine Arts, University of Melbourne. [Accessed: Fisher Library, Sydney 18.2.05]
- Atsbury, L. 1985, *City Bushmen*, Oxford University Press, Melbourne
- Bhaba, H.K. 1994, *The Commitment to Theory*, Routledge, London
- Bhaba, H.K. (ed.) 1990, *Nation and Narration*, Routledge, London
- Carroll, J. 1982 *Intruders in the Bush*, Cambridge University Press, Melbourne
- Crew, G. 1993 *Angel's Gate*, Heinmann, Australia
- Durix, Pierre-J. 1998, *Mimesis, Genres and Post-Colonial Discourse: Deconstructing Magical Realism*, Macmillan, London

- Foucault, M. 1980, *The Archaeology of Knowledge*, Routledge, New York
- Gore, J. 2002, *Representation of history and nation in museums of Australia*, PhD Thesis, Arts, Department of History, The University of Melbourne
- Hodge, B. & Mishra, V. 1991. *Dark Side of the Dream: Australian literature and the post-colonial mind*, Allen & Unwin, Sydney
- Kingsley, H. 1859, *The Recollections of Geoffry Hamlyn*, Lloyd O'Neil Pty. Ltd., Victoria
- Lynette, T. 2003, *From Babes in the Wood to bush lost babies; the development of an Australian image* PhD thesis, Arts, The University of Melbourne
- Macaulay, M. 1835, *Macaulay's Parliamentary Minutes*, Routledge, London
- Macey, D. 2000, *Deconstructing Critical Theory*, Penguin Books, London
- McCubbin, F. 1886, *Lost (1886)*, Oil on Canvas, 115.8 x 73.7cm, Held: National Gallery of Victoria, Melbourne
- McCubbin, F. 1907, *Lost (1907)*, Oil on Canvas, 198.7 x 134.6cm, Held: National Gallery of Victoria, Melbourne
- Moon, Brian, 2001, *Writing Critical Essays – A Practical Guide*, Chalkface Press, Cottesloe WA
- Paterson, A.B. *Lost*, The Sydney Mail, 19 March, 1987
- Pedley, E. 1899, *Dot and the Kangaroo*, Angus and Robertson, Australia

- Pennell, B. 1997, *Post-colonial Resignification of Domestic Spatiality in Australian Children's Fiction*, Cambridge University Press, Brisbane
- Pierce, P. 1999, *The Country of Lost Children – An Australian Anxiety*, Cambridge University Press, Melbourne
- Said, E. 1978, *Orientalism*, Vintage Books, New York
- Salusinszky, I.(ed.) 1997, *The Oxford Book of Australian Essays*, Oxford University Press, New York, pp10 – 14, pp24 – 28
- Stephens, J. 1992, *Language and Ideology in Children's Fiction*, Longman, London
- Thornbury, L. 2003, *From Babes in the Wood to bush lost babies; the development of an Australian image* PhD thesis, Arts, The University of Melbourne. [Accessed: State Library of NSW 12.2.05]
- Ward, R. (ed.) 1978, *The Australian Legend*, Oxford University Press, Melbourne
- Webby, E.(ed.) 2000, *The Cambridge Companion to Australian Literature*, Cambridge University Press, Melbourne, pp50 – 73
- White, R. 1981, *Inventing Australia – Images and Identity*, George Allen and Unwin, Sydney
- Wodak, D. 2004, *Is Magic Realism Real?*, (Published in *Young Writers Showcase 2004*) Board of Studies NSW, Sydney
- Wright, T. 2003, *Babes in the Wood*, Currency Press in association with Playbox Theatre, Sydney

#### Websites

- School of English, University of NSW online,  
[http://english.arts.unsw.edu.au/engl/essay\\_resources.htm](http://english.arts.unsw.edu.au/engl/essay_resources.htm) (last accessed 20.8.05)
- School of English, University of NSW online, <http://www.lc.unsw.edu.au> (last accessed 20.8.05)
- University of NSW online, <http://www.lc.unsw.edu.au/> (last accessed 20.8.05)

### Film

- Weir, P. 1975, *Picnic at Hanging Rock*, Home Vision Entertainment, Australia

### Lectures / Presentations

- Sallis, Dr. E.A., (lecture 5.6.05) *Imagination, Invention and Experience in Literary Fiction*, Sydney University, 09:30 to 16:30 [Sydney Writers' Festival]
- English Teachers Association (ETA) Student Day, 20.3.05, Newtown, Sydney, 09:30 to 14:30

### External Academic Mentors

- Professor Peter Pierce  
Professor of Australian Literature  
School of Humanities  
James Cook University  
McGregor Road, Smithfield  
QLD 4878  
Email: [Peter.Pierce@jcu.edu.au](mailto:Peter.Pierce@jcu.edu.au)  
Contact No: +61 7 40421497