

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–5

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 6–9

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 10–11

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2** (page 4)

The prescribed texts are:

- **Poetry** – Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing Home from Rapallo*
 - * *Waking in the Blue*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
- **Nonfiction** – Edmund de Waal, *The Hare with Amber Eyes*
 - Drusilla Modjeska, *The Orchard*
 - Vladimir Nabokov, *Speak, Memory*
- **Media** – Gillian Armstrong, *Unfolding Florence*

- **Elective 2: Comedy — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction** – Jasper Fforde, *The Eyre Affair*
 - Jonathan Swift, *Gulliver’s Travels*
- **Drama** – Aristophanes, *Lysistrata*
 - Richard Brinsley Sheridan, *The School for Scandal*
- **Media** – Richard Curtis and Ben Elton, *Blackadder The Third* (Remastered) –
Episodes 1, 2, 3 and 4

- **Elective 3: Science Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction** – William Gibson, *Neuromancer*
 - Frank Herbert, *Dune*
 - Ursula Le Guin, *The Left Hand of Darkness*
- **Film** – Dean Parisot, *Galaxy Quest*
 - or**
 - Ridley Scott, *Blade Runner (Director’s Cut)*

Question 1 — Elective 1: Life Writing (25 marks)

Awaiting copyright

To what extent has your understanding of the genre of Life Writing been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 2 — Elective 1: Life Writing (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *That's not what I meant to say.*

Your response should reflect your knowledge and understanding of the elective Life Writing.

Question 3 — Elective 2: Comedy (25 marks)

Awaiting copyright

To what extent has your understanding of the genre of Comedy been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 4 — Elective 2: Comedy (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I really didn't think that was funny.*

Your response should reflect your knowledge and understanding of the elective Comedy.

Question 5 — Elective 3: Science Fiction (25 marks)

Awaiting copyright

To what extent has your understanding of the genre of Science Fiction been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 6 — Elective 3: Science Fiction (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *It's not what I expected to find.*

Your response should reflect your knowledge and understanding of the elective Science Fiction.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 7 and 8** (page 8)

The prescribed texts are:

- **Prose Fiction** – Kazuo Ishiguro, *An Artist of the Floating World*
 - John Le Carré, *The Spy Who Came in from the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Morning Song*
 - * *The Applicant*
 - * *Lady Lazarus*
 - * *Daddy*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*
 - * *Words*
- **Film** – George Clooney, *Good Night, and Good Luck*

• **Elective 2: Romanticism — Attempt Questions 9 and 10** (page 8)

The prescribed texts are:

- **Prose Fiction** – Mary Shelley, *Frankenstein*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *This Lime-Tree Bower My Prison*
 - * *The Rime of the Ancient Mariner*, 1834
 - * *Frost at Midnight*
 - * *Kubla Khan*
 - William Wordsworth, *William Wordsworth: The Major Works*
 - * *Simon Lee, the Old Huntsman*
 - * *Lines written a few miles above Tintern Abbey*
 - * *My heart leaps up when I behold*
 - * *The world is too much with us*
 - * *It is a beauteous Evening, calm and free*
 - * *Composed Upon Westminster Bridge*
 - * *Ode ('There was a time')*
 - * *Surprized by joy – impatient as the Wind*
 - * *The Prelude*, 1805 – Book One, lines 1–54, 271–441; Book Five, lines 389–413; and Book Six, lines 491–542
- **Nonfiction** – Mary Wollstonecraft, *A Vindication of the Rights of Woman* – Chapters I, II, III, IV, VIII, IX, XIII
- **Film** – Jane Campion, *Bright Star*

• **Elective 3: Navigating the Global — Attempt Questions 11 and 12** (page 9)

The prescribed texts are:

- **Prose Fiction** – Aravind Adiga, *The White Tiger*
 - Alex Miller, *Journey to the Stone Country*
 - **Poetry** – Denise Levertov, *Selected Poems*
 - * *What Were They Like?*
 - * *The Sun Going Down upon Our Wrath*
 - * *The Malice of Innocence*
 - * *A Place of Kindness*
 - * *The Life of Others*
 - * *What It Could Be*
 - * *Talk in the Dark*
 - **Film** – Sofia Coppola, *Lost in Translation*
- or**
- **Media** – Simon Reeve, *Tropic of Cancer*

Question 7 — Elective 1: After the Bomb (25 marks)

Awaiting copyright

To what extent has your understanding of the ways of thinking in *After the Bomb* been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 8 — Elective 1: After the Bomb (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I don't know what I believe any more.*

Your response should reflect your knowledge and understanding of the elective *After the Bomb*.

Question 9 — Elective 2: Romanticism (25 marks)

Awaiting copyright

To what extent has your understanding of the ways of thinking in Romanticism been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 10 — Elective 2: Romanticism (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I can no longer find certainty.*

Your response should reflect your knowledge and understanding of the elective Romanticism.

Question 11 — Elective 3: Navigating the Global (25 marks)

Awaiting copyright

To what extent has your understanding of the ways of thinking in Navigating the Global been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 12 — Elective 3: Navigating the Global (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I don't know where I stand.*

Your response should reflect your knowledge and understanding of the elective Navigating the Global.

Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer both questions in the English Extension 1 Writing Booklet. Extra writing booklets are available.

Your answers will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 13 and 14** (page 11)

The prescribed texts are:

- **Prose Fiction** – Italo Calvino, *If on a winter's night a traveller*
 - J M Coetzee, *Summertime*
 - Robert Dessaix, *Night Letters*
- **Poetry** – Wallace Stevens, *Wallace Stevens: Selected Poems*
 - * *The Snow Man*
 - * *A High-Toned Old Christian Woman*
 - * *Sunday Morning*
 - * *Thirteen Ways of Looking at a Blackbird*
 - * *The Idea of Order at Key West*
 - * *Of Modern Poetry*
 - * *Final Soliloquy of the Interior Paramour*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 15 and 16** (page 11)

The prescribed texts are:

- **Prose Fiction** – David Malouf, *An Imaginary Life*
 - Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Textual Dynamics (25 marks)

Awaiting copyright

To what extent has your understanding of language and values in Textual Dynamics been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 14 — Elective 1: Textual Dynamics (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I'm sick of these games.*

Your response should reflect your knowledge and understanding of the elective Textual Dynamics.

Question 15 — Elective 2: Language and Gender (25 marks)

Awaiting copyright

To what extent has your understanding of language and values in Language and Gender been shaped by considering both the darkness and the light in the texts you have studied?

In your response, refer to TWO prescribed texts and at least TWO texts of your own choosing.

Question 16 — Elective 2: Language and Gender (25 marks)

Compose a piece of imaginative writing that includes a significant character from ONE of your prescribed texts, an unexpected meeting and the line: *I can't say what I really mean.*

Your response should reflect your knowledge and understanding of the elective Language and Gender.

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