General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

**Question 1** (10 marks)

Explain which components Christopher Bruce has used to effectively communicate the concept/intent of Rooster.

**Question 2** (10 marks)

Write a newspaper review of Ochres focusing on the organisation of the dance.

End of paper
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
- present ideas clearly in a well-structured text
- use appropriate terminology
- support the argument with relevant examples

Question 1 (10 marks)

Describe one or more achievements of your seminal artist that have had a significant impact on dance as an artform.

In your answer, refer to the work of ONE of the following:
- Martha Graham in the era from 1920 to 1960
- Agnes de Mille in the era from 1920 to 1960
- Merce Cunningham in the era from 1960 to 2000
- William Forsythe in the era from 1960 to 2000

Question 2 (10 marks)

Using specific examples, describe how historical contexts are reflected in the work of choreographers.

In your answer, refer to ONE of the following:
- the era from 1920 to 1960
- the era from 1960 to 2000

Question 3 (20 marks)

Alvin Ailey’s Revelations was a seminal work in the development of dance as an artform. Discuss the significance of this work in the present context of dance.

End of paper

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