HIGHER SCHOOL CERTIFICATE EXAMINATION

2000
CLASSICAL BALLET
3 UNIT (ADDITIONAL)
HISTORY OF BALLET
(20 Marks)

Time allowed—One hour
(Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

• Attempt TWO questions.
• Each question is worth 10 marks.
• Answer each question in a SEPARATE Writing Booklet.
QUESTION 1  Renaissance
Assess the contribution of Louis XIV to the development of ballet.

QUESTION 2  Pre-Romantic
Evaluate the contribution of Jean-Georges Noverre to the art of choreography.

QUESTION 3  Romantic
‘The cult of the ballerina was a distinguishing feature of the Romantic period.’
Discuss this statement.

QUESTION 4  Development of British Ballet
Analyse the contribution of EITHER Ninette de Valois OR Marie Rambert to British ballet.

QUESTION 5  Russian Ballet
What were the major choreographic innovations introduced by Marius Petipa and Lev Ivanov?

QUESTION 6  Diaghilev
‘In Diaghilev’s Ballets Russes, choreographers were given the opportunity to experiment.’
Discuss this statement with reference to TWO choreographers.

QUESTION 7  Ballet in America
Discuss the work of a choreographer who influenced the establishment of classical ballet in America.

End of paper