Society and Culture

Total marks – 60

Section I Pages 2–10
20 marks
• Attempt Questions 1–10
• Allow about 40 minutes for this section

Section II Pages 11–13
20 marks
• Attempt questions from ONE Depth Study
• You must NOT choose the same Depth Study in both Section II and Section III
• Allow about 40 minutes for this section

Section III Page 14
20 marks
• Attempt ONE question from Questions 23–26
• You must NOT choose the same Depth Study in both Section II and Section III
• Allow about 40 minutes for this section

General Instructions
• Reading time – 5 minutes
• Working time – 2 hours
• Write using black or blue pen
  Black pen is preferred
• Write your Centre Number and Student Number at the top of page 9
1. Which of the following is a typical feature of modernisation?

   (A) Reduced social mobility
   (B) Increased adherence to religion
   (C) More relaxed rules and regulations
   (D) A decline in traditional forms of authority

2. How would a tourist best demonstrate an ability to empathise with people of different societies and cultures?

   (A) Learn the local customs before travelling
   (B) Maintain micro world norms while travelling
   (C) Take photographs of traditional cultural performances
   (D) Develop a sense of self through participating in family religious events

3. Which of the following concepts would be interacting if a government were to pass a law allowing same-sex civil unions?

   | (A) Power | Continuity |
   | (B) Authority | Continuity |
   | (C) Power | Change |
   | (D) Authority | Change |
A social researcher travelled with a group of backpackers to investigate their experiences. Before travelling, the researcher read media articles related to budget travel. On the journey, the researcher recorded interviews.

4 Which research methodology did the researcher use?

(A) Case study
(B) Observation
(C) Focus group
(D) Content analysis

5 Which sequence of actions would best suit an investigation into the portrayal of migrants in the Australian media?

(A) Select material to be studied; count and tally data; devise a coding system; analyse and report on findings
(B) Select material to be studied; devise a coding system; count and tally data; analyse and report on findings
(C) Select closed-ended and open-ended questions; pilot and refine; collect and collate data; analyse and report on findings
(D) Select closed-ended and open-ended questions; collect and collate data; pilot and refine; analyse and report on findings
6. The interaction of which two concepts is best represented in the graph?

(A) Change and gender
(B) Conflict and heritage
(C) Continuity and values
(D) Cooperation and power

7. Which of the following best illustrates the relationship between the concepts of ‘environment’ and ‘authority’ in the macro world?

(A) A Federal Court ruling on native title is challenged.
(B) Greenpeace prepares a media release on whaling numbers in Antarctica.
(C) Residents write a petition to their local council about extending a beach carpark.
(D) An agricultural community receives grants from a non-government organisation to develop disease resistant crops.
8 For which of the following would the above data be most useful?

(A) Making generalisations about gender as a social construct
(B) Analysing trends about gender participation in the workforce
(C) Developing future scenarios for levels of educational attainment
(D) Making predictions about government support for industry funding
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Question 9 (3 marks)

Explain ONE ethical consideration when conducting a focus group with young teenagers to investigate violence in video games.

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Please turn over
Question 10 (9 marks)

Evaluate the success of ONE strategy that has been used to manage change in the country you have studied.

Name of country studied: .................................................................
Depth Study — Popular Culture (20 marks)

Answer Questions 11 and 12 in a writing booklet.

Question 11

Outline ONE aspect of continuity in the consumption of ONE popular culture. 3

Question 12

How has conflict created change in ONE popular culture? 5

Answer Question 13 in a SEPARATE writing booklet.

Question 13

Assess the effects of age and gender on access to ONE popular culture. 12

OR

Please turn over
**Depth Study — Belief Systems** (20 marks)

Answer Questions 14 and 15 in a writing booklet.

**Question 14**

Outline the relationship between ritual and life cycle in belief systems. 3

**Question 15**

How does the philosophy of ONE belief system contribute to peace? 5

Answer Question 16 in a SEPARATE writing booklet.

**Question 16**

Assess the effect of changing gender roles on ONE belief system. 12

OR

**Depth Study — Equality and Difference** (20 marks)

Answer Questions 17 and 18 in a writing booklet.

**Question 17**

Outline how the ideal of equality has changed in Australian society. 3

**Question 18**

How has power been used to influence the recognition of human rights in ONE society? 5

Answer Question 19 in a SEPARATE writing booklet.

**Question 19**

Explain the implications of continued inequality in ONE society. 12

OR
Depth Study — Work and Leisure (20 marks)

Answer Questions 20 and 21 in a writing booklet.

Question 20

Outline the relationship between active leisure and passive leisure. 3

Question 21

How do norms influence leisure aspirations? 5

Answer Question 22 in a SEPARATE writing booklet.

Question 22

Discuss the effect upon work of changing values in ONE society. 12

Please turn over
Section III — Depth Studies

20 marks
Attempt ONE question from Questions 23–26
Choose a DIFFERENT Depth Study in Section III from the one you chose in Section II
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:
■ demonstrate knowledge and understanding relevant to the question
■ apply course concepts and language appropriate to the Depth Study
■ analyse relationships within and between social and cultural groups
■ present a sustained, logical and cohesive response

Question 23 — Popular Culture (20 marks)

To what extent are the perceptions of ONE popular culture controlled by marketers, government and family?

OR

Question 24 — Belief Systems (20 marks)

To what extent do tradition and cultural heritage affect change and resistance to change in ONE belief system?

OR

Question 25 — Equality and Difference (20 marks)

To what extent do political and legal forces affect access to socially valued resources in Australian society?

OR

Question 26 — Work and Leisure (20 marks)

To what extent have changing social attitudes towards employment and unemployment had a positive effect on society?

End of paper