EXTENDED LEVEL

Paper 3: Discussing a Theme

Tuesday 23 October

Time: 30 minutes

Approved English–Latvian/Latvian–English or monolingual
dictionaries may be used.

Instructions to Candidates

1. Write your response to the task in Paper 3 in this booklet in ink or ball-point pen. Space is provided for you to make notes.

2. Make sure that you write your student/registration number, State or Territory in which examination is taken, and centre number (if required) on the front cover of this booklet.

3. Candidates in South Australia and the Northern Territory must respond in English.

4. All question booklets will be collected at the end of the examination.

5. The assessment criteria for this paper are printed on the back page of this booklet.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the Senior Certificate (Queensland), the TCE (Tasmania), and the WACE (Western Australia).

© Senior Secondary Assessment Board of South Australia 2001
**Discussing a Theme**

Izvēlēties VIENU no sekojošiem uzdevumiem (tikai no VIENAS tēmas) un uzrakstiet atbildi ar 250 vārdu minimumu angļiski vai arī latviski. SKOLNIEKIEM DIENVIDAUSTRĀLIJĀ UN ZIEMELTERTORIJĀ JĀAATBILD ANGLISKI. Jūsų atbildei jābalsē uz vielu, ko Jūs esat mācījušies šīnā gada, pie kam Jums jāmin viens rakstevida un viens mutvādu avots, vai arī divi rakstevida avoti. Ierakstiet Jūsų lietotos avotus paredzētajā vietā.

Choose ONE of the following tasks (from ONE theme only) and write a response of a minimum of 250 words in either English or Latvian. CANDIDATES IN SOUTH AUSTRALIA AND THE NORTHERN TERRITORY MUST ANSWER IN ENGLISH. Your response should be based on resources you have studied through the year, and you must refer to either one written resource and one oral resource, or two written resources, in your answer. List these resources in the space provided.

**Sievietes literatūrā/Women in Literature**

1. Atsaucoties uz vismaz diviem šogad lasītajiem tekstiem/redzētajiem darbiem uzrakstiet sacerējumu skolas ķurnālam, kurā jūs salīdzināt un kontrastējat sieviešu tēlu šodien un pagātnē.

   Based on at least two resources you have studied this year, write an essay for the school magazine in which you compare and contrast the portrayal of women today with the way they have been portrayed in the past.

   **VAI/OR**

2. No visiem sieviešu tēliem, par ko esat mācījušies šogad, izvēlēties divus tēlus, kas jūs ir visvairāk iespaidojuši.

   Atsaucoties uz vismaz diviem lasītajiem tekstiem/redzētajiem darbiem, uzrakstiet rakstu literāram ķurnālam, aprakstot šos tēlus un dodot iemeslus, kāpēc tie ir iespaidīgi.

   Referring to at least two resources you have studied this year, choose two female characters who have had the greatest influence on you.

   Write an article for a literary magazine in which you describe these characters and discuss the reasons why they have impressed and influenced you.

   **VAI/OR**

**Latvija un latvieši krizes stāvoklī – 1940ie gadi/Latvia and Latvians in Crisis: the 1940s**


   Events that occur in a crisis often depend on one individual who has the power to determine the fate of the country. From your studies this year of 'Latvia and Latvians in Crisis: the 1940s', choose one Latvian individual who played a significant role in determining Latvia's fate in this period of history. Based on at least two resources you have studied this year, write the text of a talk to present to your class at Latvian School.

   **VAI/OR**

4. Iedomājieties, ka jūs nesen bijāt Latvijā un satikāt kādus no jūsu vecākiem radiniekiem. Atsaucoties uz vismaz diviem šogad studētiem darbiem, uzrakstiet tekstu dialogam starp jums un jūsu radinieku, kas parādītu Latvijas situāciju kara gados, kā arī jūsu radinieka paša piedzīvojumus.

   Imagine that you recently visited Latvia and met some of your older relatives. Based on at least two resources you have studied this year, write the script of a dialogue between you and one of your relatives in which the situation in Latvia in the war years and the firsthand experiences of your relative are revealed.

   **VAI/OR**
5. You have received funds with which to buy Latvian videos/books for the ‘cultural’ section of your library. You decide to choose two literary works or videos that illustrate the theme of ‘Love and Relationships: the Past and Present’ in Latvian literature. Write a letter to the Board of the library in which you outline the suggested works and detail the reasons for your choice. Refer to at least two resources you have studied this year.

6. You enjoy books and videos/films about the theme of love and relationships. You have recently read a book and have watched a video/film that moved you very much. Write a review of these works for your school literary magazine in which you describe your feelings about the works and say why you were so moved by them. Refer to at least two resources you have studied this year.
Uzdevuma numurs/Task No.:  

Lietotie avoti/The resources referred to are:
Paper 3: Discussing a Theme

<table>
<thead>
<tr>
<th>Assessment Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>• understanding and appreciation of the works</td>
</tr>
<tr>
<td>• depth of treatment</td>
</tr>
<tr>
<td>• content relevant to the demands of the task</td>
</tr>
<tr>
<td>• appropriate and effective use of structure</td>
</tr>
<tr>
<td>• accuracy and variety of language use</td>
</tr>
</tbody>
</table>