Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
- present ideas clearly in a well-structured text
- use appropriate terminology
- support the argument with relevant examples

Question 1 (10 marks)
Discuss how Christopher Bruce’s use of movement in Rooster provides variation and contrast.

Question 2 (10 marks)

Ochres is a true collaboration, a powerful and authentic fusion of traditional and contemporary dance and music.

Identify and discuss, using examples, the features of Ochres that demonstrate this fusion of the traditional and contemporary.

End of paper
General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen

Total marks – 40
• Attempt Questions 1–3

Dance
Section II — Major Study Appreciation
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)
Discuss the choreographic characteristics of your chosen seminal artist using examples from the artist’s work(s).

In your answer, refer to the work(s) of ONE of the following:
• Martha Graham in the era from 1920 to 1960
• Agnes deMille in the era from 1920 to 1960
• Merce Cunningham in the era from 1960 to 2000
• William Forsyth in the era from 1960 to 2000

Question 2 (10 marks)
Discuss the significance of ONE development in dance as an artform within your chosen era.

Question 3 (20 marks)
Analyse Ailey’s influences in creating Revelation as a product of Black American culture.

End of paper