Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

**Question 1** (10 marks)

Evaluate Christopher Bruce’s *Rooster* as an example of a work which achieves unity.

**Question 2** (10 marks)

How have Mats Ek’s background and training influenced his choreography of *Carmen*?

End of paper
General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 10 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 45 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (5 marks)
Outline how ONE significant event (social, historical, cultural, artistic or political occurrence) has impacted on the development of dance within your chosen era.

In your answer, refer to either:

• the era from 1920 to 1960;

   Or

• the era from 1960 to 1990.

Question 2 (10 marks)
Explain how your chosen artist has influenced dance as an artform through their exploration of concepts/intent.

In your answer, refer to the work of ONE of the following:

• George Balanchine in the era from 1920 to 1960
• Agnes De Mille in the era from 1920 to 1960
• Merce Cunningham in the era from 1960 to 1990
• William Forsythe in the era from 1960 to 1990

Question 3 (25 marks)
Write a review that evaluates Martha Graham’s Appalachian Spring as a portrayal of the ‘American experience’.

End of paper

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Dance
Section III — Core Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 1
Total marks – 4
Attempt Question 1

In this question you will be assessed on how well you:
■ demonstrate a clear understanding of safe dance practice relevant to the question
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 1 (4 marks)

Explain and demonstrate how you have used your knowledge of anatomical structure to safely execute your Core Performance dance.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section IV — Major Study Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 2
Total marks – 8
Attempt Question 2

In this question you will be assessed on how well you:

■ demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 2 (8 marks)

Explain how accompaniment* and movement have been used to communicate the intent of the ‘Work’.

Support your answer with demonstration(s) from your ‘Work’.

* accompaniment can be sound and/or silence

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section V — Core Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 3
Total marks – 4
Attempt Question 3

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the dance composition
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 3 (4 marks)

Explain the purpose of sequencing in the organisation of your Core Composition.

Support your answer with demonstration(s) from your dance.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VI — Major Study Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 4
Total marks – 8
Attempt Question 4

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 4 (8 marks)

Explain how the number of dancers in your ‘Work’ has affected the organisation of the movement.

Support your answer with demonstration(s) from your ‘Work’.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VII — Major Study
Dance and Technology
Option 1: Choreographing the Virtual Body
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 5
In this question you will be assessed on how well you:

- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
- use terminology correctly
- demonstrate and explain clearly
- use relevant examples

**Question 5** (8 marks)

Explain how artists use computer technology to manipulate the dynamics when choreographing the virtual body. How have you used this knowledge to manipulate the dynamics in your own ‘Work’?

**CANDIDATE’S NOTES:** These notes will NOT be marked.
Dance

Section VII — Major Study
Dance and Technology

Option 2: Film and Video

Part C: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 ½ minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 6
Total marks – 8
Attempt Question 6

In this question you will be assessed on how well you:
■ demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 6 (8 marks)

Explain how artists have used editing in the creation of dance works for film/video. How have you used this knowledge to create your own ‘Work’?

CANDIDATE’S NOTES: These notes will NOT be marked.