Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Question 1 (10 marks)

Explain how colour has provided a stimulus for the choice of movement in *Ochres*.

Question 2 (10 marks)

Explain how Christopher Bruce uses motif(s) to establish his intent in *Rooster*.
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)

Describe the contribution that your chosen seminal artist has made to dance.

In your answer, make reference to your chosen artist’s work(s).

• Martha Graham in the era from 1920 to 1960
• Agnes deMille in the era from 1920 to 1960
• Merce Cunningham in the era from 1960 to 2000
• William Forsythe in the era from 1960 to 2000

Question 2 (10 marks)

Explain the relationship between socio-cultural influences and the development of dance in your chosen era.

Question 3 (20 marks)

Explain how Alvin Ailey’s ideas are communicated through Revelations.

End of paper
Dance
Section III — Core Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 1
Question 1 (4 marks)

Demonstrate a locomotor sequence from your dance and explain the relevance of warm-up to your sequence.
Dance
Section IV — Major Study Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 2
Total marks – 8
Attempt Question 2

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 2 (8 marks)

Demonstrate and explain how your understanding of performance quality has enhanced the interpretation of your Work.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section V — Core Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 ½ minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 3
Total marks – 4
Attempt Question 3

In this question you will be assessed on how well you:

■ demonstrate a clear understanding and link between the areas of study and the dance composition
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 3 (4 marks)

Explain and demonstrate how variation and contrast have supported the concept/intent of your dance.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VI — Major Study Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 4
Total marks – 8
Attempt Question 4

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 4 (8 marks)

Explain and demonstrate how you have generated movement for 2–3 dancers, relevant to your concept/intent.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VII — Major Study
Dance and Technology
Option 1: Choreographing the Virtual Body
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 5
Total marks – 8
Attempt Question 5

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 5 (8 marks)

Demonstrate a movement phrase from your Work (either physical or virtual) and explain how the software has allowed you to manipulate this phrase in relation to your concept/intent.

CANDIDATE’S NOTES: These notes will NOT be marked.
General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 6
Attempt Question 6

In this question you will be assessed on how well you:

■ demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 6 (8 marks)

Explain and demonstrate how the framing of the movement supports the concept/intent of your Work.

CANDIDATE’S NOTES: These notes will NOT be marked.