DIRECTIONS TO CANDIDATES

• Attempt this paper only if you have nominated Appreciation as your Major Study.
• Part B (20 marks). Attempt ONE question.
• Part C (20 marks). The question in Part C is COMPULSORY.
• Answer each question in a SEPARATE Writing Booklet.
• You may ask for extra Writing Booklets if you need them.
QUESTION 2

Select ONE of the following seminal artists, then answer the questions below.

- Twyla Tharp
- Hanya Holm
- François Delsarte
- George Balanchine

(a) Discuss what establishes this person as a seminal artist.  
(b) Discuss the socio-historic events that exerted an influence on this artist’s work.

OR

QUESTION 3

(a) Discuss the characteristics of Sir Robert Helpmann’s work.  
(b) Describe Helpmann’s contribution to the profile of Australian dance.
PART C

(20 Marks)

QUESTION 4  This question is COMPULSORY.

(a) Outline the main features of the Limón technique. Discuss the importance of the technique to the evolution of modern dance.  10

(b) Discuss the contribution Limón has made to the role of men in dance. How is this reflected in his choreography?  10

End of paper