English (ESL)
Paper 2 — Modules

Total marks – 40

Section I  Pages 2–3
20 marks
• Attempt either Question 1 or Question 2
• Allow about 30 minutes for this section

Section II  Page 4
20 marks
• Attempt either Question 3 or Question 4
• Allow about 30 minutes for this section

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen
  Black pen is preferred
Section I — Module A: Experience Through Language

20 marks
Attempt either Question 1 or Question 2
Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
■ demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
■ organise, develop and express your ideas using language appropriate to audience, purpose and form

Question 1 — Elective 1: Australian Voices (20 marks)

Compare the ways Australian voices are created in your prescribed text.

The prescribed texts are:

• **Prose Fiction**  —  J C Burke, *The Story of Tom Brennan*
• **Drama**  —  Katherine Thomson, *Diving for Pearls*
• **Poetry**  —  Joanne Burns, *on a clear day*
  
  The prescribed poems are:
  * on a clear day
  * public places
  * echo
  * hegemonies

  —  Komninos, *Komninos by the Kupful*
  
  The prescribed poems are:
  * back to melbourne
  * hillston welcome
  * cobar. july 1993
  * eat
  * noura from narooma
  * thomastown talk

• **Nonfiction**  —  Carmel Bird (ed.), *The Stolen Children – Their Stories*
• **Film**  —  Rob Sitch, *The Castle*
Question 2 — Elective 2: Australian Visions (20 marks)

Compare the ways Australian visions are created in your prescribed text.

The prescribed texts are:

• **Prose Fiction**  —  Peter Goldsworthy, *Maestro*

• **Drama**  —  John Misto, *The Shoe-Horn Sonata*

• **Poetry**  —  Douglas Stewart, *Selected Poems*

  The prescribed poems are:

  * *Lady Feeding the Cats*
  * *Wombat*
  * *The Snow-Gum*
  * *Nesting Time*
  * *The Moths*
  * *The Fireflies*
  * *Waterlily*
  * *Cave Painting*
  * *The Tailor Fishermen*

• **Film**  —  Baz Luhrmann, *Strictly Ballroom*

• **Media**  —  Deb Cox, *Seachange*

  The prescribed episodes are:

  Series 2: *Playing With Fire*
  *Not Such Great Expectations*
  *Manna From Heaven*
  *Law and Order*

Please turn over
Section II — Module B: Texts and Society

20 marks
Attempt either Question 3 or Question 4
Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
■ organise, develop and communicate information, ideas and attitudes
■ use language appropriate to audience, purpose and context

Question 3 — Elective 1: Living and Working in the Community (20 marks)

You have been reading an internet blog about work and employment. The blog encourages people to share information and give support.

A student has posted the following question.

Futurestar14
New Member
Join Date: Jun 2014
Posts: 8

need help preparing for work

Hi everyone, I am just about to complete my HSC and need to start looking for work. How can I prepare myself for working life?

Futurestar14

Write the response you would post to this student using information from your study of the Living and Working in the Community elective.

OR

Question 4 — Elective 2: Academic English (20 marks)

You have been using an HSC study blog to prepare for your HSC examinations. The blog encourages students to share information and give support.

A student has posted the following question.

Futurestar14
New Member
Join Date: Jun 2014
Posts: 7

need help with academic writing

Hi everyone, I am not good at academic writing and I know it is important for my HSC and any further study I might do. Can anyone out there help me with how to do this well?

Futurestar14

Write the response you would post to this student using information from your study of the Academic English elective.

End of paper

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